Greetings Percussionists:

The 2016 DRUMLINE audition music for the Texas Tech University Marching Band-Goin’ Band from Raiderland consists of warm-ups/exercises (“GB15 Warm-up” for ALL and “Triplet-Grid” and “Duple Check Patterns” for Bass Drum only) as well as music from an upcoming show, “Open Up Wide.” James Pendell and Josh Frans will be working with the Texas Tech Drumline also known as ZIT this year.

A. You will be responsible for learning all warm-ups/exercises (“GB16 Warm-up” for ALL and “Triplet-Grid” and “Duple Check Patterns” additional for bass drums) and “Open Up Wide.” ALL music, show music and warm-ups/exercises, MUST, MUST BE MEMORIZED and you MUST, MUST MARK TIME for all as well.

B. Please perform all warm-ups/exercises and “Open Up Wide” as close to tempo markings as provided.

C. The additional audition exercises for bass drum should be performed at the following tempos:
1. Triplet-Grid: quarter note equaling 130.
2. Duple Check Patterns: BE ABLE TO PLAY AT quarter note equaling 90, 120, AND 140. NOTE: ALTERNATE REPS. BY STARTING WITH CHECK PATTERN, THEN VARIATION 1, CHECK PATTERN, THEN VARIATION 2, ETC.

D. We, STRONGLY, STRONGLY, STRONGLY encourage you to prepare the audition music for more than one instrument. Again, MEMORIZATION and MARKING TIME ARE IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS.

E. If you are auditioning for snare drum, please remember we are a “MATCHED GRIP” drumline.

F. If you are auditioning for bass drum, please prepare the individual part (drum) you wish to audition on for “Open Up Wide” as well as “GB15 Warm-up.” Then, prepare “Triple Grid” and “Duple Check Patterns” exercises.

G. If you are auditioning on cymbals and encounter split parts, please prepare the individual part (split) you wish to audition on.

H. Auditions for the drumline will occur on SUNDAY, August 21, 2016 from approximately 8:00 a.m. until 4:30 p.m. in the percussion studio (018) of the music building.

I. You will have an opportunity on SATURDAY, August 20, 2016 to meet with the drumline staff, Mr. Shinn, and myself as well as practice on the TTU drumline equipment from approximately 1:00 to 5:00 p.m. in the band hall (011) of the music building. We’ll allow you to first practice on the equipment on your own, then we’ll put everyone together as a drumline from 3:00 to 5:00 p.m.

J. Additionally, if you are planning to audition for the concert bands, orchestra, and/or percussion ensemble I, these auditions are tentatively set for Friday, August 26, 2016 from approximately 4:00 to 7:00 p.m. in the percussion studio (018). The audition music is the same for all percussionists (Non-Major or Major), consisting of two etudes (1 snare/1 mallets) with sight-reading on mallets, snare drum, and timpani being part of the audition process for all as well. These audition etudes are available at www.ttu.edu/music. Then, check under the “Ensembles” heading and click on “Performing Ensemble Auditions.”

K. First rehearsals for Steel Band I and Steel Band II will occur on Monday, August 29, 2016 at 6:30 p.m. for Steel I and 8:30 p.m. for Steel II in the band hall (011). There will be no auditions for Steel Band I this year as returning members will be the core of the group with the addition of several folks based on need and commitment. If you are interested in playing in Steel Band I or Steel Band II, please contact Dr. Rogers at your earliest convenience. Steel Band I meets from 6:30 to 8:30 p.m. on Monday evenings and Steel Band II meets from 8:30 to 10:00 p.m. on Monday evenings each semester.

Please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers and Mr. Alan Shinn (6/1/16)
Marching Bass Drum

GB16 WARM-UP

\[ \text{Tempo} = 116 \]

\[ \text{A} \]

\[ \text{R...} \quad \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]

\[ \text{L...} \quad \text{R...} \]
TEXAS, OUR TEXAS

100
Check Patterns - Duple

Check
**Purpose:**
As with most grid exercises, this exercise presents some tricky accent pattern / pulse relationships. The pattern that usually presents the most difficulty is the accent on the 2nd partial of the triplet. The key to this exercise is MARKING TIME! Once you have this exercise mastered, you should know exactly how your feet (i.e. the pulse) line up with the accents. Some things to think about:

1) **Stick motion:**
Do your sticks move exactly the same way for every tap? How about for every accent?

2) **Sound Quality:**
Does every tap stroke sound the same? How about from left to right hand? Make sure you play every tap with the same exact volume. The same goes for all of the accents. Some common mistakes:

   a) Playing the first tap on a hand after an accent at too low of a height. You need to control the rebound of the stick so that it comes up to the correct tap height.
   b) Pounding every accent. Don’t squeeze the stick into the head. The accented stroke should be identical to an eight on a hand stroke. After the note has been played, control the rebound to the correct hand with RELAXED (not clenched) fingers.
   c) Pounding the very last note of the exercise.
   d) Playing the right hand accents louder and higher than the left... don't be the guy with the weak left!

3) **Rhythm and Timing:**
How perfect is your eighth note rhythm? Some common areas where mistakes occur:

   a) First two notes of the exercise: The first note defines the exercise starting point and the second note defines the tempo. You must internalize the tempo before you start so that these two notes are ‘perfect’.
   b) Underlying eighth note pulse: Don't let the accents affect the rhythm! This is especially true when there are two accents in a row. Don't close down the space between two accents!!!

4) **Variations to this exercise:**

   a) Play one hand on drum and one hand on rim to check for stroke and quality of sound consistency on each individual hand.
   b) Play dotted eights on one hand to keep the pulse, while playing the accents only with the other hand. --- independence!!!