

GB18 WARM-UP

A

Snare Drum  
Marching Tenor Drums  
Marching Bass Drum  
Marching Cymbals

hh  
slide hh  
slide hh  
hh  
slide hh

8

slide hh  
hh  
hh  
hh  
hh  
slide  
slide  
slide  
slide  
slide

13

hh  
hh  
hh  
slide  
slide  
slide

B

16

hh  
hh  
hh  
fp  
fp  
crashes  
crashes  
slide  
slide  
sizzle  
sizzle  
sizzle

21

RH Edge

crashes  
crashes  
slide  
slide  
smash  
slide  
slide  
sizzle  
sizzle

25

Center w/arm

r r r r B r r r r B r r  
 R R r r L I R r r L I R r r L I R r r L I  
 r r l l r r l l r r l l r l r l  
 r r L r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l  
 r r L r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l  
 smash slide slide smash sizzle sizzle slide slide  
 R L R L L R L L R L L R L L R L

30

Normal

R r r L I R r r L I R r r L I R R L R L R I R R I R R I R R I R R I  
 R L r r L L r r L L R l r r L r l l r r L L r r L L r r L L R l r r L r l l  
 r r L r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l  
 R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L  
 R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L  
 R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L  
 slide crash slide crash slide crash

35

C

R R L L R L R l r r L r l l R l r r l l I R l r r l l R l r r l l R l r r l l R l r r l l  
 R l r r l l I R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l  
 R l r r l l I R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l  
 R L R L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L  
 crash crash crash choke crash slide slide smash crash crash crash choke crash

41

L r l l r r L r l l r r L r l l R l r r L r l l I R l r r L r l l R l r r L r l l R l r r L r l l  
 L r l l r r L r l l r r L r l l R l r r L r l l I R l r r L r l l R l r r L r l l R l r r L r l l  
 L r l l r r L r l l r r L r l l R l r r L r l l I R l r r L r l l R l r r L r l l R l r r L r l l  
 L r l l r r L r l l r r L r l l R l r r L r l l I R l r r L r l l R l r r L r l l R l r r L r l l  
 L r l l r r L r l l r r L r l l R l r r L r l l I R l r r L r l l R l r r L r l l R l r r L r l l  
 slide slide smash crash choke crash smash crash

46

R I I R I I R I I R I I r r L r r L r r L r r L R I I R I I r r L r r L r r L R I I R I I r r L r r L  
 R I I R I I R I I R I I r r L r r L r r L R I I R I I r r L r r L r r L R I I R I I r r L r r L  
 R I I R I I R I I R I I r r L r r L r r L R I I R I I r r L r r L r r L R I I R I I r r L r r L  
 R I I R I I R I I R I I r r L r r L r r L R I I R I I r r L r r L r r L R I I R I I r r L r r L  
 R I I R I I R I I R I I r r L r r L r r L R I I R I I r r L r r L r r L R I I R I I r r L r r L  
 smash crash smash crash smash crash R L R L crash

50 D

Rhythmic diagrams and performance instructions for measures 50-54:

- Measure 50: R L R L (crash)
- Measure 51: R L R L R L R L (smash)
- Measure 52: R L R L R L R L (crash)
- Measure 53: R L R L R L R L (smash)
- Measure 54: R L R L R L R L (crash)

55

Rhythmic diagrams and performance instructions for measures 55-59:

- Measure 55: R R L R R L R R L R R L
- Measure 56: R R L R R L R R L R R L
- Measure 57: R R L R R L R R L R R L
- Measure 58: R R L R R L R R L R R L
- Measure 59: R R L R R L R R L R R L

60 E

Rhythmic diagrams and performance instructions for measures 60-63:

- Measure 60: R R L R R L R R L R R L
- Measure 61: R R L R R L R R L R R L
- Measure 62: R R L R R L R R L R R L
- Measure 63: R R L R R L R R L R R L

64

Rhythmic diagrams and performance instructions for measures 64-66:

- Measure 64: R r L l R R L l R r L L
- Measure 65: R r L l R r L l R r L l R r L l
- Measure 66: R r L l R r L l R r L l R r L l

67 F

Rhythmic diagrams and performance instructions for measures 67-70:

- Measure 67: R L R r L l r L l R
- Measure 68: R L R L R L R L R L
- Measure 69: R L R L R L R L R L
- Measure 70: R L R L R L R L R L

71

hh smash hh slide hh smash hh

This musical score block covers measures 71 through 74. It consists of four staves. The top three staves contain rhythmic notation with various accents and dynamics. The bottom staff contains a bass line with notes and rests. Percussion effects are indicated by the text 'hh', 'smash', 'hh', 'slide', 'hh', 'smash', and 'hh' positioned below the bottom staff.

