This exhibit is called “Engaging Folsom Hunter-Gatherers Through 3D Technologies”

This exhibit area changes once a year. Right now when I visit this exhibit, I will learn about people that lived thousands of years ago and the technology they used. I can touch everything in this exhibit! All of the collection objects are 3D printed and I can touch rocks that are on display. The rocks have sharp edges, but are smooth in other places. I will also be able to touch 3D printed braille in this exhibit, some of the braille is on the objects, some of it is separate. I will not try to break anything in the exhibit. The 3D printed objects are made of plastic. They may have rough spots, but mostly they will feel smooth. The 3D printed objects will not hurt me.

Photo Caption: This is an example of a 3D printed object I will see in the exhibit.

Photo Description: A white, 3D printed Ultrathin Biface is resting on a ledge, on top of a copper plate. The copper plate is framed by decorative molding.
I will also see a time-lapse video showing the process of 3D printing. The video has no sound. It is a short video that repeats and only lasts a few seconds.

Photo Caption: This is the time-lapse video you will see.

Photo Description: A TV screen is sitting on a black pedestal with a white platform. On the TV screen is a still image of a Lulzbot Taz 5 printer. The 3D printer is printing a Folsom Point.
When I pick up a 3D printed object, I may hear a recorded message. Each object rests on a copper plate that is connected to a touch sensor. When I touch that copper plate, I will cause the message to play. The copper plate may be cool when I touch it, but it will not hurt me.

Photo caption: This is an example of an exhibit display that you will see. The copper plate is underneath the 3D printed object. When you touch the copper plate you will hear a message.

Photo Description: A small 3D printed Folsom Point is resting on a copper plate on a slanted platform. Below the Folsom Point is a 3D printed braille label. To the right of the Folsom Point are a text panel and an object label. Below the slanted platform are three photos of the Folsom Point 3D model. A red arrow is pointing to the copper plate. Next to the arrow is a label that reads: “copper plate.”