

**JASON SOWELL**, Architect  
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## **Curriculum Vitae**

My research, practice, and teaching focus upon the intersection among architecture, landscape architecture, and technology in urban regions. I draw upon interdisciplinary theoretical frameworks and use digital tools to analyze how technology informs design, spatial experience, and landscape performance.

As an architect, I design strategies and spaces for urban life. My work encompasses built and speculative projects that range in scale from material experiments and buildings to parks and regional landscapes. Each project draws from social, technical, and biophysical processes in order to integrate aesthetics and performance. I have received various awards and my work has been exhibited in a range of international and national venues.

In parallel to my research and practice, I teach graduate and undergraduate level design studios, lectures, and seminars in landscape architecture at Texas Tech University's Department of Landscape Architecture. Prior to my appointment at TTU, I taught graduate level design studios, lectures, and seminars in both architecture and landscape architecture at The University of Texas at Austin School of Architecture. I led the development of the UTSOA landscape program's technology sequence; and the program's first and fourth semester core design studios, covering questions of form and space, to landscape systems and material detail. My seminars and design studios examine relationships between social factors and technology's application or adaptation, addressing topics from infrastructure to redefining the contemporary cemetery. My teaching and my students' work have received national and state level awards.

Since spring of 2012, I served as the Program Director (2013-2017), Graduate Adviser (2014-2017), and Chair of the Graduate Studies Committee (2012-15) for the Graduate Program of Landscape Architecture at The University of Texas at Austin. During that period, I led the program's national accreditation and state external reviews, expanded and revised the curriculum, devised a new curriculum assessment plan, led admissions and recruiting, established an undergraduate minor in landscape studies, created a dual degree program with both architecture and urban design, integrated the Lady Bird Johnson Wildflower Center's applied ecological research into the program's technology and design courses, and developed the framework for a professional residency program for landscape students.

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## **0.0 Document Abbreviations**

### **0.1 General Abbreviations**

Int	International. Indicates a publication, presentation, or exhibition prepared for or distributed to an international audience.
N	National. Indicates a publication, presentation, or exhibition prepared for or distributed to a national audience.
R	Regional. Indicates a publication, presentation, or exhibition prepared for or distributed to a regional audience.
Ref	Refereed. Indicates that the work was adjudicated in a critical, standard academic manner in an open competition with a significantly high rate of refusals to accept or publish.
SI	Selected Invitation. Denotes that the presentation or participation was the result of prestigious invitation; more formal than "invited."
I	Invited. Denotes that the presentation or participation was the result of an invitation.

### **0.2 Professional Practice Abbreviations**

SD	Schematic Design. Development of a project's conceptual and formal strategies.
DD	Design Development. Refinement of a project's formal and material systems, and initial development and coordination of a project's engineering systems.
CD	Construction Documents. Qualitative and quantitative articulation of a project's tectonics, assemblies, and details, in addition to refinement and coordination of a project's engineering systems.
BN	Bidding or Negotiation. Preparation and execution of a project's bidding process.
CA	Construction Administration. Office coordination and field observation related to a project's construction process and occupancy preparation.
Built	Denotes that the project was constructed.

### **0.3 Intellectual Abbreviations**

L	Lead. Indicates primary authorship over the majority of an endeavor's concept, organization, and/ or implementation.
C	Collaboration. Indicates equal authorship over the majority of an endeavor's concept, organization, and/ or implementation, unless otherwise noted.

## **1.0 Academic Appointments and Education**

### **1.1 Current Academic Appointment**

2018-present	<b>Associate Professor with tenure</b> Department of Landscape Architecture Texas Tech University College of Agricultural Sciences + Natural Resources
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### **1.2 Previous Academic Appointments**

2012-17	<b>Associate Professor with tenure</b> Graduate Program of Landscape Architecture The University of Texas at Austin School of Architecture
2005-12	Assistant Professor Graduate Program of Landscape Architecture The University of Texas at Austin School of Architecture
2008	Visiting Assistant Professor Department of Landscape Architecture University of Pennsylvania School of Design
2004-05	Lecturer School of Architecture University of Tennessee College of Architecture and Design

### **1.3 Education**

2004	<b>Master in Landscape Architecture</b> Harvard University Graduate School of Design
1996	<b>Bachelor of Architecture magna cum laude</b> University of Tennessee College of Architecture and Planning

## 2.0 Scholarship

### 2.1 Peer Reviewed Journal Article: Published

- |      |               |  |
|------|---------------|--|
| 2010 | Int, Ref      | Sowell, Jason. "Cash Crops, Energy Landscapes." In <i>On Farming: Bracket 1</i> , ed. Mason White and Maya Przybylski, 70-74. Actar, Barcelona: 2010.            |
| 2010 | N, Ref        | Sowell, Jason. "Sex in the Garden." <i>MIT Thresholds</i> 37 (2010): 56-63.  |
| 2009 | N, Ref<br>C   | Sowell, Jason and Nichole Wiedemann. "Sponge Urbanism: The Cellular Redevelopment of New Orleans." <i>Journal of Architectural Education</i> 62:4 (2009): 24-31. |
| 2007 | Int, Ref<br>C | Sowell, Jason and Nichole Wiedemann. "New Orleans after Katrina" <i>OnSite Review: culture urbanism art architecture</i> 17 Water (2007): 44-47.                 |

### 2.2 Peer Reviewed Journal Article: In Preparation

- |               |  |
|---------------|--|
| N, Ref        | Sowell, Jason. "Unbuilding Waller Creek: Redefining Infrastructure, Ecology, and Public Space of an Urban Stream." <i>Landscape Journal</i> .      |
| N, Ref        | Sowell, Jason. "Recovering a Forest: A Sociotechnical Analysis of the Lost Pines Restoration." <i>Science, Technology, and Society</i> .           |
| Int, Ref<br>C | Sowell, Jason and Kristine Stiphany. "Defining Infrastructure: A Literature Review." <i>International Journal of Urban and Regional Research</i> . |

### 2.3 Non-Peer Reviewed Journal Article: Published

- |      |              |   |
|------|--------------|---|
| 2015 | N            | Book Review<br>Out of Water: Designing Solutions for Arid Regions. <i>Landscape Journal</i> 01/2015; 34(1):97-99.<br><br>Margolis, Liat and Aziza Chaouni. <i>Out of Water: Designing Solutions for Arid Regions</i> . Basel: Birkhauser, 2015. |
| 2013 | I            | Sowell, Jason. "Appearance and Action in the Poetics of Landscape." In <i>Platform: Poetics of Building</i> . Coleman Coker, ed. Spring.  |
| 2011 | I<br>C       | Sowell, Jason with Hope Hasbrouck. "Seedbank." In <i>Centerline 5: Academic Practice</i> , eds. Kevin Alter, Francisco Gomes, and Wilfried Wang, 94-95. Austin: Center for American Architecture and Design, 2011.                              |
| 2010 | N, SI        | Design as Scholarship articles, Redacted Commentary, Journal of Architectural Education Design Committee members. <i>Journal of Architectural Education</i> 64:1 (2010):10-55.  |
| 2008 | I<br>C       | Sowell, Jason and Hope Hasbrouck. "Seedbank." <i>Platform</i> spring_summer [2008]: 6-7.  |
| 2007 | Int, SI<br>C | Sowell, Jason and Hope Hasbrouck. "Urbanism und Landschaftsarchitektur." <i>Garten + Landschaft</i> 4 [2007]: 20-22.  |
| 2007 | I            | Sowell, Jason. "Second Nature: Quarry Reclamation, Bridgeport, Texas." <i>Platform</i> spring_summer [2008]: 8-9.   |