75

R L R L R L R L  
R L R R L R L R  
R L R L R L R L  
sizzle crash

This musical score block covers measures 75 through 78. It consists of four staves. The top three staves contain rhythmic notation with triplets and accents. The bottom staff contains a bass line with notes and rests. Percussion effects are indicated by the text 'sizzle' and 'crash' positioned below the bottom staff. Rhythmic patterns are also indicated by the text 'R L R L R L R L', 'R L R R L R L R', and 'R L R L R L R L' positioned above the top three staves.

# GB18 WARM-UP

**A**

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR

7

LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l L l r r r r R r R r

12

r R r R r r R r l l l l L l L l r r r r R r R r l l l l L l L l l l L l L l l l L l

**B**

17

R R l r r l l R R L L R I R R I R R I R R I R R I R R I R R I R R I R R I R R I R R I R R L L R R

21

L r L L r L L r L L r L L r L L r L L r L L r L L r L L R R L L r r r r B r r r r B r r r r r r r B r r r r B r r

25

r r r r B r r r r B r r R R r r L I R r r L l R r r L I R r r L l R r r L I R r r L l

31

R r r L I R R L R L R I R R I R R I R R I R R I r r L L r r L L R l r r L r l l r r L L r r L L R l r r L r l l

**C**

35

R R L L R L R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r

39

L r l l r r L r l l r r L r l l R l r r L r l l r r L r l l r r L r l l r r L r l l r r L r l l

42

R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R I I R I I R I I r r L r r L r r L r r L R I I R I I R I I r r L r r L r r L r r L

47

R I I R I I r r L r r L R I I R I I r r L r r L R I I r r L R I I r r L R I I r r L R I I r r L R I I r r L r r L r l l

v.s.

# GB17 WARM-UP

Snare Drum

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

**D**

54

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R L L R R L L R R L L R R L L R l r l R l r l r l r l R l r l

60

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

**E**

62

R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65

R r L l R r L l R r L l R r L l R r L l r L l R r L l

67

R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

**F**

70

74

RLR LRL R L

# GB18 WARM-UP

**A**

6

11

**B**

16

20

23

26

29

32

**C**

35

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

**D**

54

R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R L R

59

R l r l R R l r l r l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L L L



**E**

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R L L L

65 R r L l R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

**F**

70

73

76 R L R R L R L R



MarchingBass Drum

30

Musical staff for measures 30-32. The staff contains rhythmic notation with various note values and rests. Below the staff, the following drumming pattern is indicated: R L L R L L L R L L R L L R L R L R

33

Musical staff for measures 33-34. The staff contains rhythmic notation with various note values and rests.

**C**

35

Musical staff for measures 35-37. The staff contains rhythmic notation with various note values and rests. Below the staff, the following drumming pattern is indicated: R L R L R

38

Musical staff for measures 38-40. The staff contains rhythmic notation with various note values and rests.

41

Musical staff for measures 41-43. The staff contains rhythmic notation with various note values and rests.

44

Musical staff for measures 44-45. The staff contains rhythmic notation with various note values and rests. Six sixteenth-note groups are marked with a '6' above them.

46

Musical staff for measures 46-47. The staff contains rhythmic notation with various note values and rests. Four sixteenth-note groups are marked with a '6' above them.

48

Musical staff for measures 48-50. The staff contains rhythmic notation with various note values and rests. Four sixteenth-note groups are marked with a '6' above them. Below the staff, the following drumming patterns are indicated: R L R L R L R L

51

Musical staff for measures 51-53. The staff contains rhythmic notation with various note values and rests. Below the staff, the following drumming patterns are indicated: R L R L R L R L L R L L R L R L R L R L

**D**

Musical staff for measures 54-56. The staff contains rhythmic notation with various note values and rests.

57

Musical staff for measures 57-59. The staff contains rhythmic notation with various note values and rests. Below the staff, the following drumming pattern is indicated: R R L R L R L

61 **E**

64 R L

66

R R L R L L L R L R L L R R L L

69 **F**

R L L

72

75

76

R L R L R L R L

# GB18 WARM-UP

**A**

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

**B**

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

**C**

35

crash

crash

crash

choke

crash

slide

slide

smash

39

crash

crash

crash

choke

crash

slide

slide

smash

42

crash

choke

crash

## MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash