

Hello Percussionists:

The 2019 ZIT DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of warm-ups/exercises/cadence {"ZIT-GB18 Warm-up," "ZIT 60NEW," "Rebound", and "Flam I Am" (for Snares, Tenors, & Bases ONLY)}. Additionally, Cymbal auditionees will be asked to mark time and perform upbeat, hi-hat crashes at various tempi.

Welcome back Jon Ortiz and welcome John Frederick, who will be working with the Texas Tech Drumline also known as ZIT this year.

A. IMPORTANT INFORMATION REGARDING THE AUDITION MUSIC:

1. "ZIT-GB18 Warmup" - tempo is quarter note = 116, **mark time** to the quarter note pulse while playing, score and parts are included.
2. "ZIT 60NEW" - tempo is quarter note = 160, **NO mark time**, score and parts are included.
3. "Rebound" - tempo is half note = 90, **mark time** to the half note pulse, score and parts are included.
4. "Flam I Am" for Snares, Tenors, & Bases only - tempo is quarter note = 122, **mark time**, only parts are included.

"Flam I Am" Notational Information:

Where 2-height stickings are required, upper- and lower-case sticking indications have been used. For example, a 4/4 measure of 2-height (accents and taps) 16th-note paradiddles would be notated like this:

R l r r L r l l R l r r L r l l

Thick 'x' noteheads with '^' accents indicate rim shots. 'X' noteheads without the '^' type accent are usually rim clicks. Text will indicate desired techniques when called for.

When a '+' symbol is encountered over the tenor stems, it indicates a cross-over type sticking.

Tenor drum parts are written for a six-drum configuration. If you don't have the extra shot drum, simply play all shot drum parts on the single shot drum.

The noted "skank" in the last measure describes a technique where a high-pitched rim shot is played, then immediately muffled with the other hand.

Bass drum notes with a squiggly slash attached to the stem indicate a "crush" sound where both mallets are pressed into the head.

5. Cymbals only - **mark time** and play hi-hat upbeats at various tempi as directed by adjudicators.

B. If you are auditioning for snare drum, please remember we are a "MATCHED GRIP" drumline. If you are auditioning for bass drum, please pick a drum and audition on that particular drum for us. FYI!, This may not be the drum that you end up playing if you make the drumline.

C. We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to PREPARE COMPLETELY the audition music for more than one instrument; this INCLUDES MEMORIZATION FOR MORE THAN ONE INSTRUMENT.

Again, MEMORIZATION AND MARKING TIME ARE EXTREMELY IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS.

- D. Auditions for the drumline will occur on SUNDAY, August 18, 2019 from approximately 8:00 a.m. until 4:30 p.m. in the School of Music Percussion Studio (018).
- E. On SATURDAY, August 17, 2019, there is a REQUIRED general meeting from 9:00 to 9:30 a.m. in the School of Music Hemmle Recital Hall followed by a morning marching session for ALL percussionists from 9:30 to 10:30 a.m. in the band parking lot. Then, from 10:30 a.m. to 12:30 p.m., time is allotted to pick-up any ordered apparel in the School of Music Choir Room (010) as well as grab lunch. From 12:30 to 1:00 p.m., there is a percussion specific meeting in the School of Music Band Hall (011) with our drumline staff, Professor Shinn, and Dr. Rogers. You will then practice on the TTU drumline equipment from approximately 1:00 to 5:00 p.m. in hopefully the School of Music Band Hall (011) and/or other designated areas TBA. Then, an early dinner provided by the Goin' Band Association in the band parking lot from 5:00 to 6:00 p.m.
- F. (REV. 6-18-19) Additionally, if you are planning to audition for the Concert Bands, Orchestra, and/or Percussion Ensemble 1, these auditions are set for Friday, August 23, 2019 from approximately 1:00 to 4:00 p.m. in the School of Music Percussion Studio (018). The audition music is the same for all percussionists (Non-Major or Major), consisting of two etudes (1 snare/1 mallets) with sight-reading on mallets and snare drum being part of the audition process for all as well. These audition etudes should be available soon at www.ttu.edu/music. Then, check under the "Ensembles" heading and click on "Performing Ensemble Auditions."
- G. Auditions for Steel Band 1 and First rehearsals for Steel Band 1 and Steel Band 2 will occur on Monday, August 26, 2019 at 6:30 p.m. for Steel 1 and 8:30 p.m. for Steel 2 in the School of Music Band Hall (011). If auditioning for Steel Band 1, materials will be available on the bulletin board outside of the School of Music Percussion Studio (018) and/or will be sent to all percussion majors and interested non-majors by Monday, July 22, 2019 via e-mail attachment. If you do not wish to audition for Steel Band 1, you are certainly welcome to play in Steel Band 2. Just let Dr. Rogers know, and then show up for the first rehearsal of Steel Band 2 on Monday, August 26, 2019 at 8:30 pm in the School of Music Band Hall (011). If playing in one of the Steel Bands, you'll need to enroll for credit. The course number for Steel Band 1 is MUEN 3110/5110 218 and Steel Band 2 is MUEN 3110 219.

Please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers and Mr. Alan Shinn (6/7/19)