ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

Course information, such as days and times, are subject to change.
Updates to the course booklet will now be listed on the last page.
Please check back daily for course additions and changes

Core curriculum fulfillment listed in the Honors course booklet reflects the university’s list of core curriculum requirements, effective fall 2014.
https://catalog.ttu.edu/preview_program.php?catoid=9&poid=6612
Students entering TTU prior to fall 2014 should consult the catalog of their entry term for a list of core curriculum options.
Dear Honors Student,

Welcome to the Honors College course offerings booklet for the fall 2020 semester. Believe it or not, it’s time to begin working on your fall 2020 schedule! Honors students can begin registering via Raiderlink on Friday, April 3rd (Honors seniors may register on Thursday, April 2nd).

All Honors students entering the Honors College before spring 2020 are exempt from mandatory advising. Those entering the Honors College in spring 2020 or later may email a PRF to an advisor during the dates for their appropriate hours classification listed below, but will still be required to meet with an advisor on March 27th, 30th, and 31st in order to have their Honors advising hold removed. All Honors students will receive an email from the Honors College notifying them of their advising status and providing details on the advising/permit approval process particular to each. The Honors advising schedule will follow the timetable below:

<table>
<thead>
<tr>
<th>Hours Classification</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seniors (90+ hours as of January 2020)</td>
<td>Between 10:00 PM on March 2nd and 8:00 AM on March 5th</td>
</tr>
<tr>
<td>Juniors (60-89 hours as of January 2020)</td>
<td>Between 10:00 PM on March 6th and 8:00 AM on March 10th</td>
</tr>
<tr>
<td>Sophomores (30-59 hours as of January 2020)</td>
<td>Between 10:00 PM on March 12th and 8:00 AM on March 16th</td>
</tr>
<tr>
<td>Freshmen (0-29 hours as of January 2020)</td>
<td>Between 10:00 PM on March 23rd and 8:00 AM on March 25th</td>
</tr>
<tr>
<td>All spring 2020/fall 2020 admits</td>
<td>March 27th, 30th, and 31st</td>
</tr>
</tbody>
</table>

PLEASE DO NOT UTILIZE GRADEFIRST TO MAKE YOUR APPOINTMENT. Students required to come in for advising will receive an email from the Honors College providing a link to our online scheduling tool, Genbook, which is used for scheduling appointments. Genbook will be audited daily to ensure that all students’ appointments are made during the appropriate dates for their classification. Unauthorized appointments will be cancelled.

A list of all university classes to be offered in the fall term is available for students in the MyTech tab of Raiderlink (www.raiderlink.ttu.edu). Students should review both this booklet and the Tech course schedule on Raiderlink before the advising appointment and arrive with a completed fall 2020 schedule. The advising session will go quickly and smoothly if students will:

• Come prepared! Students will need to complete a Permit Request Form (currently found on the Honors College website under Advising > Course Information) by reviewing the university’s fall schedule and the Honors course booklet. Students without tentative schedules (including times/days of classes) will be asked to reschedule their advising appointment.
• If you have questions concerning your degree requirements or additional registration holds, schedule an appointment with your primary advisor prior to your visit with the Honors College.
• Arrive on time. Since your appointment will only be scheduled for a short time period, it is imperative that you arrive on time and prepared. If you arrive late for your appointment, you will be asked to reschedule.
• Cancel your appointment beforehand if you are unable to make it.

Remember that registration for fall courses must be completed by you on Raiderlink. Your Honors advisor will not enroll you in your fall courses. If you have any questions, please contact the Honors College at honors@ttu.edu.

-Honors College Advisors
### FALL 2020 COURSE OFFERINGS

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses. **FULL/CLOSED courses are listed in red text**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>CRN#</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2300-H01</td>
<td><strong>Financial Accounting</strong></td>
<td>20419</td>
<td>Prof. Q. Lynn</td>
<td>MWF 2:00-2:50 PM</td>
</tr>
</tbody>
</table>
| **Prerequisites:** Minimum 3.0 GPA, COBA and AGBS majors only, and a B- or better in any college-level mathematics course  
Concepts and terminology of accounting and financial reporting for modern business enterprises and the relationships between accounting information and business activities. |
| ACCT 3307-H01 | **Income Tax Accounting**    | 39613 | Prof. K. Bigbee      | MWF 1:00-1:50 PM |
| **Prerequisite:** B- or better in ACCT 2300  
A study in detail of certain provisions of the Internal Revenue Code combined with elementary tax planning in business and individual transactions. |
| ANSC 3301-H01 | **Principles of Nutrition**  | 35897 | Prof. B. Johnson     | MWF 10:00-10:50 AM |
| ANSC 3301-H70 | Discussion                  | 37477 |                       | W 5:00-5:50 PM |
| **Prerequisite:** B- or better in ANSC 1401; B- or better in CHEM 1305 or CHEM 1307  
Note: CHEM 1305 or 1307 is recommended, but not required.  
Nutritional roles of carbohydrates, proteins, lipids, minerals, vitamins, and water. Digestion, absorption, and use of nutrients and their metabolites. |
| **THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.** |
| ANSC 3401-H01 | **Reproductive Physiology**  | 10532 | Prof. S. Prien       | MW 6:00-7:20 PM |
| ANSC 3401-H50 | No-Credit Lab               | 42052 |                       | M 12:00-1:50 PM |
| ANSC 3401-H70 | Discussion                | 42053 |                       | T 5:00-5:50 PM |
| **Prerequisites:** B- or better in ANSC 2202 and ANSC 2306 or ANSC 3405  
**Corequisites:** ANSC 3401-H50 and ANSC 3401-H70  
This course will provide students with an opportunity for an in-depth study of the reproductive process as it occurs in farm animals. This course differs from the regular section and will target highly motivated students with a unique integrated intellectual experience. As such, the fundamental aspects of reproductive physiology and management will be presented using a more interactive and personalized approach.  
Topics covered in the course include male and female reproductive anatomy, endocrine glands, sex determination, cloning, artificial insemination, and embryo transfer. |
| ARCH 2311-H02 | **History of World Architecture I** | 39347 | Prof. C. Ellis       | TR 11:00 AM-12:20 PM |
| Survey of the development of world architecture from pre-history to the Middle Ages.  
**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.** |
| ASTR 1401-H01 | **Stellar Astronomy**       | 29544 | TBD                  | MWF 3:00-3:50 PM |
| ASTR 1401-H51 | No-Credit Lab             | 29545 |                       | R 8:00-9:50 AM |
| ASTR 1401-751 | Discussion                | 30004 | TBD                  |                       |
| If you have to take a natural science course (which you do), wouldn't you like to take one that mixes aspects of the entire universe into a single course? Learn things about who we are and why we are here and how we know so much about something so vast. The best part is that this course is designed to allow you to explore astronomy yourself by taking your own data and analyzing it and then incorporating it into things that we discuss. You won't have to take my word for it: you will be able to discover the universe for yourself.  
**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.** |
Note: Enrollment in this course is restricted to members of the Honors College.

**Prerequisites:** 1) One year of HS Biology and 2) freshmen must meet one of the following criteria: SAT of 1200, ACT of 26, or AP Biology score of 3. Instructor strongly recommends taking CHEM 1307 first.

Honors Biology I is designed especially with the sophomore life sciences majors in mind. This course helps students build a strong foundation in cell biology, biochemistry, genetics (both molecular and classical), reproductive and developmental biology and evolutionary biology. Along with helping students construct a knowledge base in biology, the course will also challenge students to think about problems as biologists as well as in more general contexts. Students in this course will do their basic research/reading outside of class, whereas class time will be used to refine and clarify understanding, often in the context of small groups. Students in this course are expected to take a very active and responsible role in their education as biologists. This course has writing intensive requirements.

**CHEM 1305-H01** Chemical Basics (CRN# 36024) Prof. J. Mason MWF 1:00-1:50 AM

Note: Enrollment in this course is restricted to members of the Honors College.

**Corequisite:** CHEM 1105 strongly recommended.

A survey of basic chemical concepts, properties, and reactions.

**CHEM 1307-H01** Principles of Chemistry I (Freshmen Only) (CRN# 14787) Prof. D. Casadonte TR 8:00-9:20 AM

**CHEM 1307-H02** Principles of Chemistry I (Freshmen Only) (CRN# 35267) Prof. D. Casadonte TR 9:30-10:50 AM

**CHEM 1307-H03** Principles of Chemistry I (Freshmen Only) (CRN# 41089) Prof. D. Casadonte TR 11:00 AM-12:20 PM

**CHEM 1307-H04** Principles of Chemistry I (CRN# 37619) Prof. J. Thompson TR 12:30-1:50 PM

**CHEM 1307-H05** Principles of Chemistry I (CRN# 39869) Prof. B. Whittlesey TR 2:00-3:20 PM

**Prerequisites:** Grade of A- or better in CHEM 1301 or a passing score of at least 60% on the Chemistry Placement Exam or a grade of A+ in CHEM 1101; and at least one year of HS Chemistry; and a score of 600/26 or better on the Math portion of the SAT/ACT.

**Corequisite:** CHEM 1107 is strongly recommended.

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a “flipped” format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

**CHEM 3305-H01** Organic Chemistry I (CRN# 14791) Prof. K. Hutchins MWF 10:00-10:50 AM

Note: Enrollment in this course is restricted to members of the Honors College.

**Prerequisite:** B- or better in CHEM 1308.

**Corequisite:** CHEM 3105 strongly recommended.

Organic chemistry, the chemistry of carbon compounds, underlies almost all the stuff of modern life, including combustion, biochemistry, food, pharmaceuticals, and plastics. The first semester course begins with the language of organic chemistry, the symbols and concepts that we use to describe, understand and predict the structure and bonding of organic molecules. We then discuss some of the fundamental reactions of organic molecules. The emphasis is on understanding simple reactions so they can be applied to more complex systems.

**CHEM 3310-H01** Molecular Biochemistry (CRN# 41016) Prof. J. Weber TR 12:30-1:50 PM

**Prerequisite:** B- or better in CHEM 3306.

Molecular descriptions of biological materials and systems. A one-semester course covering molecular approaches to biochemistry and metabolism.

Updated 04.15.2020
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<th>Days and Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 2358-H01</td>
<td>Speaking for Business</td>
<td>36088</td>
<td>TBD</td>
<td>MWF 10:00-10:50 AM</td>
</tr>
</tbody>
</table>

Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. The course fulfills the Oral Communication component of the University's General Education requirements. The course is based on research evidence and business trends indicating that in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Days and Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 3306-H01</td>
<td>Child and Adolescent Guidance</td>
<td>42279</td>
<td>Prof. M. Ziegner</td>
<td>MWF 1:00-1:50 PM</td>
</tr>
</tbody>
</table>

Cross-listed with HDFS 3306-H01.

**Prerequisite:** Prerequisite waived for Honors College section.

Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

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</tr>
</thead>
<tbody>
<tr>
<td>EGR 1206-H32</td>
<td>Engineering Graphics: Software A</td>
<td>12190</td>
<td>Prof. J. Carrell</td>
<td>MW 10:00-11:50 AM</td>
</tr>
</tbody>
</table>

**Prerequisite:** Must be accepted to the Whitacre College of Engineering.

For students majoring in mechanical and industrial engineering. Provides a background in orthographic projection, selected topics of descriptive geometry, engineering drawing techniques, and computer-aided design and drafting software.

