



English (ENG) 3A Syllabus

Course Name

ENG 3A

English III – Semester A

Course Information

ENG 3A is the first semester of this two-semester English 3 course sequence.

In this course, you will learn about literature and rhetoric from American history. The course uses historical documents, speeches, and pieces of literature to examine the art of rhetoric, learn about transcendentalism, and understand the power behind words.

You will cover the following topics:

- rhetoric and persuasive arguments;
- analyzing fiction and nonfiction works for message, purpose, and themes;
- transcendentalism in American literature; and
- speeches of historical leaders.

You will learn how to ask questions, analyze, read for comprehension and discussion, and explore historic pieces of literature, documents, and speeches through a variety of assignments and tasks in the sub-units of each of the three units.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

After completing this course, you should be able to:

1. analyze nonfiction (essays, historical documents), fiction (poetry), and visuals (political cartoons, revolutionary images) for message and purpose;
2. create a multimedia presentation that expresses the opinions of a historical figure and your individual opinions on varying issues;
3. create visual and written persuasive arguments that highlight your varying interests;
4. create a representation of a character from fiction where you use textual evidence to support characterization;
5. build your understanding of the Transcendentalist Movement and use that understanding to analyze works of the era;
6. read, comprehend, and analyze a full-length piece fiction;
7. write a rhetorical analysis essay that utilizes textual evidence and original commentary to analyze the author's purpose/message;
8. develop a multimedia presentation that includes an author's life timeline and textual evidence to support original analysis of a piece of writing/speech; and
9. use historical and cultural contextual information to describe, analyze, and explain the rhetorical situation.

ENG 3 addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](https://www.tea.state.tx.us/teks/) website.

Textbook and Materials

Textbook(s)

The required **digital** textbook for this course is:

- Hudson, *My Perspectives, English Language Arts III*, Texas Bronze (2021). Savvas Learning Company. ISBN: 978-1-4183-2886-3

This digital textbook can only be purchased through the TTU K-12 partner bookstore, MBS (see the [TTU K-12 website](https://mbs.ttu.edu/) for a link to MBS). Once you make your purchase, you will receive your credentials to the online textbook and resources via email, and it may take 1-2 business days.

You'll need to have log-in information to access the online textbook and online resources for this course. Once you have purchased the digital textbook, you will receive a username and password for the Savvas website via email, and this email will come from MBS.

Once you have received your credentials via email, you can access the textbook and resources. For an overview, you may choose to review the [Back To School Refresher](#) video.

The **print** textbook is optional:

- *myPerspectives Texas English Language Arts, Grade 11 (or English 3)*. (2021). Savvas Learning Company. ISBN: 978-1-4183-2731-6

Materials

No additional materials are required.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

For organization purposes, you may choose to save your notes, journals, and other assignments in PDF format. For example, you may have decided to scan drawings you created along with some typewritten notes. All these pieces may be saved in a single PDF file.

Uploading Assignments

If you are asked to create a multimedia presentation, you can attach that presentation in a separate file in whatever format you have been instructed to use. Most of the time it is best to convert a PowerPoint file into a PDF for submission. The PDF instructions are mostly for your personal notes that you will take for each chapter.

Course Organization

This semester consists of three units and a final examination. Each unit contains the following:

- Unit Introduction
- Learning Objectives and Curriculum Standards
- Sub-units with Learning Activities
- Unit Summative Assignments, including Unit Exams

Content Delivery

This course uses a variety of methods to help you learn the content, including written assignments, interactive videos, multimedia presentations, self-check quizzes, study guides, and exams. To make the most of your learning experience, make sure that you are completing all assignments and working through the content in order.

Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Unit	Topic	Approximate Time for Completion
Unit 1	Conflict and Culture	Five weeks
Unit 2	The Individual and Society	Five weeks
Unit 3	Leaders and Visionaries	Five weeks
Final Exam		One week study prep before taking the exam

Assignment Schedule

Each of the following must be completed in order to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

Units	Weeks	Assignments
1	1-5	<p>Checkpoint 1 (Non-graded)</p> <p>Unit 1.1</p> <ul style="list-style-type: none">• Step 1: Rhetoric TED Talk Video (Non-graded)• Step 2: Study Guide – Declaration of Independence (Non-graded)• Step 3: Rhetorical Triangle for the Declaration of Independence• Step 4: Comprehension & Analysis Questions• Unit 1.1 Self-Check Quiz <p>Unit 1.2</p> <ul style="list-style-type: none">• Step 1: Introduction to Rhetorical Appeals Video (Non-graded)• Step 2: Study Guide – Speech at the Virginia Convention (Non-graded)• Step 3: Practice Problems – Speech at the Virginia Convention• Step 4: Evaluate Question – Speech at the Virginia Convention• Unit 1.2 Self-Check Quiz