- |      |                 |  |
|------|-----------------|--|
| 2006 | R, I<br>C (80%) | Sowell, Jason and Frank Jacobus. "UT Team Travels to Italy with Ideas for Rebuilding New Orleans and Environs." <i>Texas Architect</i> , September_October 2006, pp.19-20. |
| 2006 | R, I<br>C       | Sowell, Jason and Nichole Wiedemann. "Wet Land_Neutral Ground: Rebuilding New Orleans." <i>Planning Forum</i> 12 [2006]: 20-9.   |

## 2.4 Book Chapter

- |      |                   |  |
|------|-------------------|--|
| 2011 | N, I              | Sowell, Jason. "systems   site   program   place." In <i>Representing Landscapes: A Visual Collection of Landscape Architectural Drawings</i> , ed. Nadia Amoroso. Taylor & Francis/ Routledge, London: 2011.  |
| 2010 | I                 | Sowell, Jason with Hope Hasbrouck and Allan Shearer. "Expanding the Field: Origins of the Landscape Architecture Program." In <i>Traces and Trajectories: The University of Texas at Austin School of Architecture at 100</i> , ed. Richard L. Cleary, 137-139. Austin: Center for American Architecture and Design, 2010. |
| 2011 | N, SI             | Sowell, Jason. "Artificial Environments: Clouds, Seeds, and Fabricated Weather." In <i>Cycles</i> , ed. William O'Brien, Jr. Actar, Barcelona: forthcoming.  |
| 2011 | N, Ref<br>C (80%) | Sowell, Jason and Hope Hasbrouck. "Seedbank." In <i>Third Coast Atlas</i> , eds. Charles Waldheim, Clare Lyster, and Mason White. Actar, Barcelona: forthcoming.   |

## 2.5 Conference Organization

- |      |        |  |
|------|--------|--|
| 2007 | R<br>C | <b>Conference Co-chair</b> , <i>*Just Add Water</i> .<br>Association of Collegiate Schools of Architecture Southwest Fall Conference.<br>The University of Texas at Austin School of Architecture.<br>With Billie Faircloth and Nichole Wiedemann. |
|------|--------|--|

## 2.6 Conference Presentation

- |      |                   |  |
|------|-------------------|--|
| 2016 | N, Ref            | "Engineering Flow: A Sociotechnical Analysis of Austin's Waller Creek Transformation."<br>Council of Educators in Landscape Architecture Annual Conference.<br>March 2016  |
| 2014 | N, Ref<br>C (25%) | Stiphany, Kristine and Jason Sowell. "São Paulo's Green Trash: the Social, Technological, and Biophysical Impacts of the Bandeirantes Landfill Development."<br><i>Borders and Boundaries in an Age of Global Urbanization</i><br>Urban Affairs Association Conference. San Antonio, Texas. March 21.<br>Presented by Kristine Stiphany. |
| 2012 | Int, Ref          | "Fields of Remains."<br><i>The Art of Death and Dying Symposium</i> .<br>The University of Houston Libraries and the Blaffer Art Museum. October 25.   |
| 2008 | Int, Ref          | "Second Nature: Quarry Reclamation, Bridgeport, Texas."<br><i>Linking Difference/ Defining Actions</i><br>Environmental Design Research Association Annual Conference 39: Veracruz.<br>June 01.  |
| 2008 | N, Ref<br>C       | "Seedbank."<br><i>Linking Difference/ Defining Actions</i>   |

		Environmental Design Research Association Annual Conference 39: Veracruz. June 01. Co-presented with Hope Hasbrouck. "Digital Pulp: Tower Automotive Site, Milwaukee, WI." <i>Negotiating Landscapes</i> Council of Educators in Landscape Architecture National Conference, August 18.
2007	N, Ref C	"Nature + Artifice: Investigating New Orleans Through Analytic Mappings and Performative Diagrams." Association of American Geographers Annual Meeting, San Francisco. April. Co-author. Paper presented by Nichole Wiedemann.
2006	R, Ref	"Digital Pulp: Tower Automotive Site, Milwaukee, WI." <i>Remediation_Reconciliation: Post Industrial Transformation</i> ACSA Central Regional Conference. October 20.

## 2.7 Conference Abstracts: Accepted

2015	N, Ref	"Urban Growth, Human Decay: Examining Relationships between Expanding Cities and Burial Practice in Central Texas." Association Collegiate Schools of Planning National Conference.
2013	Int, Ref C (25%)	Stiphany, Kristine and Jason Sowell. "Sao Paulo's Green Trash: the Social, Technological, and Biophysical Impacts of the Bandeirantes Landfill Development." <i>Planning for Resilient Cities and Regions</i> Association of European Schools of Planning + Association of Collegiate Schools of Planning International Conference.
2013	Int, Ref C (25%)	Stiphany, Kristine and Jason Sowell. "Sao Paulo's Green Trash: the Social, Technological, and Biophysical Impacts of the Bandeirantes Landfill Development." <i>Atmos 5 Ecology + Design</i> The University of Manitoba School of Architecture
2010	Int, Ref	"Re-Describing Landscape." <i>As Found</i> World in Denmark 2010 Conference Copenhagen University + Danish Centre for Forest, Landscape, and Planning.
2010	N, Ref	"Thick Maps, Thin Landscapes." <i>Landscape Legacy: Landscape Architecture between Art and Science</i> Council of Educators in Landscape Architecture National Conference.

