



## To the Student:

After your registration is complete, you may take the Credit by Examination for ART 1A. (If you are taking the print exam, your proctor must be approved.)

## WHAT TO BRING

- your completed **portfolio of artwork** (see “About the Portfolio” on page 2)
- for **CBEs proctored online**, you will take photos or scans of your portfolio products and upload them from your computer or removable media
- for **print CBEs**:
  - ◇ 12” × 15” envelope
  - ◇ 2 sheets of 11” × 14” cardboard
  - ◇ several sharpened No. 2 pencils
  - ◇ A mailing label for the 12” × 15” envelope will be sent to your proctor with the examination. As you enter the exam room, your proctor will collect your portfolio (see “About the Portfolio” below) and place it in the envelope. When you complete the exam, your proctor will place your portfolio products in the same envelope along with your written exam and mail them to TTU K-12. You will not need postage. Your portfolio, but not your written exam, will be returned to you in the same envelope.

## ABOUT THE EXAM

The exam will include objective questions, including listing, definitions, matching, fill-in-the-blank, multiple choice, and discussion. You will have three hours to complete the exam. For **online CBEs**, you will **take photos or scans of your portfolio art works** and upload them from your computer or removable media. For **print CBEs**, your proctor will collect your portfolio as you enter the exam room.

The exam is based on the Texas Essential Knowledge and Skills (TEKS) for this subject. The full list of TEKS is included in this document (it is also available online at the [Texas Education Agency website](#)). The TEKS outline specific topics covered in the exam, as well as more general areas of knowledge and levels of critical thinking. Use the TEKS to focus your study in preparation for the exam. TEKS covered in this semester are indicated by a checkmark; the exam will focus on the checkmarked TEKS, but may touch on any of the full list.

A percentage score from the examination will be reported to the official at your school.

Since questions are not taken from any one source, you can prepare by reviewing any of the state-adopted textbooks that are used at your school. One possible study text is *The Visual Experience* (3rd edition), published by Davis Publications, Inc. (2005).

Please be familiar with the following areas:

- elements of art
- principles of design
- art media
- art techniques
- art history
- art careers

The exam will count 75% of your CBE grade.

## **ABOUT THE PORTFOLIO**

**You must submit a portfolio containing the 10 items listed below.**

- **ONLINE:** *Clearly number and label each item in the **upper left corner** of the artwork. You will take photos or scans of your portfolio products and upload them from your computer or removable media.*
- **PRINT:** *Clearly number and label each item **on the back** of the artwork. Take this portfolio of artwork with you to the testing site to be sent to your instructor with your exam.*

You will not pass the CBE if you do not submit a portfolio with the following required items:

1. portrait, shaded realistically with graphite pencil
2. realistic city scene, shaded or colored with your choice of art medium
3. realistic nature scene, shaded with charcoal
4. still life of organic objects, shaded realistically with graphite pencil
5. still life of geometric objects, shaded realistically with crosshatch and/or stipple with fine-line black marker
6. nonobjective design, shaded with lines, patterns, and/or textures with your choice of art medium
7. one-point or two-point perspective drawing of indoor scene, shaded or colored with your choice of art medium
8. ad design for a new product, shaded or colored with your choice of art medium
9. realistic drawing of a flower, painted with watercolors
10. symmetrical design with your initials as the source, colored with colored pencils

The portfolio will count 25% of your CBE grade.

Good luck on your examination!

## ART 1A Key Concepts

Before taking this exam, the student should be able to:

- explain the difference between a variety of drawing techniques;
- demonstrate proficiency in creating a drawing by geometric analysis of objects;
- duplicate a subject using a grid;
- create a plan for drawing using a rough sketch;
- understand the art criticism process;
- illustrate an artwork from your imagination, experiences, and direct observation;
- apply the elements of value, line, color, shape, form, texture, space, and perspective to original artwork;
- apply the principles of unity, pattern, proportion, balance, movement and rhythm, variety, and emphasis to original artwork;
- correctly use the graphite transfer technique;
- demonstrate three-dimensional shading techniques using graphite pencil and markers;
- create and evaluate original artwork with a variety of shading techniques;
- identify the use of value and unity; line, pattern, and proportion; color and emphasis; shape and balance; form, movement, and rhythm; texture and variety; and space and perspective in artwork;
- create and evaluate an original, abstract self-portrait;
- demonstrate techniques of acrylic painting, watercolor painting, colored pencil shading, collage, and mixed media art;
- create and evaluate original works of art;
- understand the elements of art and principles of design and apply them to a piece of original artwork;
- identify a variety of art careers.

## Texas Essential Knowledge and Skills ART 1A – Art, Level I, First Semester

TTU:ART 1A CBE, v.2.0	
TEKS: §117.52. Art, Level I (One-Half Credit).	
TEKS Requirement (Secondary)	TEKS Covered
<b>§117.52. Art, Level I.</b>	
(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art I (one credit).	
(b) Introduction.	
(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.	
(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.	
(c) Knowledge and skills.	
(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:	
(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and	✓
(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.	✓
(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:	
(A) create visual solutions by elaborating on direct observation, experiences, and imagination;	✓
(B) create designs for practical applications; and	✓
(C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture.	✓
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:	
(A) compare and contrast historical and contemporary styles, identifying general themes and trends;	✓
(B) describe general characteristics in artworks from a variety of cultures; and	✓
(C) compare and contrast career and avocational opportunities in art.	✓
(4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:	
(A) interpret, evaluate, and justify artistic decisions in personal artworks; and	✓
(B) select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings.	✓
<i>Source: The provisions of this §117.52 adopted to be effective September 1, 1998, 22 TexReg 4943.</i>	