

# REBOUND

♩=90

Snare

Tenor

Bass

Cymbals

H.H.

SIZZLE

H.H.

SIZZLE

5

S.D.

T.D.

B.D.

Cym.

H.H.

SIZZLE

H.H.

SIZZLE

H.H.

SIZZLE

H.H.

SIZZLE

9

S.D.

T.D.

B.D.

Cym.

SIZZLE

SIZZLE

SIZZLE

SIZZLE

H.H.

SMASH

Snare

REBOUND

$\text{♩} = 90$

R R RR RR RR R R RR RR RRLR L LL LL LL L

4 L LL LL LLRL R RR RR RRLR L LL LL LLRL

7 R RR RR RRLR L LL LL LLRL R RRLRL LLRL

10 R R R L R L L L R L R R R L L L R R R L L L

12 R R L L R R L L R R L L R

Tenor

REBOUND

$\text{♩} = 90$

R R RR RR RR R R RR RR RRLR L LL LL LL L

4 L LL LL LLRL R RR RR RRLR L LL LL LLRL

7 R RR RR RRLR L LL LL LLRL R RRLRL LLRL

10 R R R L R L L L R L R R R L L L R R R L L L

12 R R L L R R L L R R L L R

Bass

REBOUND

♩ = 90

4

7

10

R R RR RR RR R R RR RR RRLR L LL LL LL L

L LL LL LLRL R RR RR RRLR L LL LL LLRL

R RR RR RRLR L LL LL LLRL R LRLRL LR

R LRLRL LR

Detailed description: The image shows a bass drum score for a piece titled 'REBOUND'. It consists of four staves of music, each with a corresponding foot pattern below it. The music is written in 4/4 time with a tempo of 90 beats per minute. The notation features numerous triplet patterns, indicated by a '3' above a bracket. The foot patterns use 'R' for right foot and 'L' for left foot, with some patterns including 'RR' or 'LL' to denote double strokes. The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff ends with a final double bar line.

Cymbals

REBOUND

$\text{♩} = 90$

1 H.H. H.H. H.H. SIZZLE SIZZLE SIZZLE

6 H.H. H.H. H.H. SIZZLE SIZZLE SIZZLE SIZZLE

10 SIZZLE H.H. SMASH 3 3