## 2.8 Symposia Organization

2007	R C	<b>Symposium Co-chair</b> , <i>Countermeasures</i> The University of Texas at Austin School of Architecture. With Nichole Wiedemann.
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## 2.9 Symposia Presentation

2013	Int, SI	"From Diagram to Detail." <i>Architecture and Constructability</i> <b>The Federal University of Minas Gerais</b> and The University of Texas at
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		Austin. June 21.
2011	R, SI	"A Technological Fix." <i>After Effects Landscape Symposium</i> . The Ohio State University Knowlton School of Architecture. October 22.
2010	N, SI	"Sponge Urbanism." <i>Disaster Resilient Design Symposium</i> <b>National Academy of Environmental Design</b> , Washington D.C. October 25. Co-presented with Nichole Wiedemann.
2007	R	"Countermeasures." The University of Texas at Austin School of Architecture. November 02.
2006	N, SI	"Digital Pulp: Tower Automotive Site, Milwaukee, WI." Detroit and Landscape Urbanism Seminar University of Michigan. February 21.
<b>2.10</b> Academic Panel		
2018	I	"Medium Design." Panel discussion on infrastructure and urban policies with Keller Easterling, Dr. Chris Witmore, and Dr. Rafael Duran. Texas Tech University College of Architecture. Lubbock, Texas. February 09.
2015	R, I	"Elevating Welfare as a Measurable Component in Landscape Architecture Practice." Texas ASLA Annual Conference. Galveston, Texas. April 23.
2010	R, SI	"Cash Crops, Energy Landscapes." <i>3 Texas Authors in On Farming: Bracket 1</i> Rice Design Alliance + Architecture Center of Houston. Houston, Texas. October 21.
2010	I	"Academic Practice." Roundtable discussion of exhibition of faculty work. The University of Texas at Austin School of Architecture. August 26.
2010	I	"Writing as Design: Journal of Architectural Education Roundtable." <i>Re-Building: New Orleans</i> Association of Collegiate Schools of Architecture National Conference: New Orleans, March 04.
2006	I	"Rebuilding New Orleans." Panel discussion. McCombs Business Council, The University of Texas at Austin. Panel. October 04.
2006	Int, I	"Wet Land_Neutral Ground." Exhibition Opening Remarks. 10th International Venice Architecture Biennale. September.

2006 I "Architecture as \_\_\_\_\_."  
Panel discussion.  
Center for American Architecture and Design, The University of Texas at Austin. April.

## 2.11 Academic Lecture

2010 I "Transforming Technology."  
Harvard University Graduate School of Design. March 25.

2008 I "Allied Fields."  
The University of Michigan Taubman School of Architecture. April 09.

2005 I "Frame[s] of Reference."  
The University of Texas at Austin School of Architecture. April 14.

2004 I "Site + Infrastructure."  
The University of Tennessee College of Architecture + Design. July 07.

## 2.12 Internally Funded Research + Support

2016 **Green Fee Grant.** "Test Site: McDonald Observatory Framework Plan."  
Office of Sustainability, The University of Texas at Austin. \$25,000.

2016 **Faculty Research Assignment.** "Recovering a Forest: A Sociotechnical Analysis of the Lost Pines Restoration."  
The University of Texas at Austin.

2007 Faculty Research Grant. Office of the Vice President for Research. The University of Texas at Austin. *Countermeasures*. \$6,000.00.

2007 Mike Hogg Endowment for Urban Governance Urban Scholars Travel Grant. The University of Texas at Austin. *Neutral Ground: Mapping Exchange and Transaction within New Orleans' Landscape Infrastructure*. \$1,750.00.

2007 The University of Texas at Austin, Office of Sponsored Projects. Research funded by Downtown Austin Alliance. *Wooldridge Park Site History Survey*. Co-Investigator with Louise Harpman. \$2,500.00.

2006 **10th Venice Architecture Biennale 2006.** Research funded by Fondazione La Biennale di Venezia, \$26,649.00; The University of Texas at Austin, Office of the President, \$100,000.00; various individual donors, \$107,601.00. \$234,250.00 total.  
Project Team: Jason Sowell, Kevin Alter, Larry Doll, Barbara Hoidn, Fritz Steiner, Wilfried Wang, and Nichole Wiedemann.

2005 New Faculty Start-Up Funds. The University of Texas at Austin, Office of the Executive Vice President and Provost. \$12,000.00.

### 3.0 Creative Practice

#### 3.1 Exhibitions

2010	I C	<p>"Seedbank."</p> <p><i>Academic Practice</i>, exhibition of faculty work The University of Texas at Austin School of Architecture. August 30-September 24. Co-designed with Hope Hasbrouck.</p>
2009-10	Int, SI C	<p>"Sponge Urbanism."</p> <p><b>Hydrocity</b> InfraNET Lab, Alphabet City, and Netherlands Architecture Institute. Toronto Free Gallery. November 04-January 05. Co-designed with Nichole Wiedemann.</p>
2007	R, SI C	<p>"Sponge Urbanism."</p> <p><i>Countermeasures</i>, design proposals for New Orleans The University of Texas at Austin School of Architecture. November 01-30. Co-designed with Nichole Wiedemann.</p>
2007	R, Ref C	<p>"Seedbank."</p> <p><i>Cleveland Design Competition</i>, exhibition of top competition entries Kent State University Urban Design Collaborative. Cleveland, Ohio. June 21-July 30. Co-designed with Hope Hasbrouck.</p>
2006	I	<p>"Resilient Foundations: The Gulf Coast after Katrina."</p> <p>The University of Texas at Austin School of Architecture. June 11-September 21. Project Team: Kevin Alter, Larry Doll, Barbara Hoidn, Jason Sowell, Fritz Steiner, Wilfried Wang, and Nichole Wiedemann.</p>
2006	Int, Ref, C	<p>"Wet Land_Neutral Ground: New Orleans after Katrina."</p> <p><b>Urban Ecosystems: 15th Pan-American Biennale BAQ 2006</b> Water Museum, Quito, Ecuador. November 01-31. Co-designed with Nichole Wiedemann.</p>
2006	Int, SI C	<p>"Wet Land_Neutral Ground: New Orleans after Katrina."</p> <p><b>10th International Venice Architecture Biennale</b> September 10-November 19. Co-designed with Nichole Wiedemann.</p>
2006	Int, SI	<p>"Resilient Foundations: The Gulf Coast after Katrina."</p> <p><b>Cities: People, Society and Architecture: 10th International Venice Architecture Biennale</b> September 10-November 19. Project Team: Jason Sowell, Kevin Alter, Larry Doll, Barbara Hoidn, Fritz Steiner, Wilfried Wang, and Nichole Wiedemann.</p>
2006	R, Ref	<p>"4x8=3x6"</p> <p><i>GRID</i>, Creative Research Lab, The University of Texas at Austin. January 28-February 10.</p>

2004	R, I	"Digital Pulp: Tower Automotive, Milwaukee, WI." <i>Studio Works</i> , Harvard Graduate School of Design. August 25-September 22.
2003	R, SI	<i>King Residence</i> . Atelier Hines Almy + Robert C. French Architect. University of Tennessee College of Architecture and Design. October.

### 3.2 Competitions

2016	R	<b>Sobradinho Social Housing Competition</b> Secretary of Housing for the Federal District of Brasilia. <b>Honorable Mention</b> out of 109 submissions (three finalists and seven honorable mentions awarded). SSAU with Shundi Iwamizu Arquitetos Associados.
2013	Int	Seaholm Intake Facility City of Austin and AIA Austin Chapter. Austin, Texas. SSAU with Michael Oden.
2013	Int	Design for Death International Design Competition DesignBoom
2010	Int	Solar Park South Regional Government of Calabria, Italy. Co-designed with Don Xu.
2010	Int	Descours 2010 AIA New Orleans Chapter. New Orleans, Louisiana. <b>Finalist</b> Co-designed with Nichole Wiedemann and Chris Taylor.
2008	Int	Contrabands and Freedmen's Cemetery Memorial. City of Alexandria, Virginia.
2007	Int	Hadspen Parabola Garden Competition Hadspen House and Estate. Somerset, England. Co-designed with Hope Hasbrouck.
2007	Int	<b>Cleveland Design Competition: Irishtown Bend</b> Kent State University Urban Design Collaborative. Cleveland, Ohio. <b>Second Place</b> out of 70 entries. Co-designed with Hope Hasbrouck.
2005	N	Flight 93 National Memorial National Park Service. Shanksville, Pennsylvania. Co-designed with James Rose and Paul McCall.