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</thead>
<tbody>
<tr>
<td>ENGL 3388-H01</td>
<td>Film Genres: Star Wars and Media Culture</td>
<td>14001</td>
<td>Prof. A. Whitney</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
</tbody>
</table>

**Prerequisite:** 3 hours of 2000-level English coursework.

This course will offer a survey of methods and issues in media studies using the Star Wars franchise as the central object of study. Students will draw upon over forty years’ worth of Star Wars transmedia texts to learn approaches to media studies including textual analysis, sound studies, adaptation, media archaeology, material culture and ephemera, industrial history, and fan culture. In addition to the Star Wars films, students will study radio plays, comic books, toys and games, actors’ star personae, costume and production design, and primary sources such as industrial patents and oral histories.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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<thead>
<tr>
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<th>Days and Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 2331-H01</td>
<td>Professional Communication for Engineers</td>
<td>37622</td>
<td>Prof. S. Millerick</td>
<td>TR 8:00-9:20 AM</td>
</tr>
</tbody>
</table>

**Prerequisite:** B- or better in ENGL 1302.

Rhetorical theory and conventions applied to communication strategies for engineering practice in the global workplace, addressing collaboration, ethical situations, community service, and electronic communication.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM COMMUNICATION REQUIREMENT.**

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</tr>
</thead>
<tbody>
<tr>
<td>ENGR 2392-H01</td>
<td>Engineering Ethics and Its Impact on Society</td>
<td>36420</td>
<td>Prof. R. Burgess</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
</tbody>
</table>

In this section of ENGR 2392, students will explore important ethical concepts and issues in engineering and computer science. Assignments and discussions will focus on the connection between conceptual analysis and day-day professional practice. Students will be asked to describe the nature and extent of their professional obligations. Contemporary challenges will be examined along with methods of ethical analysis. Students should walk away with a better appreciation of the ethical foundations of computer science and engineering as well as with useful tools for ethical analyses.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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</tr>
</thead>
<tbody>
<tr>
<td>FIN 3320-H01</td>
<td>Financial Management</td>
<td>33317</td>
<td>Prof. D. Winters</td>
<td>MW 2:00-3:20 PM</td>
</tr>
</tbody>
</table>

**Prerequisite:** B- or better in ACCT 2300, ECO 2302, or ECO 2305 and a minimum overall GPA of 3.0.

**Prerequisite or corequisite:** (B- or better in) ACCT 2301 and MATH 2345.

Survey course in finance introducing topics in corporate finance, investments, and financial institutions.

Updated 04.15.2020 6
### HDFS 3306-H01  Child and Adolescent Guidance

(CRN# 42188)  Prof. M. Ziegner  MWF 1:00-1:50 PM  
Cross-listed with EC 3306-H01. 
**Prerequisite:** Prerequisite waived for Honors College section. 
Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

### HIST 1301-H01  Western Civilization II

(CRN# 42021)  Prof. B. Poole  TR 9:30-10:50 AM  
**Note:** HIST 1300 is not required before HIST 1301. 
The revolutionary transformations of European civilization in the 17th, 18th, and 19th centuries; world dominion and the world wars; intellectual and cultural developments. 
**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

### HIST 4379-H01  Revolutionary Russia

(CRN# 42025)  Prof. A. Barenberg  TR 9:30-10:50 AM  
**Prerequisite:** Junior standing or consent of instructor. 
Examines Russia/USSR during its revolutionary period, ca. 1900-1950. Topics studied include the 1917 revolutions, civil war, NEP, Stalinism, terror, the Gulag and WWII. 
**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

### HONS 3300-H01  Individual Honors Research

(CRN# 14937)  Prof. K. Caswell  
**Note:** This course is for students interested in completing an Honors Thesis, not for students involved in URS. 
**Prerequisite:** To be admitted to the Honors thesis program, students must be enrolled in the Honors College, must be in the final two semesters of their degree program, and must file an application for approval. Thesis courses are not offered during the summer terms. 
An Honors thesis is a long formal research paper or written creative work that conforms to the journal publishing standards in a chosen field. The Honors thesis program consists of two semester-long research and writing courses, HONS 3300, followed by HONS 4300. Students do not meet in a classroom, but instead work independently, and in concert with a student-selected thesis director, and the HONS 3300/4300 instructor. The thesis director must be a Texas Tech University faculty member. With guidance, students work through a series of steps from the development of an argument to a completed thesis. In these two courses, students master the following skills: note-taking, effective outlining, integrating primary and secondary sources, document formatting, utilizing constructive feedback, argumentative and/or creative writing, and revising. Students who successfully complete an Honors thesis are eligible to graduate from the Honors College with the distinction of Highest Honors. 

Honors students seeking an application contact Cheyenne Belew (Cheyenne.belew@ttu.edu); HAL/HSH majors contact Chad Cain (chad.cain@ttu.edu). Contact Professor Kurt Caswell (kurt.caswell@ttu.edu) with any questions. 

For HONS 3300, the deadline to receive a permit, pending an approved application, is August 24th, 2020. 

### HONS 3301-H02  The Tangled Web of the Modern Middle East: Unraveling Culture, Religion, Politics, and War

(CRN# 14946)  Prof. J. Hodes  MWF 11:00-11:50 AM  
**SEMINAR**  
This course will explore the Modern Middle East from the fall of the Ottoman Empire in World War I to The American War in Afghanistan and Iraq as well as the Revolutions which swept across of the region in 2010 and 2012. Through text, film, culture, religion, history, and politics, this course will introduce students to the major themes which are currently shaping the region. Why are Americans in Iraq and Afghanistan? What is the Syrian civil war? How much oil comes from the Middle East? What is the Arab Israeli conflict? All of these questions and more will be answered through an in-depth exploration of religion, history, culture and politics. 

