

39th Annual Texas Tech- Phi Mu Alpha Jazz Band Festival

March 31 - April 1, 2006

Sponsored by:

Phi Mu Alpha Sinfonia Music Fraternity

in cooperation with the



TEXAS TECH UNIVERSITY
School of Music™

Dear Jazzers,

It is my pleasure to invite you to the 39th Texas Tech/ Phi Mu Alpha Jazz Band Festival. Activities have been planned to give you and your students a profound jazz experience. Whether you enter your band for competition or comments only, I hope that the educational and motivational aspects of this event will encourage you to participate in the Festival.

Brad Leali
Director of Jazz Studies

A BIT ABOUT OUR NEW DIRECTOR OF JAZZ STUDIES:

BRAD LEALI has been referred to as one of the most important voices on the alto saxophone of his era. This Denver, Colorado native has and is still enjoying an extremely successful career in music. Having received his music education degree from the University of North Texas, where he performed and recorded with the world renowned One O'clock Lab Band; Brad went on to play lead alto saxophone with the Harry Connick Jr. Orchestra as well as being their musical director. During this period, he relocated to New York City and established himself as a major voice in the highly competitive jazz community. After leaving Harry Connick Jr. to join the Count Basie Orchestra, Brad continued to enjoy success as the featured alto saxophone soloist. This band won a Grammy for their CD titled, "Count plays Duke." On this recording, Brad also received a nomination for his solo work on the Billy Strayhorn composition, "Star - Crossed Lovers." Professor Leali is extremely committed to jazz education. As a highly sought after clinician, he has traveled both nationally and internationally to many schools and festivals to teach students of all ages. He was the Founder/Director of the music school, The Brooklyn Jazz Coalition. Also, as a member of IAJE (International Association of Jazz Educators), he has been the Director of the Clifford Brown/Stan Getz All-Stars, as well as being a clinician and performer for many of their conferences. Professor Leali's philosophy on jazz is very simple and straight forward. "I want everyone to enjoy jazz music - not just jazz musicians. I teach my students to play music, not just the notes, and in their search for creativity, to never forget their audience."

FESTIVAL RULES & REGS & INFO

CATEGORIES: Big Band and Combo (six horns or less) from junior and senior high schools as well as junior colleges may participate. We will be accepting approximately 20 bands, so please send your entry form and fee in as soon as possible.

SCHEDULING: We would like to schedule junior high, A, 2A, and 3A on Friday, March 31 and 4A, 5A and junior colleges on Sat., April 1. However, we realize that there are always some conflicts and will be happy to work with you on scheduling.

GUEST ARTISTS: **DERRICK EARL GARDNER** (trumpet) has been described by one critic as "having a way of moving past the notes in a solo and getting into formal realms that make sense and heighten interest." Other critics cited Gardner's trumpet work as "Soulful and Intelligent, a tremendous talent with a vivid and unusual imagination." These are qualities that Derrick has demonstrated as a freelance trumpet player, composer/arranger in New York City and with some of the

biggest names in jazz today. Originally from Chicago, Illinois; Gardner began playing trumpet at age nine. As he progressed through high school and college, Derrick was recognized by instructors as having "strong improvisational skills and a marvelous imagination." Derrick developed a distinctive style of playing which would soon lead him toward a professional career that has taken him all over the world including Europe, Scandinavia, Russia, Japan and Thailand as well as many premier venues in the United States. He has worked with such jazz notables as the late Dizzy Gillespie, George Benson, Frank Foster, Jon Faddis, Nancy Wilson, Tony Bennett, Joe Williams, Rufus Reid, Clark Terry, Kenny Baron, Stefon Harris and James Moody just to name a few. Currently you can catch Derrick 'on the road' with the big band of singer/actor Harry Connick, Jr. In 1991, at the age of 25, Derrick became a member of the world famous Count Basie Orchestra under the direction of legendary tenor saxophonist Frank Foster. For the next five years Gardner's "soulful and rousing" style of playing was a tremendous force in the Basie trumpet section and can be heard on the 1997 Grammy award winning recording THE

