

ZIT 60

♩ = 160

Snare

Tenor

Bass

Cymbals

VC

Sizzle Hi-Hat

Hi-Hat

Slide

9

S. D.

T. D.

B. D.

Cym.

Slide

Hi-Hat

Edge Ping

Smash

VC

Fusion

VC's

VC's

16

S. D.

T. D.

B. D.

Cym.

To Edge

Rim

Stick Click

Rim

Hat

Sizzle

Hi-Hat Sizzle

Hat Slide Slide

Hat Slide

ZIT 60

Snare

♩=160

r r r r R r r r r r r l r r l r r

6

r l r r L r l l l l l r l l r l l l r l l l R l l R l l l l R l R R l R R l R l r r l r l r

11

l r l r l r B B B B B R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r

14

l l r r l l r r l l r r l l r r l l r r l l r r L L L L L L r l l R l r r L r l l R l

17

r r L r l l R l r r L r l l R l r r l l r r l l r r l l r l l R

21 Rim>

Stick Click

R l R L R l r l r l r l

27

R l l R l r r l l r l R l R L

30

R L r r l l R L r r l l R L r r l l R

34

r l r r r R l r r l l R l r r l l l r R R l R l

38

B R L R L

42

R L R L R L R L R L R L R L . . . R L R L R

ZIT 60

Tenor

♩=160

Musical staff 1: Tenor drum notation with triplets and accents.

Musical staff 2: Tenor drum notation with accents.

r r l r l l l l

Musical staff 3: Tenor drum notation with triplets and accents.

R l r r l l R l r r l l R l r r l l R l r r l l R l

Musical staff 4: Tenor drum notation with accents.

r r l l r r l l r r l l r r l l r r l l r r l l R L r r l l R L r r l l R L r r

Musical staff 5: Tenor drum notation with accents and a "Rim" mark.

l l R l R R l l R l R R r l r l r l r l . . . R

Musical staff 6: Tenor drum notation with accents and a "Skank" mark.

R l r l r l r l . . .

Musical staff 7: Tenor drum notation with accents and a 6/4 time signature change.

R l l R l r r l l r l R l R L R L r r l l R L r r l l R L r r l l

Musical staff 8: Tenor drum notation with accents and a 4/4 time signature change.

R r l r

Musical staff 9: Tenor drum notation with accents and a 9/8 time signature change.

r r R l r r l l R l r r l l l r R R l R l

Musical staff 10: Tenor drum notation with accents and a 2/4 time signature change.

R L R L R L R L R L R L

Musical staff 11: Tenor drum notation with accents and a 4/4 time signature change.

R L R L . . .

Bass

ZIT 60

♩=160

Musical staff 1: Bass line starting with eighth notes and triplets.

Musical staff 2: Bass line with a sextuplet.

Musical staff 3: Bass line with a triplet and an accent.

Musical staff 4: Bass line with eighth notes and a fermata.

Musical staff 5: Bass line with eighth notes and a fermata.

Musical staff 6: Bass line with eighth notes and rests.

Musical staff 7: Bass line with a sextuplet and a 6/4 time signature change.

Musical staff 8: Bass line with a 9/8 time signature change and triplets.

RLr r l l RLr r l l RLr r l l

Musical staff 9: Bass line with a triplet and a 3/4 time signature change.

R l r r l l R l r r l l

Musical staff 10: Bass line with a 9/8 time signature change and triplets.

Musical staff 11: Bass line with a 2/4 time signature change and a 3/16 time signature change.

R L R L R

ZIT 60

Cymbals

$\text{♩} = 160$

VC Sizzle Hi-Hat Hi-Hat



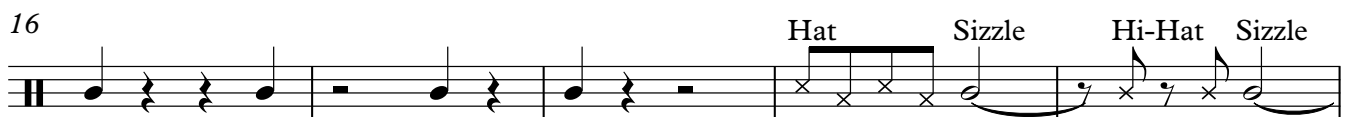
6 Slide Slide Hi-Hat



10 Edge Ping Smash VC Fusion VC's VC's



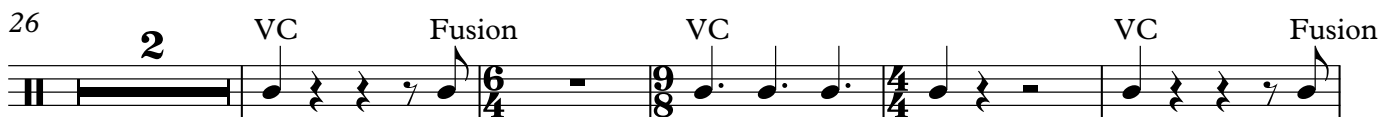
16 Hat Sizzle Hi-Hat Sizzle



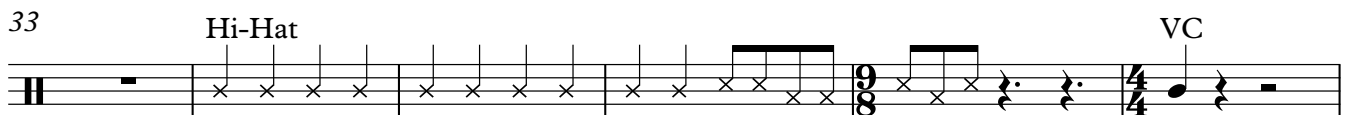
21 Hat Slide Slide Hat Slide Hat Slide Slide Hat Slide Slide



26 2 VC Fusion VC VC Fusion



33 Hi-Hat VC



39 VC Fusion Smash VC's Choke

