Family Guide
THE TALKINGTON GALLERY OF ART:
AZ ➞ NM ➞ TX
20th and 21st Century Art
Arizona, New Mexico, and Texas

Museum of Texas Tech University
THE DONORS

Margaret Talkington, with her husband, J.T., was a philanthropist and leader in both civic and business communities. Margaret Talkington was born November 12, 1915 in Fort Worth, Texas. She graduated from the University of Texas at Austin in 1936 and taught in Kilgore, Texas before marrying J.T. in 1939. The Talkingtons moved to Lubbock in 1945. Shortly after her arrival in Lubbock, Mrs. Talkington opened Margaret’s Ladies Specialty. Her husband briefly operated a haberdashery for nine years before selling it. Margaret and J.T. operated Margaret’s until 1994. Margaret was a generous donor and supporter of local charities. She served on the board of Lubbock National Bank and the Science Spectrum. J.T. preceded her in death in 2005. Margaret passed away on December 15, 2010.

The Museum of Texas Tech University undertook a project to reinstall the Taos Gallery by combining the Taos collection of Southwest Art with Margaret Talkington’s personal collection of art that she donated to the Museum.

MODERN VS. CONTEMPORARY ART

The Talkington Gallery contains modern and contemporary pieces of art.

- **Modern art** is art that was created in the late 1860s through the 1970s.
- **Contemporary art** is art that was created since the 1980s.

No matter when art is made, it is usually made about some common themes such as:

- Portraits
- Self-portraits
- Landscape
- Still-life
- Events
- Ideas

Artists respond to the world in which they live and make things to look at that show what they see, think, and feel.

WHAT IS ART?

Sometimes art doesn’t look the way we think it should. When examining art, it is important to consider the artist, when it was made and how it was made. Not all art will be interesting to everyone.

Is there anything in this gallery that you really like? Really don’t like?

How do you define art?

Lance Letscher (born 1962), Who’s Sorry Now, 2007, Collage, Purchased with funds provided by the Helen Jones Foundation, Inc.

Dorothy Eugene Brett (1883–1977), Deer Dance, 1945, Oil on board, Purchased with funds provided by the West Texas Museum Association’s Art in Business, Women’s Council and Friends of the Museum.
WHO IS THE ARTIST?

Sometimes it helps to know more about the artist when trying to understand their work.

In contemporary art, the work is more about how the artist transfers what he or she knows or has experienced, so sometimes it is helpful to know more about who they are, what they have experienced, or where they work and live.

Luis Jimenez (1940 – 2006)
Self Portrait, 1996
Soft ground etching
Purchased with funds provided by the Helen Jones Foundation, Inc.

The museum’s collection contains artworks created by the artists listed below. For more information and other examples of their artwork, please refer to the links at the end of this guide or you can search the web on your own.

TRY TO UNSCRAMBLE THESE ARTISTS NAMES:

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Luis Jimenez
Clark Hulings
Nicolai Fechin
Robin Germany
Al Souza
Ken Little
La Souza
Bailey Doggan
Michael Rank
Bailey Rank
James Bomar
Let’s compare and contrast a few pieces in both parts of the gallery to help us understand the difference between modern and contemporary art.

**PORTRAITS**

A *portrait* is a picture of a person that has been created by an artist. A *self-portrait* is a picture that the artist makes of himself/herself. Both tell us what a person looks like and a bit about who they are. Take a look at the self-portrait, *One Fingered Smile* by Bailey Doogan and the portrait *Peasant Girl* by Nickolai Ivanovich Fechin.

- How are the paintings different from each other?

- Based on what you see, how would you describe the personality of each person?

- What do you think Bailey Doogan is telling us about herself?

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Bailey Doogan (born 1941)
*One Fingered Smile*, 2009 – 2012
Charcoal on paper, Purchase with funds provided by the Helen Jones Foundation, Inc.