COUNT BASIE ORCHESTRA *Live at Manchester Craftman's Guild*, with the New York Voices. Derrick can also be heard on several other internationally distributed recordings such as the Frank Foster project *Leo Rising, Moon Shadow* by tenor saxophonist Carlos Garnet, *Brooklyn* by alto saxophonist Craig Bailey and *The Grand Unification Theory* by vibraphonist Stefon Harris. Other Basie recordings to Gardner's credit include *Live at El Morocco, Basie's Bag* and *Live at Orchestra Hall with Joe Williams*, all on Telarc Records. Derrick has recently joined the jazz faculty at Michigan State University as Assistant Professor of Jazz Trumpet. As part of the newly formed PROFESSORS OF JAZZ AT MSU, Derrick can also be heard on their most recent recording *The Third Floor*. In addition to his career in jazz, Derrick's trumpet has been called upon to enhance a variety of musical endeavors that would include; recording with Talib Kweli & Hi Tek, Lord Tariq & Peter Gunz, performances with The Saturday Night Live Band on NBC, featured trumpet soloist in the Broadway musical *Thou Shalt Not* and the Apollo Theater musical revue *Harlem Song*. As composer/arranger Gardner's music has been featured with The Count Basie Orchestra, The Smithsonian Jazz Masterworks Orchestra and around the country at several universities and high schools. Since 1989, Derrick has written for and leads his own explosive sextet known as THE JAZZ PROPHETS. This impulsive and fiery ensemble features a host of great musicians, including Derrick's brother, trombonist Vincent Gardner of the Lincoln Center Jazz Orchestra. The Jazz Prophets have performed in many notable venues around the USA including The Jazz Standard, Pumpkin's, and The Savoy Lounge - all in New York City; The Jazz Kitchen in Indianapolis and internationally at The La Teste de Buch Jazz Festival in La Teste, France, La Villa Jazz Club and The Sunset Jazz Club both in Paris, France. Derrick Gardner & The Jazz Prophets' debut recording on Impact Jazz, *Slim Goodie*, was released in March, 2005.

JERRY DODGION, alto sax, flute, arranger and composer; hails from Richmond, CA on the San Francisco Bay. He gained early experience in the 1950's with the Bay Area bands of Rudy Salvini, John Coppola, Chuck Travis and Gerald Wilson as well as brief appearances with the Vernon Alley Quartet which included backing Billie Holiday in 1955. Dodgion joined Benny Carter - on Gerald Wilson's recommendation - for the opening of the "Moulin Rouge" in Las Vegas. He then joined the Red Norvo Quintet ('58-'61). This association included long stints in Las Vegas at the Sands Motel, tours accompanying Frank Sinatra ('58-'60), plus touring as part of the Benny Goodman groups of '59 - '61 which incorporated the Red Norvo Quintet into his ten piece band. That band included Flip Phillips, Bill Harris and Jack Sheldon and subsequent versions included Zoot Sims, Carl Fontana and Charlie Shavers. Upon settling in New York in '61, Dodgion began a long career of associations, performing and recording with some of the foremost and very diverse names in jazz which continues to this day. These include Quincy Jones, Dinah Washington, Sarah Vaughn, Oliver Nelson, Stanley Turrentine, Jimmy Smith, Wes Montgomery, Pee Wee Russell, Hank Jones, Johnny Hodges, Louis Armstrong, Benny Goodman, Tad Dameron, Duke Pearson, Blue Mitchell, Lou Donaldson, Count Basie, Herbie Hancock, Thad Jones, Mel Lewis, Richard Davis,

George Gruntz, Clark Terry, Mercer Ellington, Ron Carter, Marian McPartland, Grover Mitchell, Frank Wess, Buck Clayton, David Amram, Toshiko Akiyoshi, Gary McFarland, Gerry Mulligan, Ruby Braff, Red Mitchell, Tommy Flanagan, Jack Sheldon, Phil Woods, Dizzy Gillespie, and The American, Lincoln Center, Smithsonian and Carnegie Hall Jazz Orchestras. In October of 2002, he received the distinct honor of becoming a Duke Ellington Fellow at Yale University. He is currently leading his own newly formed group called 'The Joy of Sax' which consists of five saxes and rhythm section.

MICKY WEISMANN co-founded P.A.S. (Personal Appearance Services, Inc.) in 1978 with her former husband Eliot H. Weisman. Having been a respected and industrious leader in the music business it comes as no surprise that Ms. Weisman has enjoyed a successful career in the ever so demanding entertainment industry. Ms. Weisman has over two decades of experience in all aspects of the performing arts and was hugely responsible for building PAS to become one of the most respected and leading entertainment service companies in the world. Her career as a personal assistant/road manager, gave her the opportunity to represent numerous stars including Frank Sinatra, Liza Minnelli, Steve Lawrence and Eydie Gorme. Also in this role, Ms. Weisman developed working relationships in conjunction with advertising and public relations agencies, as well as coordinating the booking and travel arrangements for the artists. At the present, Ms. Weisman is utilizing her considerable expertise to manage the already successful career of Mr. Jerry Dodgion. She is also extremely devoted to preserving the legacy of the jazz idiom by serving as a mentor to students interested in pursuing careers in artist management.

CONCERTS: All concerts will be in the School of Music's Hemmle Recital Hall and will begin at 8 pm. The Friday concert will feature our guest artists with the TTU Jazz Combo. Saturday night's awards concert will feature our guest artists and TTU Jazz I. No admission will be charged to listen to the festival competition. Friday's concert and the Saturday awards concert will be free to festival participants. Ticket prices for the general public will be \$10.50. Non-TTU students w/id and seniors will be \$7 and children under the age of 12 will not be charged.

JUDGES: Judges for the Festival will be Derrick Gardner, Jerry Dodgion, Keith Dye - TTU School of Music assistant band director and Dr. Robert Henry of the TTU College of Visual & Performing Arts.

