

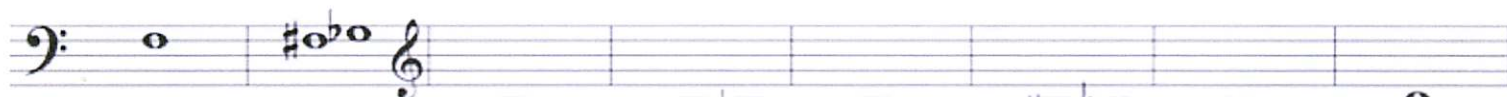
Mellophone Auditions

You are encouraged to seek out a mellophone/marching horn to use for audition preparation. TTU mellophones will be available for check out the evening prior to the audition (Friday, August 16, 4:00 p.m. – 7:00 p.m.).

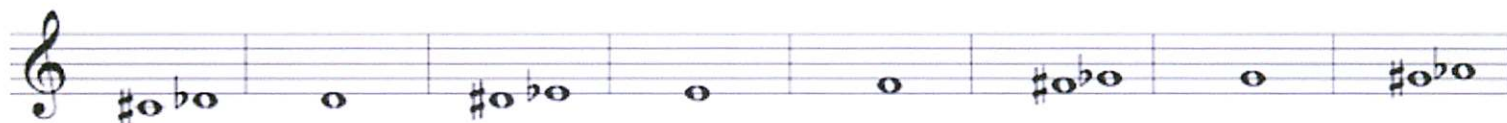
Auditions (Saturday, August 17, 9:30 a.m. – 11:30 a.m.) may be performed on a concert horn, mellophone, or marching horn.

***Music majors (Horn) will be required to play on a horn mouthpiece with adapter for the season. Non-music majors will have the option to play mellophone with a mellophone mouthpiece or a horn mouthpiece with adapter.**

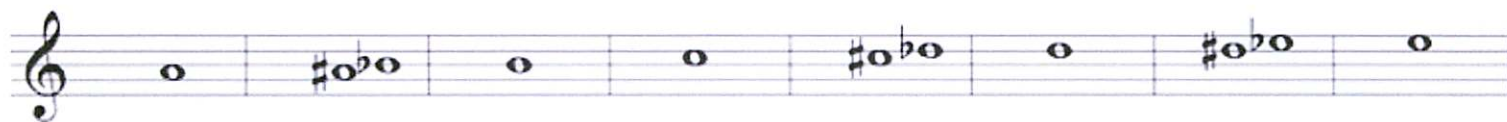
Marching Horn/Mellophone Fingering Chart



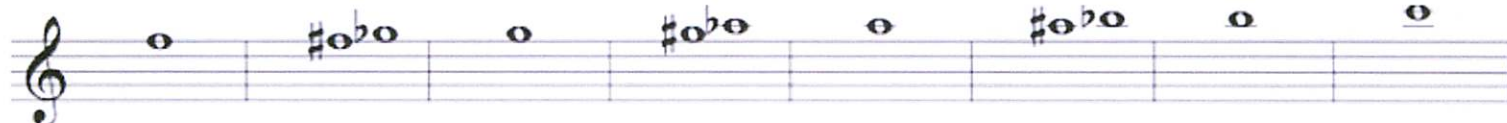
Bb horn: O	123	13	23	12	1	2	O
Mello:	123	13	23	12	1	2	O



Bb horn: 23	12	1	2	O	12	1	23
Mello: 123	13	23	12	1	2	O	23



Bb horn: 12	1	2	O	23	12	1	2
Mello: 12	1	2	O	12	1	2	O



Bb horn: O	2	O	23	12	1	2	O
Mello: 1	2	O	23	12	1	2	O

Shown in **RED** are fingerings which differ markedly from concert horn fingerings.

GOIN' BAND TRADITIONAL MUSIC EXCERPTS

Horn in F

MUST BE MEMORIZED

FIGHT RAIDERS FIGHT

♩ = 152

9

13

Musical score for 'FIGHT RAIDERS FIGHT' in F major, 2/4 time. It consists of three staves. The first staff starts at measure 9 and contains a series of chords. The second staff starts at measure 13 and contains a melodic line. The third staff continues the melodic line and ends with a double bar line and a 2/4 time signature.

MUST BE MEMORIZED

FANFARE - MATADOR SONG

17 ♩ = 104

Musical score for 'FANFARE - MATADOR SONG' in F major, 2/4 time. It starts at measure 17 and features a complex melodic line with many accents and slurs. The piece concludes with a double bar line and a 2/4 time signature.