### 3.3 Installations

2014	R, I	<b>Hidden Measures:</b> lighting installation <i>Creek Show Night Light</i> . Austin, Texas. Waller Creek Conservancy. November 13-16.
2006	R, Ref	4x8=3x6: CNC plywood table prototype <i>GRID</i> . Austin, Texas. Creative Research Lab. The University of Texas at Austin. January 28-February 10.

### 3.4 Professional Practice

**SSAU: Stiphany Sowell Architecture + Urbanism.** Austin, Texas.  
**Principal**

- 2018                      **Brownie Neighborhood Park.** Austin, Texas.  
6 acre park.  
Phases\_Responsibilities: Pre-Design
- 2017                      **Private Residence.** Pentwater, Michigan.  
2,000 square feet, vacation home and rental unit.  
Phases\_Responsibilities: SD, DD, CD, CA
- 2016                      Private Residence. Austin, Texas.  
1,100 square feet, accessory dwelling unit with lot sharing.  
Phases\_Responsibilities: SD, DD, CD

Ten Eyck Landscape Architects. Austin, Texas.  
Consultant

- 2014              Built              Pearl Brewery Plaza and Cellars. San Antonio, Texas.  
Phases\_Responsibilities: DD redline set.

Specht Harpman. Austin, Texas and New York, New York  
Consultant

- 2005              Built              St. Edward's University Marketing Department. Austin, Texas.  
5,500 square feet.  
Design: Scott Specht and Louise Harpman  
Phase\_Responsibility: CD

Robert C. French Architect LLC. Knoxville, Tennessee  
Consultant

- 2005              Built              Automotive Showroom, Offices, and Service Facility. Clarksville, Tennessee.  
25,000 square feet.  
Architect of Record: Lyle Cook Martin. Clarksville, Tennessee.  
Phases\_Responsibilities: DD, CD

Robert C. French Architect LLC. Knoxville, Tennessee.  
**Partner:** designer, detailer, specifier, contract administrator, job captain

- 2000-02      Built              **King Residence.** Friendsville, Tennessee.  
8,500 square feet.  
Design Architect: Atelier Hines Almy, Austin, Texas.  
Phases\_Responsibilities: DD, CD, CA
- 1999-              Built              Massey Hall and Reese Hall Dormitory Renovations. Knoxville, Tennessee.  
2000              40,000 square feet.  
Phases\_Responsibilities: SD, DD, CD, BN, CA
- 1999              Built              Convention Center Plaza Deck and Roof-Level Structures. Knoxville,  
Tennessee.  
500,000 square feet  
Design Architect: Thompson, Ventulett, Stainback. Atlanta, Georgia.  
Architect of Record: McCarty Holsaple McCarty. Knoxville, Tennessee.  
Phase\_Responsibility:: CD

1998-99                      Water Utility Office and Warehouse Facility. Dandridge, Tennessee.  
12,000 square feet.  
Phases\_Responsibilities: SD, DD, CD, BN

McCarty Holsaple McCarty, Inc. Knoxville, Tennessee.  
Intern Architect: designer, detailer, model builder

1997-98    Built              University of Tennessee Geography Building. Knoxville, Tennessee  
36,000 square feet.  
Phases\_Responsibilities: SD, DD, CD

1997                              Office, Training, and Manufacturing Facility. Greeneville, Tennessee.  
650,000 square feet.  
Phases\_Responsibilities: SD, DD, CD

1997            Built              Kimberly Clark Office Renovations. Knoxville, Tennessee.  
5,000 square feet.  
Phase\_Responsibility:: CD

Teva Hesse Arkitekt. Copenhagen, Denmark.  
Architectural Designer

1997            Int                      Kongenhavens Playscape Competition. Copenhagen, Denmark.  
Phase: Competition design and submission.

Steen Palsbøll Arkitekt. Copenhagen, Denmark.  
Architectural Designer

1997            Int                      Pedestrian and Bicycle Bridge Competition. Naestved, Denmark.  
Phase: Competition design and submission.

### 3.5 Citations of Creative Practice

- Hidden Measures  
2015            R                      "Creek Show: Light Night." *Texas Architect* January/ February 2015.  
Accessed via: [http://issuu.com/taartdir/docs/ta15\\_j-f\\_web/30?e=1238403/10844916](http://issuu.com/taartdir/docs/ta15_j-f_web/30?e=1238403/10844916).
- 2014            N                      Seward, Aaron. "Creek Show Shines a Light on Austin's Waller Creek."  
*Architect's Newspaper* Wednesday, November 19, 2014.  
Accessed via:<http://blog.archpaper.com/2014/11/creek-show-light-night-2014-lights-austins-waller-creek/#.Vg1m2pczeE4>.
- 2013            R                      Hayes, Octavia, "Waller Creek's Creek Show." *Texas Architect* July/August  
(2013): 8-9. [print version]  
  
<https://texasarchitects.org/v/article-detail/Waller-Creek-s-Creek-Show/e0/>  
[web version]
- Seedbank  
2007            R                      Litt, Steven. "Interns Start Design Contest to Spark Ideas." *The Plain Dealer*  
June 08, 2007.
- St. Edward's University Marketing Department  
2006            N                      Merkel, Jayne. "Hitting the Books." *Architectural Record* Special Supplement:  
University Buildings, October (2006): 7-14.

Resilient Foundations: The Gulf Coast After Katrina

2006	N	"Venice Biennale: National Pavilions –Italy," <i>Architectural Record</i> , November 2006, p.68.
2006	Int	"Une Nouvelle-Orléans durable," <i>Le Monde</i> . 19 October, 2006.
2006	Int	"Stadt der Zukunft," <i>Deutsche Welle, Culture</i> , 19 September 2006.
2006	Int	<i>Cities: People, Society and Architecture, 10th International Architecture Exhibition of the Venice Biennale Catalog 2006</i> . Verona, Italy: Marsilio Editori, 2006. 330-335.

Digital Pulp: Tower Automotive. Milwaukee, Wisconsin.

2006	N	Levit, Robert, "Afterword: Beauty Through the Back Door." In <i>Post-Fordist Public Works</i> , ed. Charles Waldheim, 98-105. Cambridge, MA: Harvard Design School, 2006.
2006	N	Waldheim, Charles. <i>Post-Fordist Public Works</i> . Cambridge, MA: Harvard Design School, 2006. 66-73.
2005	N	Waldheim, Charles. "Post-Fordist Public Works." <i>30609010 Regarding Public Space</i> (2005): 119-123.
2004	R	<i>Studio Works: Spring 2004</i> , Charles Waldheim, critic. Harvard University Graduate School of Design. <a href="http://studioworks.gsd.harvard.edu">http://studioworks.gsd.harvard.edu</a>

Sculpture Center. Long Island City, New York.