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**
Throughout history, humans have continuously developed new tools to enhance their physical and mental skills to understand and experience new worlds. From the simplest tool to super-efficient artificial intelligent machines, they have all been tools used to develop new forms and media to communicate and to express ideas. This course aims to understand the fundamental features of the concept of reality, which embodies natural and artificial intelligences. To achieve this, we will use the theory of sign processes called semeioses,

1. to understand the evolution of meaning processes and their impact on our relation to reality,
2. to explain natural sign processes involved in them and
3. to compare them with sign processes in artificial intelligent processes.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

So, you think you know a thing or two about Darwin and evolution... but don’t be too sure, as popular myths are surprisingly hard to dispel! This class, co-taught by Professors Johnson (Biology) and Giemza (Honors, Humanities), will make sure you’ve really got it pinned down in most entertaining ways. Together we’ll look at some of the most common misconceptions about evolution, beginning with some primary reading in Darwin and original texts. Our odyssey will take us deep into the treasury of Tech’s Sowell Collection and the work of David Quammen (The Reluctant Mr. Darwin), one of the most highly regarded popular science explainers of time. We will peruse the influence of evolutionary theory on contemporary writers such as novelist Cormac McCarthy (The Road) and poet/microbiologist Katherine Larson (Radial Symmetry). We’ll consider why it’s important to understand the misapplication of evolutionary theory in terms of social Darwinism and eugenics, and their bearing on the history of race and genocide. We’ll end on an upbeat note by considering how the best of evolutionary theory is being applied in our time.

This seminar will speak to those interested in biology and pre-med, obviously, but you don’t need to be a specialist and, in fact, the course is geared broadly toward the appreciation of humanities, literature, and the critical thinking skills needful for graduate study. Significant components include class discussions, writing, research (including archival research), and possible field trips. Unique experiences include time in Tech’s herbarium and special collections, as well as potential facetime with some of the writers we read!

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

Note: This course has been approved to count for upper-level MBIO credit for MBIO majors. Students will need to contact their primary advisor to have this updated on their DegreeWorks.

Prerequisite: B- or better in MBIO 3400 or MBIO 3401; or with consent of instructor.

Epidemiology is the study of the distribution and determinants of health-related states or events, including infectious disease, and the application of this study to the control of diseases and other health problems. This course introduces basic principles and methods used in epidemiology and its application to public health issues and practices and will explore various methods that can be utilized to carry out epidemiological investigations, including surveillance and analytical studies.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

Note: Application to take this course is mandatory. Enrollment is limited to Honors students only. Eligible students must have junior standing by hours or be graduating within the next year (as shown on the Tech system) with steady progress made toward completion of medical school science requirements. Students must submit to a criminal background check and will need to pass a TB test prior to entry in the class. Applications are due by 11:59 PM on Sunday, March 15th. For an application, click here.

This course block provides the framework for Pre-Med students to learn the fundamental concepts of the various roles and responsibilities of physicians. Learning occurs in several settings including classroom instruction, small group forums, and clinical settings. The students also explore ethical, cultural, psychological, and economic dimensions of clinical care through these various learning settings.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.
HONS 3302-H03  Medicine and the Narrative Tradition  (CRN# 40123)  Prof. P. Barta  TR 11:00 AM-12:20 PM  

This course will examine the emergence of medicine from myth in Classical Antiquity and Ancient China. We will assess medicine as much as an art as a science. We will read/watch and discuss Classical, Chinese, Russian, Western European, and American literary and cinematic works that address illness, healing, health provision, doctors as authors, and doctors as patients. The aim of the course is to learn about vitals soft skills in health provision and to understand the importance of these in diagnosing and treating illness and in managing complex and challenging professional and social issues. The learning outcomes of the course also include some of the very same skills: listening, communicating and empathizing with somebody whose social, cultural, ethnic or linguistic background differs significantly from one’s own. Student-led projects will develop personal skills, such as concentration, perseverance, and how to engage with others.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

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HONS 3304-H04  Icons of Popular Culture: Mystery Science Theater 3000: Textual Poaching, Fandom, the Mash-Up and the Culture of Riffing  (CRN# 35967)  Prof. R. Weiner  M 5:00-7:50 PM  

The 2015 reboot of the television program Mystery Science Theater 3000 (MST3K) became the largest crowd-funded video project in history. No small feat for a show that had its last broadcast almost 20 years ago in 1999. MST3K, a low-budget comedy program that made fun of and riffed on bad movies, aired on two major cable networks, one public access station, and produced a theatrical film in the span of eleven years (1988-1999). The show developed a fanatical following and is now considered by fans and critics one of the funniest and smartest programs to ever grace the small screen. In today’s transmedia world, the impact of riffing is all around us- from mash-ups on YouTube to fan-created cultures. This section of the “Icons of Popular Culture” seminar will focus on MST3K (and its various offshoots like RiffTrax), the history of riffing (which pre-dates MST3K), comedy writing, fandom, and taking one form of art and creating something new and unique from it. Mystery Science Theater 3000: The Return (2017) and the MST3K The Gauntlet (2018) are both a hit series on Netflix and have a 100% fresh rating on Rotten Tomatoes. This class is reading intensive.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

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HONS 3305-H01  European Fine Arts  (CRN# 39140)  Prof. S. LaLonde  TR 3:30-4:50 PM  

This will be a sweeping survey of the major genres and examples of the fine arts from the Renaissance to the present. We will explore personalities and creative work that have shaped the Western world, from Leonardo DaVinci and Michelangelo Buonorotti, to Pablo Picasso and August Rodin, from Giovanni Palestrina to Benjamin Britten, from Michelozzo di Bartolommeo to Frank Lloyd Wright, from Molière and Jean Baptiste Racine to Oscar Wilde and Tom Stoppard. We will examine and discuss painting, sculpture, architecture, music, dance, theatre, photography, and film, within their literary and cultural contexts. In addition to group readings, viewings, listenings, and discussion, students will make both oral and written presentations on selections throughout the semester.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

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HONS 4300-H01  Individual Honors Research  (CRN# 15026)  Prof. K. Caswell  

HONS 4300-H02  Individual Honors Research (HAL Majors Only)  (CRN# 22333)  Prof. K. Caswell  

Note: This course is for students interested in completing an Honors Thesis, not for students involved in URS.