MUST BE MEMORIZED

GRANDIOSO EXCERPT

26 ♩ = 104

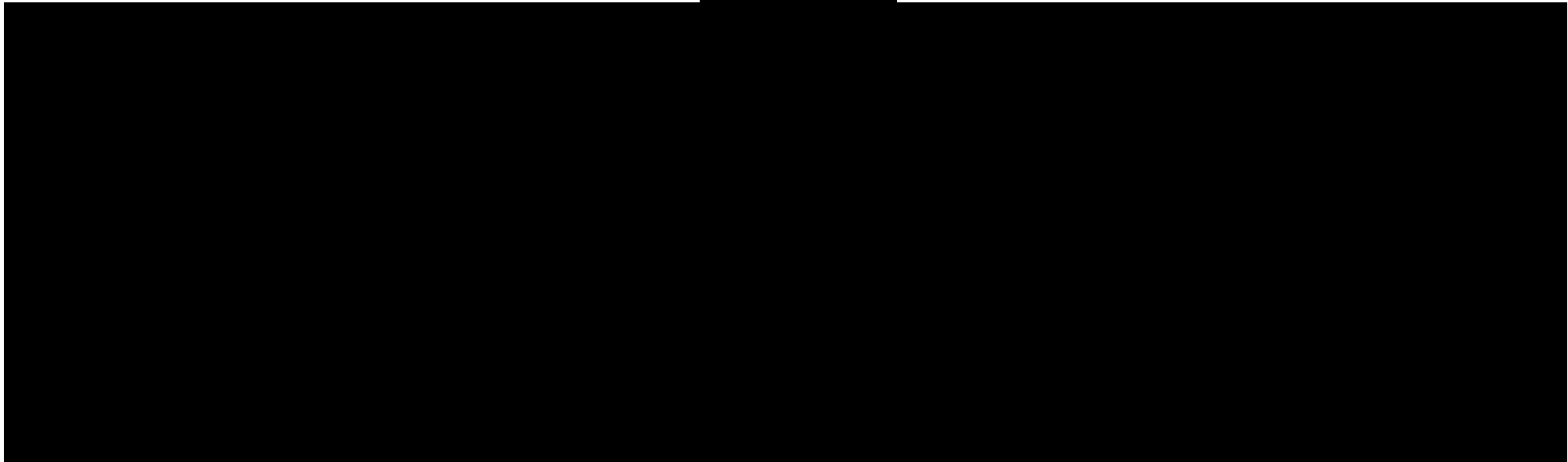
Musical score for 'GRANDIOSO EXCERPT' in F major, 6/8 time. This section covers measures 26 to 31. It features a melodic line with various accidentals and slurs.

Musical score for 'GRANDIOSO EXCERPT' in F major, 6/8 time. This section covers measures 32 to 39. It continues the melodic line with slurs and accents.

Musical score for 'GRANDIOSO EXCERPT' in F major, 6/8 time. This section covers measures 40 to 45. It features a melodic line with slurs and accents.

Musical score for 'GRANDIOSO EXCERPT' in F major, 6/8 time. This section covers measures 46 to 51. It concludes with a double bar line and a '2' indicating a second ending.

HORN

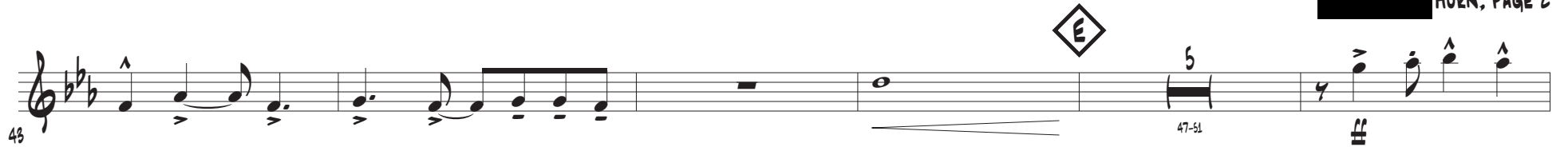


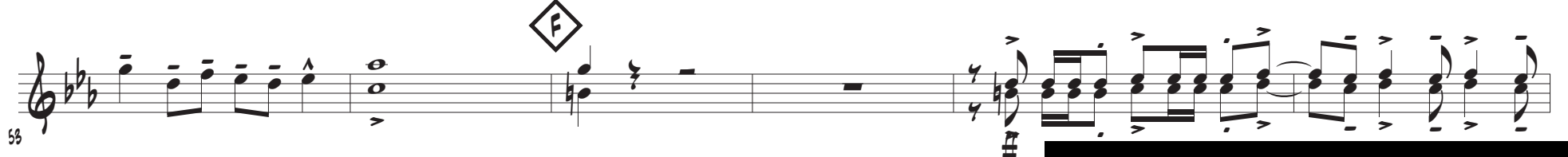
B (SLOWLY) Quarter note = 86

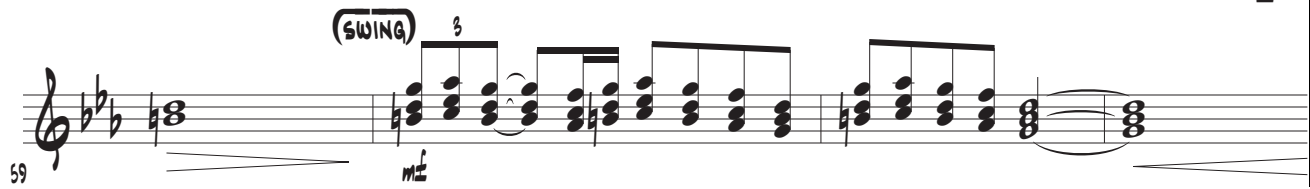
C (VERY FAST) (DRUM SOLO)

Quarter note = 164

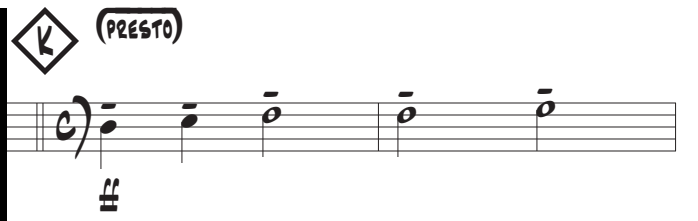
HORN, PAGE 2

45 

53 

59 





91

97

103-105