To the Student:

After your registration is complete and your proctor has been approved, you may take the Credit by Examination for TAWEBDN 1A.

WHAT TO BRING

- black or blue ink pen

ABOUT THE EXAM

The examination for the first semester of Web Design consists of 84 questions, of which 80 are multiple choice and the rest are short answer/coding. The exam is based on the Texas Essential Knowledge and Skills (TEKS) for this subject. The full list of TEKS is included in this document (it is also available online at the Texas Education Agency website, http://www.tea.state.tx.us/). The TEKS outline specific topics covered in the exam, as well as more general areas of knowledge and levels of critical thinking. Use the TEKS to focus your study in preparation for the exam.

The examination will take place under supervision, and the recommended time limit is three hours. You may not use any notes or books. A percentage score from the examination will be reported to the official at your school.

In preparation for the examination, review the TEKS for this subject. All TEKS are assessed. A list of review topics is included in this document to focus your studies. It is important to prepare adequately. Since questions are not taken from any one source, you can prepare by reviewing any of the state-adopted textbooks that are used at your school. The textbook used with our TAWEBDN 1A course is:


Textbook’s website for online review of each chapter: http://www.webdevfoundations.net

Concepts and Foundation of Skills Covered:

- Internet concepts (Internet and WWW)
  - Web standards
  - Types of networks and client/server models
  - Internet protocols, URI, and domain names
  - Markup languages (HTML, XML, XHTML, and HTML5) and differences in each
• Creating web pages with HTML5 (HTML basics)
  ◦ Parts of a web page and the order in which they appear (head, title, meta, and body elements)
  ◦ Lists (unordered, ordered, and description)
  ◦ Special characters and elements (div and anchor)

• Configuring text, color, and page layout with Cascading Style Sheets (CSS)
  ◦ Advantages of CSS
  ◦ Using color on web pages (hex color values, web-safe colors, CSS color syntax)
  ◦ Inline, embedded, and external CSS with the style attribute
  ◦ Class, id, and contextual selectors

• Web design best practices (visual elements, graphics, and multimedia)
  ◦ Configuring lines and borders (HR, border, and padding properties)
  ◦ Types of graphics and when it is best to use each (gif, jpeg, png, new WebP image format)
  ◦ Image elements and HTML5 elements (figure, figcaption, meter, and progress elements)
  ◦ Background images and their properties
  ◦ Image maps, favorites icon, image slicing, and CSS sprites
  ◦ Sources and guidelines for graphics and using images as well as making them accessible to all
  ◦ CSS3 visual effects
  ◦ Writing for the web (text in hyperlinks, reading level, common fonts and sizes, font color contrast, and wisely choosing your colors)
  ◦ Use of graphics and multimedia (file size and image dimensions)
  ◦ Design principles (navigation, page layout, load time, and browsers)
  ◦ Page layouts (box model, normal flow, float, two-column page layout, and pseudo-classes)
  ◦ HTML5 structural elements

• Accessibility standards (design to provide increased accessibility)
  ◦ Website organization (hierarchical, linear, and random)
  ◦ Principles of design (repetition, contrast, proximity, and alignment)
  ◦ Who benefits from universal design and increased accessibility?
  ◦ Accessibility and color (colors and your target audience)

• The Web development process
  ◦ Steps to put together a web page that is easy to read, attracts your target audience, is accessible to all, and creates the overall impression intended
• The Validation process (How to Validate HTML and CSS Code)
  ◊ Know how to validate HTML and CSS code using W3C’s Free Markup Validation Service
  ◊ Why the validation process is important
  ◊ purpose of validating code

• Creating web pages for the mobile Web (mobility, hyperlinks, and layout)
  ◊ Hyperlinks (relative linking, fragment identifiers, target attribute, block anchor, telephone and text message hyperlinks)
  ◊ CSS sprites
  ◊ Three-column CSS page layout
  ◊ CSS styling for print copy
  ◊ CSS styling for mobile web

Good luck on your examination!
## Texas Essential Knowledge and Skills
### TAWEBDN 1A – Web Design, First Semester

