



To the Student:

After your registration is complete, you may take the Credit by Examination for MS ART 1B. (If you are taking the print exam, your proctor must be approved.)

WHAT TO BRING

- your completed **portfolio of artwork** (see instructions beginning on page 2)
- for **CBEs proctored online**, you will take photos or scans of your portfolio products and upload them from your computer or removable media
- for **print CBEs**:
 - ◇ 12" × 15" envelope
 - ◇ 2 sheets of 11" × 14" cardboard
 - ◇ several sharpened No. 2 pencils
 - ◇ A mailing label for the 12" × 15" envelope will be sent to your proctor with the examination. As you enter the exam room, your proctor will collect your portfolio (see "About the Portfolio" below) and place it in the envelope. When you complete the exam, your proctor will place your portfolio products in the same envelope along with your written exam and mail them to TTU K-12. You will not need postage. Your portfolio, but not your written exam, will be returned to you in the same envelope.

ABOUT THE EXAM

The exam will include listing, definitions, matching, fill-in-the-blank, multiple choice, and short answer questions. You will have three hours to complete the exam. For **online CBEs**, you will **take photos or scans of your portfolio art works** and upload them from your computer or removable media. For **print CBEs**, your proctor will collect your portfolio as you enter the exam room.

The exam is based on the Texas Essential Knowledge and Skills (TEKS) for this subject. The full list of TEKS is included in this document (it is also available online at the [Texas Education Agency website](#)). The TEKS outline specific topics covered in the exam, as well as more general areas of knowledge and levels of critical thinking. Use the TEKS to focus your study in preparation for the exam. TEKS covered in this semester are indicated by a checkmark; the exam will focus on the checkmarked TEKS, but may touch on any of the full list.

A percentage score from the examination will be reported to the official at your school.

Since questions are not taken from any one source, you can prepare by reviewing any of the state-adopted textbooks that are used at your school. One possible study text is *Understanding Art*, published by Glencoe/McGraw-Hill (2005).

Good luck on your examination!

About the CBE

Your **online** Credit by Examination Exam for MS ART 1B will consist of two areas:

- Portfolio of Art Work (25% of CBE grade)
- Objective Questions (75% of CBE grade)

Portfolio of Art Work

You must submit a portfolio containing the following ten items. The pieces in your portfolio *must* demonstrate your abilities to draw or design all of the items listed below.

- **ONLINE:** *In the **upper left corner** of each art work, write your barcode number and the number of the item that you illustrated in the art work.* You will take photos or scans of your portfolio products and upload them from your computer or removable media.
- **PRINT:** ***On the back** of each art work, write your barcode number and the number of the item that you illustrated in the art work.* Take this portfolio of artwork with you to the testing site to be sent to your instructor with your exam.

Remember that you *must* submit all ten of the items on the list. You will not pass the CBE if you do not submit a portfolio with the following required items:

1. human figure in action, shaded realistically, using graphite pencil
2. surrealistic scene, shaded or colored, using choice of art medium
3. realistic nature scene, shaded, using charcoal
4. still-life of organic objects, shaded realistically with crosshatch and/or stipple, using fine line black marker
5. still-life of geometric objects, shaded realistically, using graphite pencil
6. non-objective organic design shaded with lines, patterns, and/or textures, using choice of art medium
7. two-point perspective scene, shaded or colored, using choice of art medium
8. logo design for a new company, shaded or colored, using choice of art medium
9. realistic painting of an animal, using watercolors
10. abstract design with fruit as the source, colored, using colored pencils

Objective Questions

Most of the questions on your exam are objective questions (listing, definitions, matching, fill-in-the-blank, multiple choice, discussion, and short answer). The objective portion of the exam will cover the areas listed below. You should have a thorough understanding of these areas and know the vocabulary associated with them.

- elements of art
- principles of design
- drawing techniques
- art media
- art techniques
- art tools
- art styles, ancient and modern
- art careers
- art and design sources
- art history including in the Old and New Stone Ages; the Renaissance; ancient Greece, Rome and Egypt; early India and Japan; and Gothic architecture
- art evaluation and criticism

Vocabulary

Below is a list of *some* of the vocabulary you will need to know for the exam. Make sure to study the above topics thoroughly and their associated vocabulary.

geometric forms	trompe l'oeil	value
organic shapes	kaolin	caricature
linear perspective	curator	foreshortened
landscape	still life	monolith
pagoda	conservator	frescos
artifacts	sculpture	illuminations
effigy	diptych	calligraphy
polychrome	mixed media	collage
arabesque	megalith	relief
urban planning	intensity	pagoda
totem pole	attribute	
content	montage	

Texas Essential Knowledge and Skills MS ART 1B – Art, Middle School 1, Second Semester

TTU: MS ART 1 CBE, Semester B, v.2.3	
TEKS: §117.202. Art, Middle School 1.	
TEKS Requirement (Middle School)	TEKS Covered
(a) General requirements. in Grades 6, 7, or 8 enrolled in the first year of art may select Art, Middle School 1.	
(b) Introduction.	
(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.	
(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.	
(c) Knowledge and skills.	
(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:	
(A) illustrate ideas from direct observation, imagination, personal experience, and school and community events; and	✓
(B) compare and contrast the use of art elements and principles, using vocabulary accurately.	✓
(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:	
(A) create artworks based on direct observations, personal experience, and imagination;	✓
(B) incorporate design into artworks for use in everyday life; and	✓
(C) produce drawings, paintings, prints, sculptures, ceramics, fiber art, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways.	✓
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:	
(A) analyze ways that international, historical, and political issues influence artworks;	✓
(B) analyze selected artworks to determine cultural contexts; and	✓
(C) identify career and avocational choices in art.	✓
(4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:	
(A) analyze and compare relationships, such as function and meaning, in personal artworks; and	✓
(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent.	✓
<i>Source: The provisions of this §117.35 adopted to be effective September 1, 1998, 22 TexReg 4943.</i>	