

Texas Tech University
Symphony Orchestra/Symphonic Wind Ensemble
Symphonic Band/Concert Band
Tuba Audition Materials
Fall Semester 2009

NOTE: All music majors must prepare the entire list and will be eligible for placement in any of the four ensembles. Non-music majors may prepare the first five excerpts only and will be eligible for placement only in Symphonic Band or Concert Band.

1. Felix Mendelssohn, *Fingal's Cave (Hebrides Overture)*, arr. Seredy

All^o mod^{to} 4

arranged by J. S. Seredy

H

ff

I

ff

2. Giuseppe Verdi, *La Forza Del Destino Overture*, arr. Lake

③ Andante mosso

12 Or. Bass

mf

④ Allegro agitato

f

ff

⑤

ff

3. Alexei Lebedev, *Etudes for Tuba*

Andante con moto

p
sempre portamento

mf

rit. *a tempo*
p

rall. *poco allegretto*
mf

mf *cresc.*

f *rit.*

a tempo *rit.*
mf

Tempo I
mp *sempre portamento*

mf

rit. *a tempo*
mf *f*

mf *mp* *p*

12 *p cresc.* 3

13 *p* 4 *pp*

14

15 *p* *simile* 2 *poco f cantabile*

16 *a 2* *f marc.*

17 *a 2* 18 *allargando* *ff*

a tempo

19 *ff* 1 *a 2* *ff marc.*

a 2 20 *ff* *ff*

a 2 *a 2*

21 *ff* *p marc.* *cresc.*

f cresc. 2 *ff* *fff* *rit.*

5. Karl King, *The Melody Shop March*

Musical score for 'The Melody Shop March' by Karl King, measures 78-86. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 78 is marked with a box containing the number 78 and a dynamic marking of *ff*. Measure 86 is marked with a box containing the number 86. The music consists of a single melodic line with various rhythmic patterns and dynamics.

6. Gustav Mahler, *Symphony No. 5*
First Movement

Musical score for 'Symphony No. 5' by Gustav Mahler, measures 11-12. The score is written in bass clef with a key signature of one flat (F) and a 3/4 time signature. Measure 11 is marked with a box containing the number 11 and a tempo marking of *Unmerklich zu Tempo I zurückkehren.* (Unnoticeably return to Tempo I). The music features a complex rhythmic pattern with a triplet of eighth notes. Measure 12 is marked with a box containing the number 12 and a tempo marking of *Schwer: 12* (Heavy: 12). The score includes various dynamic markings such as *mf*, *ff*, *f*, *pp*, and *dim.*, as well as performance instructions like *Tempo I.* and *Solo*.

Third Movement

Musical score for 'Symphony No. 5' by Gustav Mahler, measures 16-17. The score is written in bass clef with a key signature of one flat (F) and a 3/4 time signature. Measure 16 is marked with a box containing the number 16 and a tempo marking of *Nicht schleppen.* (Do not drag). The music features a complex rhythmic pattern with a triplet of eighth notes. Measure 17 is marked with a box containing the number 17 and a tempo marking of *Heftig drängend.* (Vigorously pushing forward). The score includes various dynamic markings such as *f*, *pp*, *cresc.*, and *poco rit.*, as well as performance instructions like *1* and *2*.

7. Richard Strauss, *Till Eulenspiegels lustige Streiche*

12 *Gemächlich.* *mf espr.* 13 *mf espr.* 2

In 4 *In 2* *In 4*

p *ruhig* 14 *doppelt so schnell* 8 *nieder noch einmal so langsam* *pp*

23 *mf* 9 *pp*

24 *ff* 2 *ff* 2 *ff*

4 25 *p* *cresc.* 1

ff *ff* *ff* *ff* *longa* 1 1

immer ausgelassener und lebhafter 1 37 3 *don't be late*

ff

fff *drohend* 38 *ff*

8. Hector Berlioz, *The Damnation of Faust*
"Hungarian March"

Musical score for Tromboni and Trombe. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measures 14 through 20. The second and third staves continue the music. The fourth staff contains measures 5 and 8. The score includes dynamic markings such as *ff* and *f*. There are also some performance instructions like *ff* and *f* written below the notes.

9. Richard Wagner, *Siegfried*
Prelude to Act II

Musical score for Cello tremolo. The tempo is marked 'Commodo e sostenuto.' and the instrument is 'Cello trem.'. The score is written in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. It consists of eight staves. The score includes various dynamic markings such as *pp*, *p*, *f*, *dim.*, *più p*, *sempre p*, *molto tenuto*, and *p dolce*. There are also some performance instructions like *pp*, *p*, *f*, *dim.*, *più p*, *sempre p*, *molto tenuto*, and *p dolce* written below the notes. The score includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.