ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 103, (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details. A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to fall 2017 must maintain a 3.25 pure grade point average both to remain in the Honors College and to graduate with either of these Honors designations. Students entering the Honors College in fall 2017 or later must maintain a 3.50 adjusted grade point average both to remain in the Honors College and to graduate with either of these Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

Times, room numbers, and other course information are subject to change. Be sure to check the Summer 2019 Course Booklet for changes.
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN#</th>
<th>Instructor</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>HONS 4302-H04</td>
<td>Walking the Camino (CRN# 70834)</td>
<td>Prof. K. Caswell</td>
<td>May 17th – June 2nd, 2019</td>
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<tr>
<td>HONS 3304-H01</td>
<td>American Music, From Rock N Roll to Hip Hop and Beyond (CRN# 37934)</td>
<td>Prof. J. Hodes</td>
<td>MTWRF 12:00-1:50 PM</td>
<td></td>
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<tr>
<td>HONS 4302-H03</td>
<td>World Religions and Modern Politics (CRN# 37935)</td>
<td>Prof. J. Hodes</td>
<td>MTWRF 10:00-11:50 AM</td>
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*Note: Instructor approval is required. To apply, e-mail Kurt.caswell@ttu.edu.

**Course dates:** May 17th to June 2nd, 2019 in Spain.

***STUDY ABROAD IN SPAIN: Contact Professor Kurt Caswell for more information.

Spain is our classroom in this Honors summit experience course: a two-week backpacking trip on the Camino de Santiago, the famed thousand year-old pilgrimage route to the picturesque city of Santiago de Compostela. We’ll focus our work on developing leadership skills and understanding group dynamics, as well as exploring the natural and cultural history of northern Spain and the Camino. Students will take on leadership roles, and be offered peer feedback on judgment and decision-making. Creative and critical writing and reading will complete our training. We’ll conduct writing workshops in the field. In addition, we’ll attend to experiences in solitude and in community, and make a point of exploring the flora, fauna, geology, weathers, archaeology, history, and culture of the region.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

**SUMMER I 2019 COURSE OFFERINGS**

Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

**FULL/CLOSED courses are listed in red text**

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<tr>
<td>HONS 4302-H04</td>
<td>World Religions and Modern Politics (CRN# 37935)</td>
<td>Prof. J. Hodes</td>
<td>MTWRF 10:00-11:50 AM</td>
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Today, wherever you travel in the world, American music has become global music. From Elvis Presley to Bob Dylan to Kendrick Lamar, America’s cultural export has changed the world. This course will explore the development of American music from its earliest moments in Congo Square in New Orleans where the slaves, on their one day off, got together and mixed European melodies they had heard in the slave owner’s homes with their African rhythms to create something new. From there, folk, blues, and jazz emerged, giving birth to Country, Blue Grass, Rock N Roll and Funk, which later developed into Hip Hop. This course will spend time listening to and understanding the background to the great American art form.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.**

**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

FULL/CLOSED courses are listed in red text

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<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>HONS 3304-H01</td>
<td><em>Icons of Pop Culture: The Marvel Universe</em></td>
<td>68405</td>
<td>Prof. R. Weiner</td>
<td>MTWRF 4:30-6:20 PM</td>
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Since 2008, the Marvel Cinematic Universe Films have been the template for the modern blockbuster. Marvel Studios created a shared universe that includes feature films, network television, and several streaming series. The MCU films have generated over four billion dollars domestically, showing just how iconic Marvel characters are. Long before being purchased by Disney in 2009, Marvel has a long history dating back to the pulp publishing industry of the 1930s when it was called Timely Comics. In the early 1960s, Stan Lee, Jack Kirby, Steve Ditko, and others created the Marvel Universe that is so iconic today. This section of Pop Culture Icons will study the history of Marvel, key artists and writers, Marvel films and television (including Marvel Studios and Cinematic Universe), and some of the key characters in the Marvel Universe. As a class, we will discuss why so many of Marvel’s 5,000 characters have become part of our modern day mythology.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014: THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.**  
**CATALOG YEAR 2014-2015 AND LATER: THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.**

