

Jazz Ensemble Audition Requirements:
Texas Tech School of Music
Fall 2009

Auditions will take place August 25 – 27, 2009. Sign up sheets are located outside room 257 in the music building.

Vocal:

- 1) Prepare one or two jazz standards that best demonstrate your range, expressiveness, vocal quality, etc.
- 2) Please bring either a lead sheet (in the key you are singing) or an accompaniment track to your audition.

Horns:

- 1) Prepare a jazz etude or a transcription of your choice.
- 2) Be prepared to sight read.
- 3) Improvisation is optional, but encouraged. You may bring something of your own or I will provide a Bb blues play along track.

Piano/Guitar

- 1) Prepare an etude, transcription, or tune of your choice to perform unaccompanied.
- 2) Be prepared to sight read both written lines and 'comp to chord symbols.
- 3) Improvisation is optional, but encouraged. You may bring something of your own or I will provide a Bb blues play along track

Bass:

- 1) Prepare an etude, transcription, or tune of your choice to perform unaccompanied.
- 2) Be prepared to sight read both written lines and walk basslines to chord symbols.
- 3) Improvisation is optional, but encouraged. You may bring something of your own or I will provide a Bb blues play along track.

Drums:

- 1) Be prepared to play a variety of styles. (swing, latin, straight 8th, etc.)
- 2) Be prepared to sight read a drum set chart to play along with a recorded track.
- 3) Be prepared to trade fours in swing and/or straight 8th feels

Contact Stephen Jones with any questions, or if you need assistance in selecting prepared material – (swj0001@yahoo.com). Once my eRaider account is activated, you may direct all inquiries to my TechMail (TBA).

Thank You!
Stephen Jones
Director of Jazz Studies