ELIGIBILITY: Bands must be composed only of students from the school represented and be sponsored by that school's band director. All students must be eligible to perform in accordance with state

laws. The director may conduct but not play in the band. An ensemble may enter for comments only, thereby relinquishing all eligibility for group awards. No student may perform in more than one ensemble without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

CLASSIFICATION: Bands will compete as Junior College, High School, Junior High School or Combo. You may enter for competition or comments only. Remember to limit combo instrumentation to six horns or less plus rhythm section.

TIME LIMIT: Each band will be allotted 20 minutes of warmup time plus ten minutes to move to the competition area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" competition time includes setup, performance and complete removal of all equipment.

MMUSIC: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. Please pay careful attention to the time limit (especially if you plan to play 4 tunes). Bands that are unable to move onto the stage, perform and move off the stage in the 30 minute time period will be penalized.

EEQUIPMENT: Please furnish four clearly marked and legible copies of your set-up chart which include both a legible diagram with your players names in place and a list of your music selections. Each room will have an acoustic piano, chairs and stands. In addition there will be two risers, PA with 8 mikes, drum set, vibes and bass and guitar amps on stage; and a drum set and bass and guitar amps in the sight reading room. No electric keyboard or keyboard amps will be provided by the Festival. EACH BAND WILL BE RESPONSIBLE FOR THE SECURITY OF ITS OWN INSTRUMENTS. WE HAVE NO ROOM FOR STORAGE. EACH BAND MUST LEAVE INSTRUMENTS ON A SUPERVISED BUS UNTIL ONE-HALF HOUR BEFORE ITS WARM-UP.

SSIGHT READING: Sight reading will be optional, but you must sight read if you want to be considered for an Outstanding Band Award. Each band that wishes to compete in sight reading will go to the sight reading room immediately after its concert performance. There will be one judge and the procedures will be similar to UIL sight reading competition. The scores for the sight reading portion will be considered in deciding competition results. Combos will not sight read.

AADJUDICATION: Each band will receive IAJE written criticisms as well as taped comments. Bands may enter for comments only, without the privilege of winning group awards, but students will still be eligible for individual awards. Ratings will be given just as with UIL Region contests - by division only (no 'numbers'). Outstanding bands will be decided at the judges' discretion.

AAWARDS: Please read carefully. In order to de-emphasize competition and place more emphasis on the educational aspect of the Festival, awards will be as follows. Bands receiving a concert first division (I) will receive a trophy. A trophy will be awarded to the outstanding band in each of the following areas: junior college, high school, junior high school, sight reading and soloist. (Remember, to be considered for an outstanding band trophy, you must enter sight reading.) Players selected as All-Star players will receive individual awards. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available after the awards ceremony.

EENTRY FEES: The entry fee for the Festival is \$200 for jazz ensembles and \$100 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Wednesday, March 1, 2006. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We will limit the number of bands we can accept, so send your entry as soon as possible. Checks should be made payable to TTU SOM.

CCLINICS:
Derrick Gardner - *Improvisation and the Basic Principles needed by a 'first call' musician*
Jerry Dodgion - *An Audio & Visual Presentation Dedicated to the Life & Music of Thad Jones*
Micky Weismann - *A One on One Interview with Brad Leali - Music Business Behind the Scenes and A Woman's Perspective of the Entertainment Industry as a Road Manager*
Clinic times will be listed on the competition schedule you will receive.

NNEED MORE INFO? CONTACT:
Anna Whitlock Henry, Special Activities
anna.mw.henry@ttu.edu
Phone: 806.742.2225 Fax: 806.742.4193
OR

Mr. Brad Leali, Director of Jazz Ensembles
brad.leali@ttu.edu 806.742.2270 X 260

39th Annual Texas Tech-Phi Mu Alpha Jazz Band Festival



March 31 - April 1, 2006

ENTRY FORM DUE BY 5:00 pm, March 1, 2006

Return to: Special Activities, School of Music, Box 42033, TTU, Lubbock, TX 79409-2033

TYPE OR PRINT LEGIBLY

SCHOOL _____

DIRECTOR'S NAME _____

SCHOOL ADDRESS _____

CITY _____ ST _____ ZIP _____

SCHOOL PHONE _____/_____ HOME PHONE _____/_____

CELL PHONE _____/_____ SCHOOL FAX _____/_____

E-MAIL _____

CLASSIFICATION: Combo Jr. College High School Jr. High School

We will bring a second band. Yes No DIRECTOR _____

We will bring a jazz combo. Yes No DIRECTOR _____

1st BAND: # of Performers _____ Competition Sight Read Comments Only

2nd BAND: # of Performers _____ Competition Sight Read Comments Only

COMBO: # of Performers _____ Competition Sight Read Comments Only

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO TTU SOM \$ _____
(\$200 per jazz band, \$100 per combo)

If you have any special needs (i. e. schedule, equipment, etc.) please specify below.
