

**Percussion** (Snare Drum) Audition Music 2009  
\* You'll be asked to sight-read on Snare as well!  
TTU Wind Ensemble/Orchestra, Concert Bands, Perc. Ensemble I

♩. = 69

Handwritten musical score for Snare Drum, measures 1-34. The score is written on a single staff with a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 69. The score includes various dynamics and articulations:

- Measures 1-3: *mp*, *f*
- Measures 4-6: *mp*, *mf*
- Measures 7-9: *mp*
- Measures 10-12: *ff*, *pp*, *pp < mf*, *pp <*
- Measures 13-15: *mf*, *mp < mf*, *mf* *p*
- Measures 16-18: *f*, *p*, *f*
- Measures 19-21: *mp*
- Measures 22-24: *p*, *pp*, *pp* *f*
- Measures 25-27: *p*, *f*
- Measures 28-30: *p*, *< mf*
- Measures 31-34: *f*, *mp*, *fff*

# Fantasia and Menuett

(Suite No. 5)

♩. = 60 Allegro (Marimba) Percussion Audition Music 2009  
TTU Wind Ensemble/Orchestra, Concert Bands, Perc. Ensemble  
Johann Mattheson arranged by Beth Gottlieb

Musical staff 1: Treble clef, 3/8 time signature, measures 1-5. Dynamics: *f*

Musical staff 2: Treble clef, 3/8 time signature, measures 6-10. Dynamics: *p*

Musical staff 3: Treble clef, 3/8 time signature, measures 11-15. Dynamics: *cresc.*

Musical staff 4: Treble clef, 3/8 time signature, measures 16-20.

Musical staff 5: Treble clef, 3/8 time signature, measures 21-25. Dynamics: *f*

Musical staff 6: Treble clef, 3/8 time signature, measures 26-30.

Musical staff 7: Treble clef, 3/8 time signature, measures 31-34.

Musical staff 8: Treble clef, 3/8 time signature, measures 35-38.

# Fantasia and Menuett

(\* You'll be asked to sight-read on marimba as well) <sup>pg. 2</sup>

**B**

$\text{♩} = 60$  Adagio

**C**

$\text{♩} = 72$  Menuett Allegretto

The musical score consists of nine staves of music in a single system. The first staff (measures 39-42) is marked **f** and **p**. The second staff (measures 43-47) includes a *cresc.* marking and a **mf** dynamic. The third staff (measures 48-52) is marked **p**. The fourth staff (measures 53-57) continues the piece. The fifth staff (measures 58-62) continues the piece. The sixth staff (measures 63-67) includes a **D** section marker, a *cresc.* marking, and a **f** dynamic. The seventh staff (measures 68-72) is marked **p**. The eighth staff (measures 73-77) includes a *ritard* marking and **mf** and *cresc.* markings.