2004	R	<i>Studio Works: Fall 2003</i> , Linda Pollak, critic. Harvard University Graduate School of Design. <a href="http://studioworks.gsd.harvard.edu">http://studioworks.gsd.harvard.edu</a>
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### 3.6 Professional Registration and Development

2016-present	<b>Registered Architect</b> State of Texas, License No. 25408
2106-present	<b>NCARB Certificate</b> National Council of Architecture Registration Boards, No. 83946
2006	Site Grading Workshop Cornell University School of Continuing Education
2001	NCARB Intern Development Program National Council of Architecture Registration Boards, No. 086687
2000	<b>Construction Documents Technologist</b> Construction Specifications Institute

## **4.0 Service**

### **4.1 Administration**

2013-17

#### **Program Director**

Graduate Program of Landscape Architecture.  
The University of Texas at Austin School of Architecture.

Initiatives, completed:

- Revised and expanded the MLA I Curriculum
- Devised new SACS TracDAT Program Assessment Plan
- Integrated Lady Bird Johnson Wildflower Center applied ecology research into studio and technology curriculum.
- Devised and conducted assessment survey for all program graduates.
- Revised administrative roles and responsibilities for Landscape Program.
- Instituted professional residency program for landscape students.
- Created undergraduate minor in landscape studies.
- Created dual degree programs with architecture and urban design.

2012-15

#### **Chair**

Landscape Architecture Graduate Studies Committee.  
The University of Texas at Austin School of Architecture.

Initiatives, completed:

- Project lead for LAAB Self Evaluation Report and response to accreditation team findings. Accreditation awarded for six year period.
- Project lead for LAAB Accreditation Exhibition
- Project lead for THECB Self Study Report and External Program Review
- Co-leader of curriculum assessment and coordination.

2014-17

#### **Graduate Adviser**

Graduate Program of Landscape Architecture.  
The University of Texas at Austin School of Architecture.

Initiatives, completed:

- Led admissions review, recruiting, and distribution of recruitment funds.
- Revised advising process to improve program communication and student consultation.

### **4.2 Institutional Service**

2015-  
16,  
2006-10

#### **Executive Committee**

The University of Texas at Austin School of Architecture.

2005-  
present

#### **Landscape Architecture Graduate Studies Committee**

The University of Texas at Austin School of Architecture.

2005-  
present

#### **Admissions Committee**

Graduate Program of Landscape Architecture  
The University of Texas at Austin School of Architecture.

2015-16

Search Committee, Urban Ecology Position  
The University of Texas at Austin School of Architecture and the  
Environmental Sciences Institute.



2015-16	Faculty Adviser. Green Fee Sustainability Grant: "Regenerative Rainwater Harvesting." The University of Texas at Austin Center for Sustainable Development.
2015	Promotion Review: Associate Professor with tenure The University of Michigan Taubman School of Architecture.
2015	Promotion Review: Associate Professor without tenure Harvard University Graduate School of Design.
2015	Search Committee, Executive Director Lady Bird Johnson Wildflower Center
2005-11	Faculty Adviser, <i>Issue</i> , student led journal, The University of Texas at Austin School of Architecture.
2005-10	Faculty Adviser, ASLA Student Chapter Graduate Program of Landscape Architecture, The University of Texas at Austin School of Architecture.
2005-10	Assistant Graduate Adviser Graduate Program of Landscape Architecture, The University of Texas at Austin School of Architecture.
2009-10	Awards Jury, The Meadows Foundation Curriculum Development Grants in Sustainability, The University of Texas at Austin School of Architecture.
2005-09	Prospectus and other landscape program documents, design and organization. Graduate Program of Landscape Architecture, The University of Texas at Austin School of Architecture.
2009	Student Design Excellence Awards Jury, The University of Texas at Austin School of Architecture.
2008-09	Landscape Architecture Program Open House, organization and presentation. The University of Texas at Austin School of Architecture.
2008	Peer Reviewer, Faculty Research Grant Proposals, Office of the Vice President for Research, The University of Texas at Austin.
2008	Admissions Committee Department of Landscape Architecture, School of Design, University of Pennsylvania.
2007	Fabricator and installer CityBuild Design_Build Challenge 2007. New Orleans.
2005-07	Events Committee [lectures and exhibitions], The University of Texas at Austin School of Architecture.
2006	Search Committee, Integrated Watershed Analysis Position Environmental Sciences Institute, The University of Texas at Austin.
2005	Contributor, Landscape Architecture Accreditation Self Evaluation Report Graduate Program in Landscape Architecture, The University of Texas at Austin. Initial accreditation awarded January 2007 for six year period.

	2005-06		Search Committee, Landscape Historian Position The University of Texas at Austin School of Architecture.
<b>4.3</b>	Peer Review		
	2015	N	<i>Places</i> Journal. "Isthmus."
	2010	N	<i>RE-Building. New Orleans, Louisiana.</i> Association of Collegiate Schools of Architecture 98th National Conference. Blind peer review of full paper submissions for the following categories: <i>General Submission</i> and <i>Honorable Mention: Losing to the Competition</i> . 6 papers reviewed, total.
	2007	R	<i>*Just Add Water.</i> Association of Collegiate Schools of Architecture Southwest Fall Conference. Blind peer review of abstract submissions. The University of Texas at Austin School of Architecture.
<b>4.4</b>	Exhibition Curation, Design, + Installation		
	2017	R	Curation + installation <b><i>Growing Landscapes: Propagation Materials + Practices</i></b> The University of Texas at Austin School of Architecture Materials Lab. May 12-September 01.
	2012	R C	Co-curator + installation <i>Landscape Architecture Accreditation Exhibition: "Topographical Prospects"</i> The University of Texas at Austin School of Architecture. With Dean Almy
	2011	R	Installation, <i>1 + 1: Vincent Snyder Architects.</i> The University of Texas at Austin School of Architecture.
	2007	R C	Co-curator, design, + installation <b><i>Countermeasures</i></b> The University of Texas at Austin School of Architecture. With Nichole Wiedemann.
	2006	R C	Co-curator + installation <i>Landscape Architecture Accreditation: Exhibition of Student Work.</i> With Hope Hasbrouck.
	2005	R	Installation <i>2 x 2: Reed Hilderbrand + Walter Hood Design</i> exhibition. The University of Texas at Austin School of Architecture.
<b>4.5</b>	Professional and Academic Design Competition Juries		
	2015	Int	<b>Field Constructs International Design Competition Jury.</b> Circle Acres Nature Preserve. Austin, Texas
	2010	R	Tau Sigma Delta Bronze Medal Jury University of Tennessee College of Architecture and Design.