Prerequisite: Completion of HONS 3300-H01 or HONS 3300-H02.

An Honors thesis is a long formal research paper or written creative work that conforms to the journal publishing standards in a chosen field. The Honors thesis program consists of two semester-long research and writing courses, HONS 3300, followed by HONS 4300. Students do not meet in a classroom, but instead work independently, and in concert with a student-selected thesis director, and the HONS 3300/4300 instructor. The thesis director must be a Texas Tech University faculty member. With guidance, students work through a series of steps from the development of an argument to a completed thesis. In these two courses, students master the following skills: note-taking, effective outlining, integrating primary and secondary sources, document formatting, utilizing constructive feedback, argumentative and/or creative writing, and revising. Students who successfully complete an Honors thesis are eligible to graduate from the Honors College with the distinction of Highest Honors.

Honors students seeking an application contact Cheyenne Belew (Cheyenne.belew@ttu.edu); HAL/HSH majors contact Chad Cain (chad.cain@ttu.edu). Contact Professor Kurt Caswell (kurt.caswell@ttu.edu) with any questions.

Updated 04.15.2020  9
There is no required textbook for this course. Readings will be assigned throughout the semester from books and research literature. Topics that will be covered include:

- **Engineering**: AI, interplanetary transport, robotics, etc. *(Zen and the Art of Motorcycle Maintenance)*
- **Physics and Math**: Gravitational force harvesting, quantum physics and teleportation, Higgs-Boson, modeling turbulence, climate, etc. *(Astrophysics for People)*
- **Art and Archeology**: Dating materials of recent antiquity, understanding historic human behavior through art, soil stratigraphy, and evolutionary concepts *(The Sixth Extinction)*
- **Biology and Health**: Issues with global health, environmental sustainability and population growth, erosion, how man destroyed wildlife (and then himself), zoonoses in a globally connected people, food and housing for 9 billion people, disease spread through transport, Brain project, the cancer moonshot, CRISPER and eugenics, etc.

Upon completion of this course, a fully-engaged student will be able to:

- Discuss important theories and drivers of “change” on our planet and our impact at all levels
- Engage in an integrated discussion about factors that influence how our knowledge of science, humanities, and art plays out in different societies, cultures, and political structures
- Write about and comprehend scientific issues
- Demonstrate a broad understanding of inter-disciplinarity and trans-disciplinarity, and answer “How can we work towards being prepared for the unknowable future?”

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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**HONS 4302-H04  The Civilization of India**

On August 15, 1947 India became an independent Republic and threw off the yoke of colonial rule. Since then it has reemerged as one of the great powers of the world. It has one of the fastest growing economies, one of the largest middle class populations globally, is the world’s largest democracy and is a center of science and learning. While Harvard University was once the most difficult school in the world to get in to, today it is the Indian institute of technology. This course will provide an overview of the development of Indian culture, religion and history. It will give background to Hinduism, Buddhism and Sikhism as well as clearly illustrate how Islam would come to India and become one of her most important religions. This course will also explore the scientific advancements and achievements of India exploring how the idea of representing any numerical equation using just nine symbols (123456789) came from the subcontinent as well as the concept of both zero and the decimal point. The course will explore the social movements that have emerged such as the “Quit India” movement led by Mahatma Gandhi and will explore the modern political realities of a nation that is emerging as a world leader while still knowing what it means to be part of an ancient past.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

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**HONS 4302-H05  Hamlet, Unlimited**

You can never come to the end of *Hamlet*, as the play and the character are too vast, nearly unlimited. You can never come to the end of *Hamlet* because, as Harold Bloom writes of Shakespeare’s body of work, it is at the “outward limit of human achievement.” You can never come to the end of *Hamlet*, because Hamlet never comes to the end of himself. He is ceaselessly searching, questioning, exploring. He is always talking to himself, and always listening to what he has to say, trying to understand. Who am I, Hamlet asks? What do I mean in the world? And where am I going? These are the fundamental questions of human life, as it turns out, the questions we all ask. Along with one other: what does it mean to die? And Hamlet asks that too: “To be, or not to be, that is the question.” Arguably Hamlet is the second most discussed character in all of western literature (and so too is his play); the first is likely Jesus Christ. As such, *Hamlet* deserves special attention, and warrants a class, and a close reading, all his own.

We’ll supplement our reading of *Hamlet* with the work of Freud and Jung, biblical stories, biology, evolutionary psychology, and quantum theory. We will address the universal themes of ambition and human endurance, fatal desire, sublimation, family heritages and dynamics, as well as the wish to live forever. We may work with films of the play, and we will read aloud in class, often. *This class is reading and writing intensive, but any Honors student in any major can handle it. Shakespeare wrote his plays for everyone.*

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**
Latin is not generally spoken, the course will include pronunciation of the dead language. Some attention will be given to the history, literature, and culture of the ancient Romans. The one-year sequence (LAT 1501-1502) covers all of Latin grammar, preparing you for the second-year courses (LAT 2301-2302), which read original ancient texts from the 2nd century BCE to the 2nd century CE.
LIBR 1100-H01  Essentials of Scholarly Research  (CRN# 18385)  Prof. L. Heinz  W 9:00-9:50 AM

Designed to introduce students to lifelong information literacy skills and establish the tools for effective and efficient research in a university library. Objectives are based on the ACRL Standards for Information Literacy for Higher Education. Honors students will be required to critically analyze and synthesize information resources to be included in an annotated bibliography and literature review on a topic of their choosing. Case studies will be used in class to discuss issues of academic integrity and ethical use of information.

