

TTUISD - TEKS Tracker

Author <u> Melody McDaniel </u> Submission Date <u> ___/___/___ </u>					
Evaluator <u> </u> Evaluation Date <u> ___/___/___ </u>					
TTU Course: Theatre Arts 1					
TEKS: 117.64. Theatre, Level I.					
Text: <i>Theatre: Art In Action, 2005, Glencoe ISBN #0-07-861625-5</i>					
TEKS Requirement (Secondary)		Sem. B	Lesson & Assignment Number	Textbook Chapter/Page #	Bloom's Taxonomy
§117.64. Theatre, Level I. (One Credit)					
(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following theatre courses: Theatre Arts I (one credit), Technical Theatre I (one credit), Theatre Production I (one-half to one credit). Theatre Arts I is a prerequisite for all theatre courses.					
(b) Introduction.					
(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through perceptual studies, students increase their understanding of self and others and develop clear ideas about the world. Through a variety of theatrical experiences, students communicate in a dramatic form, make artistic choices, solve problems, build positive self-concepts, and relate interpersonally.					
(2) Students increase their understanding of heritage and traditions through historical and cultural studies in theatre. Student response and evaluation promote thinking and further discriminating judgment, developing students who are appreciative and evaluative consumers of live theatre, film, television, and other technologies.					
(c) Knowledge and skills.					
(1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:					
(A) improvise, using emotional and sensory recall;		B	5		Create
(B) develop and practice theatre preparation and warm-up techniques;		B	2		Create
(C) employ stage movement and pantomime consistently to express thoughts, feelings, and actions;		B	2	128-145	Create
(D) develop and practice effective voice and diction to express thoughts and feelings;		B	2		Create
(E) define and give examples of theatrical conventions (time, setting, fourth wall, visual elements); and		B	3,4,5	74-89; 90-97; 530-539	Understand
(F) analyze and describe the interdependence of all theatrical elements.		B	3,4	334-345; 234-239	Analyze
(2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:					
(A) demonstrate safe use of the voice and body;		B			Apply
(B) analyze a character from a script, describing physical, intellectual, emotional, and social dimensions;		B	2	272-293	Analyze
(C) portray believable characters when applying acting concepts, skills, and techniques; and		B	2	272-293	Apply
(D) improvise, write, and refine monologues, scenes, and vignettes to convey meaning to the audience.		B	5		Create
(3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:					
(A) develop and practice stage-craft skills;		B	3,4	202-233; 346-351	Create
(B) safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity;		B	1,2,3,4		Create
(C) define the director's role as a unifying force, problem-solver, interpreter of script, and collaborator;		B	1	162-187	Understand
(D) define the director's responsibility to the author's intent, script, actors, designers, technicians, and the audience;					Understand
(E) perform the roles of actor, ensemble member, and director in production decision making and collaborates with others to produce theatre with a unified production for public performance; and		B	1,2		Apply
(F) concentrate in one or more areas of theatre production (acting, technical theatre, theatre management), demonstrating responsibility, artistic discipline, and creative problem solving.		B	2,5		Create

(4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:					
(A) portray theatre as a reflection of life in particular times, places, and cultures; and		B	5		Evaluate
(B) relate historical and cultural influences on theatre and analyze the roles of live theatre, film, television, and electronic media in American society.		B	3		Evaluate
(5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:					
(A) analyze and apply appropriate behavior at various types of live performances;		B			Evaluate
(B) develop appropriate theatre vocabulary to apply the concepts of evaluation (intent, structure, effectiveness, value) to live theatre, film, television, and electronic media in written and oral form with precise and specific observations;		B	1,3,4,5	306-323; 551-557	Evaluate
(C) identify and compare the treatment of moods in theatre, musical theatre, dance, art, and music and integrate more than one art form in informal performances; and		B	5		Evaluate
(D) select career and avocational opportunities in theatre and describe the training, skills, self-discipline, and artistic discipline needed to pursue them.		B	1,3,4,5	326-333	Evaluate
<i>Source: The provisions of this §117.64 adopted to be effective September 1, 1998, 22 TexReg 4943.</i>					