2009	R	O.J. Baker Third Year Undergraduate Design Award Jury Louisiana State University School of Architecture.
2008	N	Art in Public Places Jury: Public Safety Training Facility artist selection. City of Austin.

#### **4.6** Editorial Boards

2009- present	N	<b>Journal of Architectural Education. Editorial Board.</b> Three-year term, starting fall 2009.
2009- present	N	<b>Journal of Architectural Education. Design Committee.</b> Reviewed 1 Scholarship of Design essay 2010. Reviewed 30 Design as Scholarship submissions 2009-10.

#### **4.7** Service Learning

2016	R	"Story Space" TA Brown Elementary School Outdoor Reading Space. Austin, Texas. LAR 385L Technology Workshop II.
2014	R C	"Parks for Play" Explore UT With Mirka Beneš

## **5.0 Teaching and Related Activities**

### **5.1 Classroom Teaching**

I teach graduate-level design studios, lectures, and seminars in the architecture and landscape architecture programs. My advanced-level studios and seminars, required for landscape architecture graduate students, are open to other disciplines, and have had regular subscription from the school's architecture and planning students enrolled at the graduate and undergraduate levels.

As the landscape program's Graduate Adviser, I received a one course reduction in my teaching assignments from fall 2014 to spring 2017.

#### **The University of Texas at Austin School of Architecture**

2017	fall	ARC 694	Vertical Studio
		LAR 381 ARC 380C	Drawing Experiments
2017	summer	LAR 380C	Foundation Design Studio
2017	spring	LAR 385L	Landscape Technology Workshop II
		LAR 695	Landscape Architecture Design Studio IV
2016	fall	ARC 694	Vertical Studio
2016	summer	LAR 380	Summer Atelier in Landscape Architecture
2016	spring	LAR 385L	Landscape Technology Workshop II
		LAR 695	Comprehensive Landscape Studio
2015	fall	LAR 682	Introduction to Design and Visual Studies in Landscape Architecture I
2015	summer	LAR 380	Summer Atelier in Landscape Architecture
2015	spring	LAR 385L	Landscape Technology Workshop II
2014	fall	LAR 388	Topics in Landscape Architecture History and Theory: Defining Infrastructure
		ARC 386M	Introduction to Design and Visual Studies in Landscape Architecture I
		LAR 682	
2014	summer	LAR 380	Summer Atelier in Landscape Architecture
2014	spring	LAR 385L	Landscape Technology Workshop II
		LAR 695	Comprehensive Landscape Studio
2013	fall	LAR 385M	Advanced Seminar in Landscape Technology
		LAR 682	Introduction to Design and Visual Studies in Landscape Architecture I
2013	spring	LAR 385L	Landscape Technology Workshop II
		LAR 695	Comprehensive Landscape Studio

2012	fall	LAR 385M LAR 682	Advanced Seminar in Landscape Technology Introduction to Design and Visual Studies in Landscape Architecture I
2012	spring	LAR 385L LAR 695	Landscape Technology Workshop II Comprehensive Landscape Studio
2011	fall	LAR 385M LAR 682	Advanced Seminar in Landscape Technology Introduction to Design and Visual Studies in Landscape Architecture I
2011	summer	LAR 380	Summer Atelier in Landscape Architecture
2011	spring	LAR 385L LAR 695	Landscape Technology Workshop II Comprehensive Landscape Studio
2010	fall	LAR 385M LAR 682	Advanced Seminar in Landscape Technology Introduction to Design and Visual Studies in Landscape Architecture I
2010	spring	LAR 385L LAR 695	Landscape Technology Workshop II Comprehensive Landscape Studio
2009	fall	LAR 385M LAR 682	Advanced Seminar in Landscape Technology Introduction to Design and Visual Studies in Landscape Architecture I
2009	summer	LAR 380	Summer Atelier in Landscape Architecture
2009	spring	LAR 385L LAR 695	Landscape Technology Workshop II Comprehensive Landscape Studio
2008	fall	LAR 385M LAR 696 ARC 696 ARC 560R	Advanced Seminar in Landscape Technology Advanced Studio in Landscape Architecture
2008	summer	LAR 696 ARC 696	Advanced Studio in Landscape Architecture Co-taught with Simon Atkinson
2007	fall	LAR 385M LAR 682	Advanced Seminar in Landscape Technology Introduction to Design and Visual Studies in Landscape Architecture I
2007	spring	LAR 385L LAR 695	Landscape Technology Workshop II Comprehensive Landscape Studio
2006	fall	LAR 385K LAR 385M	Landscape Technology Workshop I Advanced Seminar in Landscape Technology
2006	spring	LAR 696	Advanced Studio in Landscape Architecture
2005	fall	LAR 695	Comprehensive Landscape Studio

## University of Pennsylvania School of Design

2008      spring      LARP 502      Studio II

## University of Tennessee College of Architecture and Design

2005      spring      ARC 272      Architectural Design IV  
                              ARC 312      Materials and Methods of Construction

2004      fall      ARC 271      Architectural Design III  
                              ARC 171      Introduction to Design

### 5.2 Course Development

For lecture and seminar courses, I developed the outcomes, content, and assignments for all courses in the landscape program's technology sequence: LAR 385K Landscape Technology Workshop I, LAR 385L Landscape Technology Workshop II, and LAR 385M Advanced Seminar in Landscape Technology. For studios, I developed the outcomes, content, and assignments for the first and fourth landscape core design studios: LAR 682 Introduction to Design and Visual Studies in Landscape Architecture I, and LAR 695 Comprehensive Design Studio. The outcomes and assignments for the introductory studio, LAR 380 Summer Atelier, were co-developed with Dean Almy and Hope Hasbrouck.

#### Lecture and Seminar Courses

LAR 388      Topics in Landscape Architecture History or Theory:  
                              Defining Infrastructure

The term infrastructure has been broadly defined as an interconnected technological system that shapes, and is shaped by, social needs. However, different disciplines, institutions, agencies, and scholars emphasize specific characteristics, relationships, or functions that infrastructure supports. In this manner, some classify infrastructure as a capital intensive substructure, network, or foundation that facilitates the exchange of goods and services. Others stress how infrastructure is shaped by context, emphasizing its flexibility, obduracy, visibility, accessibility, and interconnectedness.

This course explores how different disciplines define infrastructure; and asks how these definitions provide conceptual tools for evaluating and designing infrastructure in relation to how it performs and what experiences it imparts. As a seminar, the course will utilize readings from Science and Technology Studies (STS), Urban Political Ecology (UPE), and Geography; guest lectures; and discussion in order to examine historical and contemporary conceptions of infrastructure's role in the design of architecture, landscape, and the city. Topics include formal and informal infrastructures with respect to theoretical frameworks, financing, water, energy, transportation, and communication.

LAR 385K      Landscape Technology Workshop I

As the first of three courses in the landscape architecture technology curriculum, LAR 385K introduces the principles and practices of site description and construction techniques. Lectures, readings, and assignments examine the representation, application, and integration of site related operations. The assignments increase in complexity and investigate the following; landform types and structure; methods of survey, measure, and description; methods and techniques for representing and altering surfaces

and topography, including slope calculation, grading, and retaining; cut and fill calculations; and circulation: roads, parking, paths, stairs, and ramps.