MATH 1451-H01  Calculus I with Applications  (CRN# 29411)  Prof. R. Siwatu  MWF 9:00-9:50 AM
MATH 1451-H02  Calculus II with Applications  (CRN# 29412)  Prof. P. Schovanec  MWF 9:00-9:50 AM

**Prerequisites:** B- or better in MATH 1350 or MATH 1550; or B- or better in MATH 1320 and a code of 5 on the MPE; or B- or better in MATH 1321; or code of 7 on the MPE; or a score of at least 660 on the SATM; or a score of at least 29 on the ACTM; or a score of at least 3 on the AP AB Calculus and a code of 5 on the MPE.

Differentiation of algebraic and transcendental functions, applications of the derivative, differentials, indefinite integrals, definite integrals. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.**

MATH 1452-H01  Calculus II with Applications  (CRN# 29573)  Prof. P. Schovanec  MW 10:00-11:50 AM

**Prerequisite:** B- or better in MATH 1451.

Methods of integration, parametric equations, polar coordinates, hyperbolic functions, infinite series. Applications and problem-solving are strongly emphasized. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

MATH 2360-H01  Linear Algebra  (CRN# 15055)  Prof. G. Bornia  TR 9:30-10:50 AM

**Prerequisite:** B- or better in MATH 1452.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized in conjunction with the philosophy that serious applications of linear algebra require some computing capability. To this end the course will involve significant use of MATLAB. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

MATH 2450-H01  Calculus III with Applications  (CRN# 38223)  Prof. K. Yamazaki  MWF 12:00-12:50 PM
MATH 2450-H02  Calculus III with Applications  (CRN# 29409)  Prof. E. Aulisa  TR 12:30-1:50 PM

**Prerequisite:** B- or better in MATH 1452.

Partial differentiation; functions of several variables; multiple integrals, line integrals, surface integrals, Stokes Theorem. Honors Calculus expands on the regular calculus course by looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

MATH 3342-H01  Mathematical Statistics for Engineers and Scientists  (CRN# 29435)  Prof. F. Zhang  MWF 3:00-3:50 PM

Note: MATH 3342 and 4342 cannot both be counted toward a mathematics major or minor.

**Prerequisite:** B- or better in MATH 2450.

This course is designed to cover topics from mathematical statistics that are of interest to students from engineering and/or the sciences. Topics will include descriptive statistics, elementary probability, random variables and their distributions, mean, variance, parameter estimation, hypothesis testing, regression, and analysis of variance. In addition, students will get hands-on experience in the process of experimentation, data collection, and analysis via a group project where students will propose an experiment, get approval, design the experiment and data collection methodology/protocols, run/conduct the experiment and gather data, then analyze the data and draw conclusions. This will all be presented in a written report as well as an oral presentation before their peers.

*Updated 04.15.2020*
Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting.

Prerequisites: Business students only in their final semester; B- or better in MGT 3370.

MATH 3350-H01  Higher Mathematics for Engineers and Scientists I  
(CRN# 21206)  Prof. L. Juan  TR 2:00-3:20 PM

Note: MATH 3350 and 3354 cannot both be counted toward a mathematics major or minor. Mathematics majors should take MATH 3354.

Prerequisite: B- or better in MATH 1452.

Ordinary differential equations, Laplace transforms, and other selected topics. This course will be enriched for Honors students with additional readings, projects, and/or expositions.

MATH 3354-H01  Higher Mathematics for Scientists II  
(CRN# 36026)  Prof. A. Smith  MWF 9:00-9:50 AM

This course will be enriched for Honors students with additional presentations, projects, and/or expositions.

MGT 4380  Strategic Management  
(CRN# 15064)  Prof. C. Duran  W 2:00-4:50 PM

Prerequisites: Business students only in their final semester; B- or better in MGT 3370.

This course will provide an overview of the history and the many components that comprise the field of microbiology. Topics discussed will include: bacteriology, virology, parasitology, mycology, public health, and clinical and industrial microbiology. Students will be encouraged to participate in and lead discussions regarding current events involving microbiology and its applications to everyday life. Students will also be introduced to microbiological research topics and experimental design using various microbiological and molecular techniques.

MBIO 4311-H01  Biofilms  
(CRN# 41358)  Prof. C. Wakeman  MWF 9:00-9:50 AM

Note: This section is linked to the non-Honors section. To earn Honors credit, you must be enrolled in the H01 section. Honors students will be asked to complete an additional presentation to earn Honors credit.

Prerequisite: B- or better in MBIO 3400 or MBIO 3401.

Explores the community-associated microorganisms and how competition and cooperativity within these communities can be either beneficial or detrimental to human health.

ME 2301-H01  Statics  
(CRN# 24854)  Prof. J. Hanson  MWF 9:00-9:50 AM

Prerequisites: B- or better in MATH 1452 and PHYS 1408.

Analyses of particles, rigid bodies, trusses, frames, and machines in static equilibrium with applied forces and couples.

MCOM 2330-H01  Media Literacy  
(CRN# 35965)  TBD  MWF 11:00-11:50 AM

Students will critically analyze and evaluate media content and its influence on consumers and create their own media content in response to a topic of their choice, in the form of video essays. As media consumers, it is important to know how to critically analyze the media and understand how you may be influenced by its content. As potential media producers, it is important to know how this work may be affecting others. The primary focus of the course is on United States media, but the international media landscape will also be discussed when relevant.