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<tbody>
<tr>
<td>HONS 4302-H02</td>
<td><em>The Grand Challenge: Past, Present, and Future</em></td>
<td>70662</td>
<td>Prof. M. San Francisco</td>
<td>MTWRF 10:00-11:50 AM</td>
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<td>SUMMIT</td>
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TBD

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**
**HONS 3302-H01**  
**Seminar in Global Public Health**  
(CRN# 69999)  
Prof. A. Smith  
MTWRF 5:00-6:50 PM  
July 1st – July 31st

**Prerequisite:** Instructor approval is required. To apply, please e-mail J.Hodes@ttu.edu and Allie.C.Smith@ttu.edu.

**Course dates:** July 1st – July 31st

***STUDY ABROAD IN SEVILLE, SPAIN: Contact Professor Joe Hodes and Professor Allie Smith for more information.***

**Course description:** TBA

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

**CATALOG YEAR PRIOR TO 2014:** THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM VISUAL & PERFORMING ARTS REQUIREMENT.  
**CATALOG YEAR 2014-2015 AND LATER:** THIS COURSE DOES NOT FULFILL A CORE CURRICULUM REQUIREMENT.

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**HONS 4302-H01**  
**Christians, Jews, and Muslims in Islamic Spain: From the Initial Conquests in 711 until the Final Expulsion in 1492**  
(CRN# 69991)  
Prof. J. Hodes  
MTWRF 7:00-8:50 PM  
July 1st – July 31st

**Prerequisite:** Instructor approval is required. To apply, please e-mail J.Hodes@ttu.edu and Allie.C.Smith@ttu.edu.

**Course dates:** July 1st – July 31st

***STUDY ABROAD IN SEVILLE, SPAIN: Contact Professor Joe Hodes and Professor Allie Smith for more information.***

This course was specifically designed for the students on the Honors Study abroad trip to Seville, Spain in July 2019. It will attempt to explain the culture, history, art, and architecture of the things the students will be seeing in Seville. The course will explain the rise of Judaism, Christianity, and Islam and discuss how the Muslims take control of what is today Spain and Portugal in the year 711 and how they held it until the Christians took it back in 1492 and 1498. The course will chart how Spain became a great center of learning during this time and how that learning was spread all over Europe and the world. We will begin to see how far-reaching that culture would become. As the class travels through Spain, visiting cities such as Grenada, Cordoba, Toledo, and Madrid, the students will be exposed to national heritage sites such as the Alhambra and the Mezquita with a full appreciation of who created these things, the purposes they served, and the contributions these cities and structures have made to human progress. This course will transform the study abroad experience from a normative classroom experience to a living, breathing classroom where the students will actually experience things they will never forget while steeped in the culture, art, and history which provided that experience.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**
Summer 2019 Seminars

**Summer I 2019**
HONS 3304-H01  American Music, From Rock N Roll to Hip Hop and Beyond  MTWRF 12:00-1:50 PM

**Summer II 2019**
HONS 3302-H01  Seminar in Global Public Health (Study abroad in Spain)  MTWRF 5:00-6:50 PM
HONS 3304-H01  The Marvel Universe  MTWRF 4:30-6:20 PM

Summer 2019 Summits

**Maymester 2019**
HONS 4302-H04  Walking the Camino (Study abroad in Spain)  May 17th – June 2nd, 2019

**Summer I 2019**
HONS 4302-H03  World Religions and Modern Politics  MTWRF 10:00-11:50 AM

**Summer II 2019**
HONS 4302-H01  Christians, Jews, and Muslims in Islamic Spain (Study abroad in Spain)  MTWRF 7:00-8:50 PM
HONS 4302-H02  The Grand Challenge: Past Present, and Future  MTWRF 10:00-11:50 AM