Nicolai Ivanovich Fechin (1881 – 1955)
*Peasant Girl*, 1913 – 1923
Oil on Canvas, Gift of the Margaret Talkington Estate

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**NOW, IT’S YOUR TURN! DRAW A PORTRAIT OF SOMEONE OR YOUR OWN SELF-PORTRAIT IN THE SPACE BELOW!**
A landscape is art that shows land, sky, water, and/or weather. It might include people or animals, but it doesn’t have to. The places shown in a landscape can be real or made up, and landscapes can be colorful or just black and white. Let’s compare *Summer Rain* by Gustave Baumann and *Number Twenty, Subrosa Series* by Robin Germany.

- One is very colorful, the other black and white. What do you think is the mood of each piece?

- Can you tell what the source of light is in each picture? The time of day?

- What do you think about when you look at each of these pieces?

- If you could visit these places, would you go to both or just one? Why?

Gustave Baumann (1881 – 1971)
*Summer Rain, 1926*
Woodcut
Museum Purchase

Robin Germany (born 1958)
*Number Twenty, Subrosa Series, 2000*
Inkjet Print
Purchased with funds provided by the Helen Jones Foundation, Inc.
STILL LIFE AND SCULPTURE

A still life is an artwork that shows objects, that is, things that are still—they do not move because they are not alive. Espresso with Fruit by Clark Hulings is a still life because it shows us things. Artist Ken Little has made a sculpture called Hip. His work shows us things (houses) and a living creature (a hippo).

• How is a painting of things different from a sculpture of things?
• Do the colors of red and blue remind you of anything? Why do you think the artist placed a red light with the hippo and a blue light with the houses?
• Ken Little has spent a lot of time looking at animals and making animals in his art. Why do you think he wants us to consider things and living creatures?
• What would you like to ask the artist about his sculpture, Hip?

HOW WAS THAT MADE?

Try to find the art piece that was made by using each of the methods below.

WHICH ART PIECE WAS MADE BY:
• Woodcut?
• Watercolor?
• Oil?
• Charcoal?
• Ink jet?
• Pastels?
• Sheet metal?
• Jigsaw puzzle pieces?
• Sticks?
• Polaroid?

Ken Little (born 1947)
Hip, 1994
Neon, Cast iron, steel and galvanized sheet metal
Purchased with funds provided by the Helen Jones Foundation, Inc.

Clark Hulings (1922 – 2011)
Espresso with Fruit, 1996
Oil on Canvas
Gift of the Margaret Talkington Estate
CHECK IT OUT!

Learn more about artists represented in this gallery.

Gustave Baumann: americanart.si.edu/search/artist_bio.cfm?ID=282
Dorothy Brett: taos.org/women/profiles-legends/?item/75/Dorothy-Eugenie-Brett
Bailey Doogan: insidetheartistsstudio.org/?page_id=415
Nicolai Ivanovich Fechin: www.taosartmuseum.org/fechin.html
Robin Germany: www.robingermany.com/index2.php?v=v1#!/Biography
Clark Hulings: www.clarkhulings.com/index.php/about-clark-hulings/biography
Lance Letscher: www.artnet.com/artists/lance-letscher/biography
Ken Little: kenlittle.com/artists-bio
Al Souza: art.state.gov/ArtistDetail.aspx?id=102000

FOR MORE INFORMATION ON ART TECHNIQUES, PLEASE VISIT:
Woodcutting: www.youtube.com/watch?v=g0ciUUp58aE
Charcoal: www.youtube.com/watch?v=bS63SiG3dws

ON THE COVER
1. Luis Jimenez
   (1940 – 2006)
   Self Portrait, 1996
   Soft ground etching
   Purchased with funds provided by the Helen Jones Foundation, Inc.

2. Gustave Baumann
   (1881 – 1971)
   Summer Rain, 1926
   Woodcut
   Museum Purchase

3. Lance Letscher
   (born 1962)
   Who’s Sorry Now
   2007, Collage
   Purchased with funds provided by the Helen Jones Foundation, Inc.