

TEKS Requirement (Art)		Sem. A	Lesson & Assignment Number	Textbook Chapter/Page #	Bloom's Taxonomy
(A) create artworks based on direct observations, personal experience, and imagination;		A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22-23,291,48,28-30,200-203,302,304,155,12-13,28-29,35,118,119,126,127,187,264,114-115, 118-119, 122-125, 128-129, 232-233, 238,34,35,53,29,202,146-147, 210-21, 34-37, 70-71, 134-140	Create
(B) incorporate design into artworks for use in everyday life; and		A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22-23,291,48,28-30,200-203,302,304,155,12-13,28-29,35,118,119,126,127,187,264,114-115, 118-119, 122-125, 128-129, 232-233, 238,34,35,53,29,202,146-147, 210-21, 34-37, 70-71, 134-140	Apply
(C) produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways.		A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22-23,291,48,28-30,200-203,302,304,155,12-13,28-29,35,118,119,126,127,187,264,114-115, 118-119, 122-125, 128-129, 232-233, 238,34,35,53,29,202,146-147, 210-21, 34-37, 70-71, 134-140	Create
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:					
(A) analyze ways that international, historical, and political issues influence artworks;		A	Lesson 1, Lesson 2, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	Ch 3 p 40-41, Ch 4 p 70-71 Ch 6 p 114-115, 118-119, 112-125, 128-129, Ch 7 p 134-140, 146-147	Analyze
(B) analyze selected artworks to determine cultural contexts; and		A	Lesson 1, Lesson 5, Lesson 7	Ch 2 p 29, Ch 3 p 40-41, Ch 13 p 232-233, 238	Analyze
(C) identify career and avocational choices in art.		A	Introduction, Lesson 3, Lesson 7, Lesson 8	Ch 1 p 4-5, Ch 7 p 146-147, Ch 11 p 200-203, 210-211, p 302, p 304	Understand

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4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:					
(A) analyze and compare relationships, such as function and meaning, in personal artworks; and		A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22-23,291,48,28-30,200-203,302,304,155,12-13,28-29,35,118,119,126,127,187,264,114-115, 118-119, 122-125, 128-129, 232-233, 238,34,35,53,29,202,146-147, 210-21, 34-37, 70-71, 134-140	Analyze
(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent.		A	Introduction, Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	Ch 1 p 6-7, 8-11, 12-13, 16-17, Ch 2 p 22-23, 28-31, 34-35, Ch 3 p 48, 53, Ch 4 p 70-71, Ch 5 p 94-97, 98-99, 102-103, 106-109, Ch 6 p 114-115, 118-119, 122-129, Ch 7 p 134-140, 146-147, Ch 8 p155, Ch 10 p 187, Ch 11 p 200-203, 232-233, Ch 13 232-233, 238, Ch 15 p 264	Evaluate
Source: The provisions of this §117.35 adopted to be effective September 1, 1998, 22 TexReg 4943.					