

TTUISD - TEKS Tracker

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| Author <u>Mark Graham/John E Gray</u> Submission Date ____/____/____ | | | | | |
| Evaluator _____ Evaluation Date ____/____/____ | | | | | |
| TTU Course: ART 1 (ART 1A) v.2.0 | | | | | |
| TEKS: §117.52. Art, Level 1 | | | | | |
| Text: <i>The Visual Experience</i>, 3rd Edition. Hobbs, Salome, Vieth. Davis Publishing, 2005 ISBN: 0-87192-627-X | | | | | |
| TEKS Requirement (Secondary) | | Sem. A | Lesson & Assignment Number | Textbook Chapter/Page # | Bloom's Taxonomy |
| §117.52. Art, Level I. | | | | | |
| (a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art I (one credit). | | | | | |
| (b) Introduction. | | | | | |
| (1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills. | | | | | |
| (2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations. | | | | | |
| (c) Knowledge and skills. | | | | | |
| (1) Perception. The student develops and organizes ideas from the environment. The student is expected to: | | | | | |
| (A) illustrate ideas for artworks from direct observation, experiences, and imagination; and | | | | | Create |
| (B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately. | | A | | 20-28, 34-43, 60-73, 88-104, 116-119, 126-133, 148-158, 166-191 | Evaluate |
| (2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to: | | | | | |
| (A) create visual solutions by elaborating on direct observation, experiences, and imagination; | | | | | Create |
| (B) create designs for practical applications; and | | | | | Create |
| (C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture. | | A | | 483-489 | Apply |
| (3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to: | | | | | |
| (A) compare and contrast historical and contemporary styles, identifying general themes and trends; | | A | | 2, 7-9, 11, 14-17, 20-27, 29, 44, 63, 65, 70, 93, 102, 154, 158, 177, 180, 189, 212-217, 229, 223-225, 227, 228, 236-238, 462, 463, 470 | Analyze |
| (B) describe general characteristics in artworks from a variety of cultures; and | | A | | 5, 11, 13, 17, 20-27, 29, 32, 37, 38, 44, 58, 67, 68, 71, 97, 99, 128, 131, 157, 173, 174, 185, 186, 224, 225, 402 | Evaluate |

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| (C) compare and contrast career and avocational opportunities in art. | | A | | 3, 8-11, 17-19, 29, 36, 40, 88, 104, 118, 181, 183, 211, 236, 328-329, 332-335, 346 | Analyze |
| (4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to: | | | | | |
| (A) interpret, evaluate, and justify artistic decisions in personal artworks; and | | | | | Evaluate |
| (B) select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings. | | A | | 2, 4-9, 12-15, 17, 20-28, 32, 34-44, 58, 60-73, 88-104, 116-119, 126-133, 148-158, 166-191, 208-225, 236, 237, 328, 329, 332-335, 346, 402, 460, 462, 463, 470 | Analyze |
| Source: The provisions of this §117.52 adopted to be effective September 1, 1998, 22 TexReg 4943. | | | | | |
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