This course fulfills 3 hours of the core curriculum language, philosophy, and culture requirement.

Music in Western Civilization  
CRN# 41286  Prof. E. Fried  TR 12:30-1:50 PM

Introductory course for non-music majors in the history of music and its role in western civilization from the Middle Ages through the 20th century and beyond.

This course fulfills 3 hours of the core curriculum creative arts requirement.

Note: This section is linked to the non-Honors section. To earn Honors credit, you must be enrolled in the H01 section. Honors students will be asked to complete an additional presentation to earn Honors credit.

Prerequisite: B- or better in MBIO 3400 or MBIO 3401.

This course will provide an overview of the history and the many components that comprise the field of microbiology. Topics discussed will include: bacteriology, virology, parasitology, mycology, public health, and clinical and industrial microbiology. Students will be encouraged to participate in and lead discussions regarding current events involving microbiology and its applications to everyday life. Students will also be introduced to microbiological research topics and experimental design using various microbiological and molecular techniques.
MUSI 1300-H01  Creating the Critical Listener  (CRN# 38146)  Prof. H. Beltz  MWF 10:00-10:50 AM
Drawing on western classical, folk, popular, non-western, and U.S. and North American music traditions, Creating the Critical Listener seeks to develop a set of analytical and contemplative tools that will enable us not only to listen, read, speak, think, and write analytically and accurately about music, but also to develop awareness and sensitivity to the comparative ways in which culture predisposes us to listen to, understand, use, and participate in music. This course will be of particular interest to music performers, students with a musical background, and non-musicians with a strong commitment to the enhancement and development of their musical and cultural literacy.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS OR MULTICULTURAL REQUIREMENT.

PCOM 3373-H01  Business Communication  (CRN# TBD)  Prof. K. Moore  TR 9:30-10:50 AM
Prerequisite: B- or better in ENGL 1301 and 1302; sophomore standing; COBA majors only.
According to the Job Outlook 2018 by the National Association of Colleges and Employers, the top three skills employers seek on a candidate’s resume are problem-solving skills, the ability to work in teams, and written communication skills. Because companies continue to rate interpersonal skills as more important than analytical skills, students in every field of study should build strong communication skills before they enter the workforce. However, even though 96% of employers agree on the importance of communication, only 42% rated recent college graduates as proficient. Therefore, the Honors section of PCOM 3373 provides the opportunity for you to develop these skills to help differentiate you from other job seekers, and to prepare you to be successful in your chosen career field.

In this course, you will learn:
- Why the credibility of a communicator matters, especially in the workplace;
- Why adapting to different audiences and using appropriate channels can determine the effectiveness of a message
- How to be clear and concise to encourage message comprehension
- How to use written and oral communication skills to compose messages that inform and persuade audiences
- How to effectively work in teams by understanding strengths, and weaknesses
- How to work with clients to identify communication needs and solutions

Additionally, PCOM 3373 will meet these goals by using a flipped teaching approach and a real-world, immersive learning experience. First, you will come to class having read communication principles from expert business communication authors. During class sessions, you will practice developing messages and applying skills. Then, you will work with peers to provide communication recommendations to a Texas Tech or Lubbock community client. By the end of the semester, you’ll present an effective persuasive proposal that addresses the communication needs of your client.

PFI 1305-H01  Life, Love, and Money  (CRN# 41343)  Prof. S. Huston  TR 9:30-10:50 AM
This course focuses on the investments we make in ourselves over our lifetime to be more effective, efficient and happier people. The course is divided into three main units. First, the life unit focuses on determining our life goals and specifically how we are investing in our own productive capital through education and experiences that will help us leverage our abilities in the labor market and improve our likelihood of realizing a satisfying and rewarding career. The second unit focuses on relationships (in general) and romantic-based long-term couple relationships. We spend a lot of our resources investing in relationships and we look at what the research suggests we do to become better relationship partners so we can increase our odds of sustaining and creating satisfying and rewarding relationships over our lifetime. Finally, the course concludes with a focus on the psychological aspects of money. In addition to the importance of financial literacy — or the functional aspects of money — people need to realize and understand their orientation to money from a psychological and behavioral perspective to help them make efficient and effective money choices to support their life and relationship goals. Class time will be spent exploring the many concepts that contribute to our investment decisions in these three areas and learning opportunities focus on apply these concepts to your life in particular.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

PFI 3301-H01  Introduction to Personal Finance  (CRN# 35772)  Prof. C. Browning  MW 12:00-1:20 PM
SEMINAR
Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored. Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger’s Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.
PHYS 1408-H01  Principles of Physics I  (CRN# 29511)  TBD  TR 9:30-10:50 AM
PHYS 1408-H51  No-Credit Lab  (CRN# 18087)  R 2:00-3:50 PM

Prerequisite: B- or better in MATH 1451.
Corequisite: PHYS 1408-H51 Lab and PHYS 1408-751 Recitation.
Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

PHYS 2401-H01  Principles of Physics II  (CRN# 22775)  TBD  MWF 11:00-11:50 AM
PHYS 2401-H51  No-Credit Lab  (CRN# 34257)  R 6:00-7:50 PM
Prerequisite: B- or better in PHYS 1408 and MATH 1452.
Co-requisite: PHYS 2401-H51 and PHYS 2401-H71 Recitation
Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.