**TEKS: §126.47. Web Design (One-Half Credit), Beginning with School Year 2012-2013.**

<table>
<thead>
<tr>
<th>TEKS Requirement (Secondary)</th>
<th>Question Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>§126.47. Web Design (One Credit), Beginning with School Year 2012-2013.</td>
<td></td>
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<tr>
<td>(a) General requirements. Students shall be awarded one credit for successful completion of this course. This course is recommended for students in Grades 9-12.</td>
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<tr>
<td>(b) Introduction.</td>
<td></td>
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<tr>
<td>(1) The technology applications curriculum has six strands based on the National Educational Technology Standards for Students (NETS•S) and performance indicators developed by the International Society for Technology in Education (ISTE): creativity and innovation; communication and collaboration; research and information fluency; critical thinking, problem solving, and decision making; digital citizenship; and technology operations and concepts. This is an introductory course in web design.</td>
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<tr>
<td>(2) Statements that contain the word “including” reference content that must be mastered, while those containing the phrase &quot;such as&quot; are intended as possible illustrative examples.</td>
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<tr>
<td>(c) Knowledge and skills.</td>
<td></td>
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<tr>
<td>(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:</td>
<td></td>
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<tr>
<td>(A) demonstrate proficiency in local and online collaboration;</td>
<td>2, 57</td>
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<tr>
<td>(B) create a website using web editors and web authoring programs;</td>
<td>5, 12, 22-24</td>
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<tr>
<td>(C) evaluate the accessibility and usability of an original website as it relates to a target audience;</td>
<td>40, 42</td>
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<tr>
<td>(D) conceptualize new possible technologies based on current technical trends;</td>
<td>5</td>
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<tr>
<td>(E) analyze the use of virtualization such as virtual classrooms, distance learning, virtual storage, and a virtual operating system;</td>
<td>50</td>
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<tr>
<td>(F) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components; and</td>
<td>2, 7</td>
</tr>
<tr>
<td>(G) make decisions regarding the selection, acquisition, and use of software, taking into consideration its quality, appropriateness, effectiveness, and efficiency.</td>
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<tr>
<td>(2) Communication and collaboration. The student uses digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning experience of others. The student is expected to:</td>
<td></td>
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<tr>
<td>(A) analyze and implement the proper and acceptable use of digital/virtual communications technologies such as instant messaging (IM), chat, email, and social networking;</td>
<td>48</td>
</tr>
<tr>
<td>(B) define and implement the acquisition, sharing, and use of files, taking into consideration their primary ownership and copyright;</td>
<td></td>
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<tr>
<td>(C) apply decisions regarding the selection, acquisition, and sharing of uniform resource locators (URLs) used in research, taking into consideration their quality, appropriateness, and effectiveness;</td>
<td>8, 20</td>
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<tr>
<td>(D) solve problems using critical-thinking strategies; and</td>
<td></td>
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<tr>
<td>(E) compare, evaluate, and implement the use of wired versus wireless access.</td>
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<tr>
<td>(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:</td>
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<tr>
<td>(A) verify the accuracy, validity, and currency of acquired information;</td>
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<td>(B) conduct effective searches with Boolean operators;</td>
<td></td>
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<tr>
<td>(C) acquire and use appropriate vocabulary terms;</td>
<td>17-19, 43-44</td>
</tr>
<tr>
<td>(D) cite sources appropriately using established methods;</td>
<td>23</td>
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<tr>
<td>(E) model ethical and legal acquisition of digital information following guidelines in the student code of conduct, including plagiarism and copyright laws;</td>
<td>49</td>
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<tr>
<td>(F) identify and discuss emerging technologies and their impact;</td>
<td>5</td>
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<tr>
<td>(G) understand Internet history and structure and how they impact current use;</td>
<td>9</td>
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<tr>
<td>(H)</td>
<td>(I)</td>
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<tr>
<td>demonstrate appropriate use of grammar, spelling, and vocabulary when creating original work;</td>
<td>acquire, evaluate, and use various web standards such as World Wide Web Consortium (W3C), Ecma International, and Internet Corporation for Assigned Names and Numbers (ICANN) to make informed decisions and implement standards in original work;</td>
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<td></td>
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<tr>
<td>(A)</td>
<td>(B)</td>
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<tr>
<td>demonstrate the transfer and adaptation of knowledge through the creation of original work;</td>
<td>evaluate and implement security measures to protect original work such as firewalls and Hypertext Transfer Protocol Secure (HTTPS);</td>
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</table>
(B) understand the negative impact of inappropriate technology use, including online bullying and harassment;

(C) implement online security guidelines, including identity protection, limited personal information sharing, and password protection of a secure website;

(D) engage in safe, legal, and responsible use of information and technology;

(E) understand and respond to local, state, national, and global issues to ensure appropriate cross-browser and cross-platform usability;

(F) interpret, use, and develop a safe online shared computing environment;

(G) identify legal, ethical, appropriate, and safe website marketing practices;

(H) identify legal, ethical, appropriate, and safe multimedia usage, including video, audio, graphics, animation, and emerging trends;

(I) analyze the impact of the World Wide Web on society through research, interviews, and personal observation; and

(J) participate in relevant and meaningful activities in the larger community and society to create electronic projects.

(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:

(A) demonstrate knowledge of hardware, including scanners, cameras, printers, video cameras, and external hard drives;

(B) identify the parts of a computer and explain its functions;

(C) summarize the need for and functionality and use of servers;

(D) identify the advantages and disadvantages of running a personal web server versus using a web server provider;

(E) differentiate and appropriately use various input, processing, output, and primary/secondary storage devices;

(F) create and implement universally accessible documents;

(G) analyze bandwidth issues as related to audience, server, connectivity, and cost;

(H) establish a folder/directory hierarchy for storage of a web page and its related or linked files;

(I) create file and folder naming conventions to follow established guidelines, including spacing, special characters, and capitalization;

(J) identify basic design principles when creating a website, including white space, color theory, background color, shape, line, proximity, unity, balance (ratio of text to white space), alignment, typography, font size, type, style, image file size, repetition, contrast, consistency, and aesthetics;

(K) demonstrate knowledge of the six core domains (gov, net, com, mil, org, edu) and be familiar with new domain implementation;

(L) implement escape codes, HyperText Markup Language (HTML), cascading style sheets (CSS), and javascript through hard coding, web editors, and web authoring programs;

(M) identify and use FTP client software;

(N) implement java applet insertion;

(O) identify and differentiate various network topologies, including physical and logical;

(P) create, evaluate, and use web-based animation;

(Q) create, evaluate, and use video, including editing, compression, exporting, appropriateness, and delivery;

(R) demonstrate the ability to conduct secure communications from a web server to a client; and

(S) use hypertext linking appropriately when creating web pages.

Source: The provisions of this §126.47 adopted to be effective September 26, 2011, 36 TexReg 6263.