LAR 385L

#### Landscape Technology Workshop II

Landscapes are built; their implementation, if not their continued cultural relevance, requires an understanding of materials and metrics in both their making and management.

As the second course in the landscape architecture technology curriculum, LAR 385L introduces the principles, processes, and practices of making landscapes at both the broad and detailed scales. Lectures, readings, and assignments examine the representation, application, and integration of site planning with material properties and construction techniques. Upon completion of the course, students will be able to:

1. Describe phases of project organization, documentation, and delivery;
2. Identify and compare materials and methods of construction;
3. Explain site management techniques and the associated ecosystem services they provide;
4. Demonstrate proficiency with material selection and basic detailing practices.

LAR 385M

#### Transfer Technologies, Landscape Applications

A seminar course, LAR 385M examines landscape architecture's application of- and reliance upon- developments and innovations within agriculture, military technologies, civil engineering, and biological sciences. Through lectures, student-led case studies, and discussions, the historical and contemporary role of technology within associated design disciplines and allied fields will be investigated to gauge how the evolution, adaptation, or transfer of these technologies impacts the theory and practice of modern landscape architecture.

LAR 385M

#### Modifying Landscapes

LAR 385M examines the technologies by which landscapes are conceived and modified for human use. Specifically, the course investigates the reciprocal relationships that arise between dynamic landscape processes, technical innovations, and infrastructural systems. Through lectures, case studies, and discussions, the historical and contemporary role of technology within associated design disciplines and allied fields will be investigated to understand the underlying motivations, effects, and evolution of landscape technologies.

#### Core and Advanced Design Studios

LAR 380C

#### Foundation Design Studio

\*LAR 380

\*previously titled Summer Atelier in Landscape Architecture  
Co-developed with Dean Almy and Hope Hasbrouck

LAR 380 introduces landscape architecture's formal, conceptual, and graphic foundations. Through a series of abstract exercises, the course emphasizes ordering principles, spatial reasoning, form generation, design vocabulary, and conventions of visual representation. The exercises elicit insights into the design process and develop the interpretation and transformation of two and three dimensional compositions. In addition, the exercises introduce drawing

and model building techniques; and facilitate the development of these skills.

As a primer into the design process, the course initiates the development of a critical framework from which participants may evaluate their work. This ability to examine one's own design thinking and affect its evolution remains central to the development of abstract thought. As such, the reading and representation of landscapes as a cultural endeavor, a physical space, and a set of dynamic processes involves the identification and transformation of elements or ideas which have been imbued with symbolic meaning or hierarchical importance. Upon completion of the course, it is expected that the student will be able to:

1. Define concepts in spatial composition and analysis.
2. Apply ordering systems and organizational principles in two and three dimensions.
3. Demonstrate spatial reasoning.
4. Cultivate representation skills.
5. Create iterative solutions and evaluate both process and outcome in regard to stated criteria.

LAR 682

#### Introduction to Design and Visual Studies in Landscape Architecture I

LAR 682 examines the fundamental techniques utilized in the design of the contemporary landscape. Assignments undertaken at various scales investigate spatial relationships established between systems, surfaces, and simple programs. The course introduces topics related to landscape's dynamic nature, and emphasizes design process, analytical skills, synthetic thinking, representation methods, material qualities, and cultural inquiry.

LAR 695

#### Landscape Architecture Design Studio IV

\*previously titled Comprehensive Landscape Studio

The fourth in the sequence of core design studios in Landscape Architecture, LAR 695 examines relationships between theory and practice, and engages landscape architecture from initial research to technical detail, whereby design solutions integrate technical strategies with broader cultural and social ambitions. Upon conclusion of the course, it is expected that the student will be able to:

1. Evaluate, implement, and modify technologies to detail, build, and manage landscapes;
2. Apply standards, codes, guidelines, or measures (social, technical, or biophysical) to design decisions; and
3. Synthesize design proposal both conceptually + technically.

LAR 696

#### Advanced Studio in Landscape Architecture

Advanced studio offerings investigate topical issues that reflect either my own current research or questions critical to the landscape architecture discipline. I have offered two advanced studios at The University of Texas at Austin, both of which were funded through the UTSOA Dallas Urban Lab, Jerome Frank Investments, and the Bridgeport Economic Development Corporation. The first, offered during the 2007 spring semester, and entitled *Second Nature: Quarry Reclamation, Bridgeport, Texas*, examined how 5,000 acres of open pit aggregate quarries might be transformed by a series of industrial processes utilizing regionally available waste streams. The second, offered during the 2008 fall semester, and entitled *Ghost Towns and By-Product Landscapes*, developed the same quarries as a regional park tied to Wise County's larger



recreational amenities, including the LBJ Grasslands, Lake Bridgeport, and the Trinity River's western branch.

### 5.3 Master's Thesis Supervision

2010-11	Second Reader, ARC 697 Master's Design Study: Newsha Mirzaie. <i>The 3rd Urban Corridor of Rotterdam on Nieuwe Maas River, Rotterdam, The Netherlands</i>
2010	Second Reader, ARC 697 Master's Design Study: Daniel Arellano. <i>Distributive Ecological Infrastructure</i> .
2007-08	<b>Supervisor</b> , LAR 397 Master's Design Preparation and 697K Master's Design Study: Michael Averitt. <i>[re]New Economy: The South Bay Salt Ponds and the San Joaquin Valley, California</i> .
2006-07	Second Reader, ARC 697 Master's Design Study: Adel Bagli. <i>Transit Hub, Bombay, India</i> .

### 5.4 Guest Lectures

2016	"City and Landscape." ARC 530T Design 6 Sound Building, The University of Texas at Austin School of Architecture. Coordinator: John Blood.
2015	"A Landscape Primer: Site, Program, Process, Form." ARC 694 Vertical Studio, The University of Texas at Austin School of Architecture. Coordinator: Michael Benedikt.
2015	"Mapping: Pattern, Projection, Power." ARC 520L Design IV, The University of Texas at Austin School of Architecture. Coordinator: Nichole Wiedemann.
2014	"Engineering a Valley: TVA and Modernism." LAR 388 Landscape Representation and Landscape Architecture: Inter-Disciplinary Approaches, The University of Texas at Austin School of Architecture. Instructor: Mirka Beneš.
2012	"Site Systems." ARC 530T Design 6 Sound Building, The University of Texas at Austin School of Architecture. Coordinator: Uli Dangel
2011	"Site Systems." ARC 530T Design 6 Sound Building, The University of Texas at Austin School of Architecture. Coordinator: Uli Dangel.
2010	"Site Systems." ARC 530T Design 6 Sound Building, The University of Texas at Austin School of Architecture. Coordinator: Uli Dangel.
2009	"Thick Maps." LAR 388 Landscape Representation and Landscape Architecture: Inter-Disciplinary Approaches, The University of Texas at Austin School of Architecture. Instructor: Mirka Beneš.
2009	"[In] Process."