PSY 4305-H01  Abnormal Psychology  (CRN# 41045)  Prof. S. Garos  TR 2:00-3:20 PM

Prerequisite: B- or better in PSY 1300.
Personality deviations and maladjustments; emphasis on clinical descriptions of abnormal behavior, etiological factors, manifestations, interpretations, and treatments.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

SPAN 2301-H01  A Second Course in Spanish I  (CRN# 10942)  TBD  MWF 11:00-11:50 AM
Prerequisite: B- or better in SPCS 1411 or SPCS 1412 or SPAN 1502 or SPAN 1507 or SPAN 1607.
This course emphasizes listening, reading, written and oral skills in order to develop students’ communicative competence. In addition, this course will place significant stress on the development of students’ intercultural competence through reading texts and written assignments. The development of all of these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

SPAN 2302-H01  A Second Course in Spanish II  (CRN# 10947)  TBD  MWF 10:00-10:50 AM
Prerequisite: B- or better in SPAN 2301.
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

THA 2301-H02  Introduction to Acting  (CRN# 41166)  Prof. W. Gelber  TR 9:30-10:50 AM

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn’t work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, and friends. In short, we learn much more about the human condition in order to reflect it to others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.
### FALL 2020 HONORS SEMINARS

FULL/CLOSED courses are listed in red text

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 3301-H01</td>
<td>Principles of Nutrition</td>
<td>Prof. B. Johnson</td>
<td>MWF 10:00-10:50 AM</td>
</tr>
<tr>
<td>ENGL 3388-H01</td>
<td>Star Wars and Media Culture</td>
<td>Prof. A. Whitney</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
<tr>
<td>HIST 4379-H01</td>
<td>Revolutionary Russia</td>
<td>Prof. A. Barenberg</td>
<td>TR 9:30-10:50 AM</td>
</tr>
<tr>
<td>HONS 3301-H02</td>
<td>The Tangled Web of the Modern Middle East</td>
<td>Prof. J. Hodes</td>
<td>MWF 11:00-11:50 AM</td>
</tr>
<tr>
<td>HONS 3301-H03</td>
<td>Games of Realities</td>
<td>Prof. E. Bisanz</td>
<td>TR 2:00-3:20 PM</td>
</tr>
<tr>
<td>HONS 3301-H05</td>
<td>The Use and Abuse of Evolutionary Theory</td>
<td>Prof. B. Giemza</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
<tr>
<td>HONS 3302-H01</td>
<td>Epidemiology of Infectious and Chronic Diseases</td>
<td>Prof. A. Smith</td>
<td>TR 9:30-10:50 AM</td>
</tr>
<tr>
<td>HONS 3302-H02</td>
<td>Early Clinical Experience</td>
<td>Prof. L. Johnson</td>
<td>MW 1:00-1:50 PM</td>
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<td>W 2:00-4:50 PM</td>
</tr>
<tr>
<td>HONS 3302-H03</td>
<td>Medicine and the Narrative Tradition</td>
<td>Prof. P. Barta</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
<tr>
<td>HONS 3304-H04</td>
<td>Mystery Science Theater 3000: The Culture of Riffing</td>
<td>Prof. R. Weiner</td>
<td>M 5:00-7:50 PM</td>
</tr>
<tr>
<td>HONS 3305-H01</td>
<td>European Fine Arts</td>
<td>Prof. S. LaLonde</td>
<td>TR 3:30-4:50 PM</td>
</tr>
<tr>
<td>HONS 5300-H01</td>
<td>Topics in Law: Torts</td>
<td>Prof. R. Rosen</td>
<td>TWRF 11:00-11:50 AM</td>
</tr>
<tr>
<td>HONS 5300-H02</td>
<td>Topics in Law: Contracts</td>
<td>Prof. B. Shannon</td>
<td>TWRF 9:00-9:50 AM</td>
</tr>
<tr>
<td>PFP 3301-H01</td>
<td>Introduction to Personal Finance</td>
<td>Prof. C. Browning</td>
<td>TR 11:00 AM-12:20 PM</td>
</tr>
<tr>
<td>PSY 4305-H01</td>
<td>Abnormal Psychology</td>
<td>Prof. S. Garos</td>
<td>TR 2:00-3:20 PM</td>
</tr>
</tbody>
</table>

### FALL 2020 HONORS SUMMITS

FULL/CLOSED courses are listed in red text

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>HONS 4302-H02</td>
<td>The Grand Challenges</td>
<td>Prof. M. San Francisco</td>
<td>TR 4:00-5:20 PM</td>
</tr>
<tr>
<td>HONS 4302-H04</td>
<td>The Civilization of India</td>
<td>Prof. J. Hodes</td>
<td>MWF 9:00-9:50 AM</td>
</tr>
<tr>
<td>HONS 4302-H05</td>
<td>Hamlet, Unlimited</td>
<td>Prof. K. Caswell</td>
<td>TR 2:00-3:20 PM</td>
</tr>
</tbody>
</table>
FALL 2020 COURSE UPDATES

02/27/2020
-Course updates will now be listed on this page.

03/04/2020
-No updates made.

03/05/2020
-Added ENGR 2392-H01
-Added LAT 1501-H01
-Added PCOM 3373-H01
-Added PFI 1305-H01

03/11/2020
-Added ARCH 2311-H02
-Added BIOL 1403-H01/H51
-Added IE 2324-H01
-Added LIBR 1100-H01
-Added SPAN 2301-H01
-Added SPAN 2302-H01
-Added THA 2301-H02

03/12/2020
-Added COMS 2358-H01
-Added MCOM 2330-H01

03/25/2020
-Added title/description for HONS 3301-H05
-Added HONS 3301-H03: Games of Realities
-Added ME 2301-H01

04/02/2020
-Added EGR 1206 with Professor Carrell
-Updated the days/time for PFP 3301

04/08/2020
-Added HUM 2301
-Time for HONS 3305-H01 changed to TR 3:30-4:50 PM