Units	Weeks	Assignments
		<p>Unit 1.3</p> <ul style="list-style-type: none"> • Step 1: Visual Rhetoric Video (Non-graded) • Step 2: Study Guide – Political Imagery (Non-graded) • Step 3: Rhetorical Triangles for Political Imagery • Step 4: Original Political Imagery Assignment • Unit 1.3 Self-Check Quiz <p>Unit 1.4</p> <ul style="list-style-type: none"> • Step 1: Abigail Adams Video (Non-graded) • Step 2: Study Guide – Letter to John Adams/Dear Abigail (Non-graded) • Step 3: Practice Questions – Letter to John Adams/Dear Abigail • Step 4: Abigail Adams Multimedia Issues Assignment • Unit 1.4 Self-Check Quiz <p>Unit 1.5</p> <ul style="list-style-type: none"> • Step 1: Power of Poetry Video (Non-graded) • Step 2: Study Guide – Poetry Collection (Non-graded) • Step 3: Practice Problems – Poetry Collection • Unit 1.5 Self-Check Quiz <p>Summative Assignments</p> <ul style="list-style-type: none"> • *Unit 1: Discussion • *Unit 1: Performance Writing Task: Writing an Inspirational Speech • *Unit 1 Exam
2	6-10	<p>Unit 2.1</p> <ul style="list-style-type: none"> • Step 1: Walt Whitman Video & Worksheet (Non-graded) • Step 2: Study Guide – Walt Whitman (Non-graded) • Step 3: Response, Comprehension, and Analysis Assignment • Unit 2.1 Self-Check Quiz <p>Unit 2.2</p> <ul style="list-style-type: none"> • Step 1: The Philosophy of Ralph Waldo Emerson Video (Non-graded) • Step 2: Study Guide – Ralph Waldo Emerson (Non-graded) • Step 3: Ralph Waldo Emerson Analytic Essay • Unit 2.2 Self-Check Quiz <p>Unit 2.3</p> <ul style="list-style-type: none"> • Step 1: Reflections on “Walden” Video (Non-graded) • Step 2: Study Guide – Henry David Thoreau (Non-graded) • Step 3: Analysis and Discussion Questions Henry David Thoreau • Unit 2.3 Self-Check Quiz <p>Unit 2.4</p> <ul style="list-style-type: none"> • Step 1: Stephen King and Prufrock (Non-graded) • Step 2: Study Guide – T.S. Eliot (Non-graded)

Units	Weeks	Assignments
		<ul style="list-style-type: none"> • Step 3: Response, Comprehension, and Analysis and Discussion Questions • Unit 2.4 Self-Check Quiz Unit 2.5 <ul style="list-style-type: none"> • Step 1: Postmortem on Holden Caulfield Summative Assignments <ul style="list-style-type: none"> • *Unit 2: Discussion • *Unit 2: <i>Catcher in the Rye</i> Exam • *Unit 2 Exam Checkpoint 2 (Non-graded)
3	11-15	Unit 3.1 <ul style="list-style-type: none"> • Step 1: How Lincoln Changed the World in Two Minutes Video (Non-graded) • Step 2: Historical Perspectives Questions • Step 3: Study Guide – Gettysburg Address • Step 4: Comprehension, Analysis, and Evaluate Questions – Gettysburg Address • Unit 3.1 Self-Check Quiz Unit 3.2 <ul style="list-style-type: none"> • Step 1: Lincoln Speaks Video (Non-graded) • Step 2: Study Guide – Second Inaugural Address • Step 3: Lincoln Rhetorical Analysis Essay • Unit 3.2 Self-Check Quiz Unit 3.3 <ul style="list-style-type: none"> • Step 1: Sojourner Truth Video (Non-graded) • Step 2: Study Guide – Sojourner Truth • Step 3: Comprehension, Analysis & Discussion, and Refrain Questions • Unit 3.3 Self-Check Quiz Unit 3.4 <ul style="list-style-type: none"> • Step 1: Declaration of Sentiments Video (Non-graded) • Step 2: Study Guide – Declaration of Sentiments • Step 3: Comprehension and Analysis and Discussion Questions – Declaration of Sentiments • Unit 3.4 Self-Check Quiz Summative Assignments <ul style="list-style-type: none"> • *Unit 3: Discussion • *Multimedia Presentation • *Unit 3 Exam Checkpoint 3 (Non-graded)
	16	Final Exam

Course Credit

The course grade will be calculated as follows:

- 50% coursework average (assignments);
- 50% summative assessment average (unit discussions, unit summative assessments, unit exams, final exam);
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For Unit Exams, you will NOT be allowed to use the learning materials. The tests are opportunities for you to show what you have learned by that point in the course.

Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- **Summative Assessments (20% of Course Grade)**
 - Unit 1: Discussion
 - Unit 1: Performance Writing Task: Writing an Inspirational Speech
 - Unit 1 Exam
 - Unit 2: Discussion
 - Unit 2: *Catcher in the Rye* Exam
 - Unit 2 Exam
 - Unit 3: Discussion
 - Multimedia Presentation
 - Unit 3 Exam
- **Summative Final Exam (30% of Course Grade)**

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.