		ARC 394 Vertical Studio, The University of Texas at Austin School of Architecture. Coordinator: Larry Doll.
2008		"Surface." LARP 540 Theory II: Topics in Contemporary Landscape Architecture, Department of Landscape Architecture, University of Pennsylvania. Instructor: Karen M'Closkey
2008		"Transfer Technologies." LARP 612 Workshop IV: Advanced Landscape Construction, Department of Landscape Architecture, University of Pennsylvania. Instructor: Anita Berrizbeitia.
2008		"Roof Plus." Lecture delivered to LARP 612 Workshop IV: Advanced Landscape Construction, Department of Landscape Architecture, University of Pennsylvania. Instructor: Anita Berrizbeitia.
2008		"Digital Pulp." Lecture delivered to Advanced Design Studio. School of Architecture, Rice University. Instructor: Charles Waldheim.
2007		"Mapping." RC 530T Design 6, The University of Texas at Austin School of Architecture. Instructors: Judy Birdsong, John Blood, Ulrich Dangel, and Louise Harpman.
2006		"The Diagram and the Map." ARC 696 Advanced Design and ARC 520L Design 4, The University of Texas at Austin School of Architecture. Instructors: Louise Harpman, Elizabeth Danze, and Dean Almy.

## 5.5 Teaching Assessment, Student Design Awards

2018		Texas ASLA Student Design Merit Award, General Design. Rem Kielman and Miles Payton. LAR 695. <i>McDonald Observatory</i> .
2016	R, Ref	<b>Texas ASLA Student Awards, Award of Excellence.</b> Haoyang Li. LAR 682. The award is the highest honor bestowed on a single, outstanding submission across all categories in the student awards.
2015	R, Ref	Texas ASLA Student Design Merit Award, General Design. JJ Fleury and Katherine Eastman. LAR 695.
2014	N, Ref	<b>American Society of Landscape Architects National Honor Award, General Design.</b> Kim Harding and Nicholas Li. LAR 695. <i>Fields of Remains</i> .
2014	R, Ref	Texas ASLA Student Design Merit Award, General Design. Kim Harding and Nicholas Li. LAR 695. <i>Fields of Remains</i> .
2013	R, Ref	Texas ASLA Student Design Merit Award, General Design. Eliza Bober and Michelle Bright. LAR 695. <i>Fields of Remains</i> .
2011	N, Ref	<b>American Society of Landscape Architects National Honor Award, General Design.</b> Laura Bryant and Chelsea Vargas. LAR 695. <i>Fields of Remains</i> .

2010	N, Ref	<b>American Society of Landscape Architects National Honor Award, General Design.</b> Christina Sohn and James Yan. LAR 695. <i>Above Ground</i> .
2009	R, Ref	The University of Texas at Austin Co-Operative Society/ George H. Mitchell Award for Undergraduate Academic Excellence. One of three runners up. Matthew Montry. ARC 560R. <i>Shelters</i> .
2009	R, Ref	Texas ASLA Student Design Merit Award, Analysis and Planning. Michael Averitt. LAR 697K. <i>[re]New Economy: The South Bay Salt Ponds and the San Joaquin Valley, California</i> .
2008	R, Ref	Texas ASLA Student Design Honor Award, Analysis and Planning. Michael Averitt. LAR 695. <i>2H20: Bridgeport Quarries Reclamation</i> .
2008		The University of Texas at Austin School of Architecture Thesis Award. Michael Averitt. LAR 697K. <i>[re]New Economy: The South Bay Salt Ponds and the San Joaquin Valley, California</i> .
2005-11		The University of Texas at Austin School of Architecture Student Design Excellence Award. Assessed by an internal faculty jury, a student from each of my studios has received this distinction every semester that I have taught a design studio.
2006-10	Ref	<i>Issue</i> , The University of Texas at Austin School of Architecture. Student adjudicated, annual publication of selected student work. Each year, a student from one of my studios has had their work selected for publication.

#### 5.6 Design Jury Participation, UTSOA midterm and final reviews, total

2016-17	14
2015-16	13
2014-15	15
2013-14	18
2012-13	18
2011-12	20
2010-11	10 (fall semester only)
2009-10	22
2008-09	14 (fall semester only)
2007-08	24
2006-07	27
2005-06	21

#### 5.7 Design Jury Participation, Other Institutions

2014	Master of Landscape Architecture thesis reviews. University of Toronto Faculty of Architecture, Landscape, and Design.
2010	Master in Architecture final reviews. University of Louisiana at Lafayette Architecture and Design Program.
2010	Master in Landscape Architecture final reviews. University of Tennessee College of Architecture and Design.
2009	Master in Architecture final reviews. University of Louisiana at Lafayette Architecture and Design Program.

2008	Master in Landscape Architecture final reviews. University of Pennsylvania Department of Landscape Architecture.
2007	Master in Landscape Architecture thesis reviews. University of Toronto Faculty of Architecture, Landscape, and Design.
2005	Master in Architecture and Landscape Architecture final reviews. The University of Texas at Austin School of Architecture.

## **6.0 Awards, Merit, and Recognition**

### **6.1** Scholarly Organization Awards

- |      |   |  |
|------|---|--|
| 2010 | N | <b>National Excellence in Design Studio Teaching Award.</b><br>Council of Educators in Landscape Architecture.   |
| 2009 | R | Faculty sponsorship, The University of Texas at Austin Co-Operative Society/<br>George H Mitchell Award for Undergraduate Academic Excellence. \$2,500.00. |

### **6.2** Professional Organization Awards

- |      |   |   |
|------|---|---|
| 2004 | R | <b>Certificate of Merit, Student Design Award.</b><br>American Society of Landscape Architects, Boston, Massachusetts Chapter.<br>Harvard University Graduate School of Design. |
| 2003 | R | <b>Citation of Honor Award.</b><br>American Institute of Architects, Austin, Texas. King Residence.<br>Atelier Hines Almy and Robert C. French Architect.                       |

### **6.3** Honors and Awards

- |      |     |   |
|------|-----|---|
| 2017 |     | Faculty Service Award.<br>The University of Texas at Austin School of Architecture.   |
| 2016 | R   | <b>Honorable Mention.</b><br>Sobradinho Social Housing Competition. (109 entries total, with three finalists<br>and seven honorable mentions awarded).<br>SSAU with Shundi Iwamizu Arquitetos Associados.     |
| 2014 |     | Faculty Service Award.<br>The University of Texas at Austin School of Architecture.   |
| 2010 | Int | Finalist. DesCours 2010, temporary courtyard installation.<br>American Institute of Architects, New Orleans, Louisiana Chapter.<br>Co-designed with Nichole Wiedemann and Chris Taylor.                       |
| 2007 | Int | <b>Second Place.</b><br>Cleveland Design Competition (70 entries total).<br>Kent State University Urban Design Collaborative and the Lincoln Institute of<br>Land Policy.<br>Co-designed with Hope Hasbrouck. |