

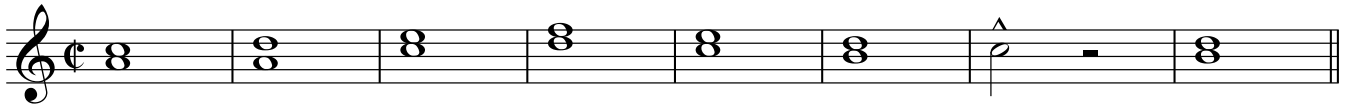
# GOIN' BAND TRADITIONAL MUSIC EXCERPTS

## Alto Saxophone

MUST BE MEMORIZED

### FIGHT RAIDERS FIGHT

♩ = 152



MUST BE MEMORIZED

### FANFARE - MATADOR SONG

♩ = 104



### GRANDIOSO EXCERPT

26 ♩ = 104 DO NOT MEMORIZE



Quarter note = 164

52

58

64

70

76

F

SWING

G

WALKING BASS

H

I

STRAIGHT

89 **K** **PRESTO** **ff**

Musical staff 89-94: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of eighth notes with slurs, starting on a whole note chord of F# and C#.

95 **L**

Musical staff 95-100: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of eighth notes with slurs, continuing from the previous staff.

101

Musical staff 101-105: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains two whole notes, each marked with a fermata. The notes are F# and C#.

10

A large black rectangular redaction box covering the bottom portion of the page, obscuring any musical notation or text that might have been present.