

43rd Annual

JAZZ BAND FESTIVAL

APRIL 16 & 17, 2010

FEATURING
THE N'AWLINS GUMBO KINGS (SAT NIGHT)
 AND
HOLLY HOFMANN, JAZZ FLUTIST (FRI NIGHT)
 WITH
MIKE WOFFORD, JAZZ PIANIST

The N'Awlins Gumbo Kings

"In an era when Traditional Jazz is sadly disappearing from the music scene, the N'Awlins Gumbo Kings capture the vibrancy and resiliency of the Crescent City...with great new arrangements of the standards and some well-crafted originals, the stellar musicianship of these guys has the music virtually JUMPING off the disc, transporting you instantly to the most soulful city on the planet. The South shall rise again with the Gumbo Kings leading the parade!"

-Lee Thornburg, of NBC'S Tonight Show Band

"The Gumbo Kings are swinging, funky, happy, and funny too. Gumbo-licious ..."

-Lou "Blue Lou" Marini, of Blues Brothers and Saturday Night Live bands

"The excellent musicianship and excitement which these performers present is such that you will want to put this CD where you can find it quickly when you need to avoid becoming discouraged in today's complex world. I predict that your life will be made much better when you experience their enthusiasm for every number on the CD, and you will find it difficult to believe that the sounds you hear are presented by only six performers."

*-Dr. Leon Breeden, Professor Emeritus
 □ University of North Texas, Denton,
 Texas Conductor, UNT One O'Clock
 Lab Band 1959-1981*

Holly Hofmann

"Holly Hofmann has single-handedly destroyed the stereotype of the delicate female flutist, thanks to her muscular attack and improvisational abandon."

—Los Angeles Times

"Along with Hubert Laws, Holly is frankly the best jazz flute player today."

—Phil Woods

"Holly Hofmann is a leading force in changing the perception of jazz flute. While she can interpret ballads with unabashed lyricism she is just as likely to tear through a blues, artfully employing honks and growls."

—Andrew Gilbert, □ Bay Area Jazz Writer

Mike Wofford

"One of the outstanding pianists of our time."

-Downbeat

"I would urge all those with an interest in modern piano to lend an ear"

-Billboard

NEED MORE INFO? CONTACT:

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Made possible by:

Phi Mu Alpha Sinfonia Music Fraternity

in cooperation with the



TEXAS TECH UNIVERSITY
 School of Music™

• Holly Hofmann and Mike Wofford's appearance is made possible by the generous support of Pearl Flutes, the TTU Flute Festival, and the TTU School of Music.

FESTIVAL RULES & REGULATIONS

CATEGORIES: Big Band and Combo (8 members or less) from junior and senior high schools as well as junior colleges may participate. We will be accepting approximately 20 bands, so please send your entry form and fee in as soon as possible.

EQUIPMENT: Please furnish four clearly marked and legible copies of your set-up chart which include both a legible diagram with your players names in place and a list of your music selections. The performance venue will have an acoustic piano grand piano (professionally tuned), chairs and stands. In addition there will be two risers, PA with 8 mikes, drum set, vibes and bass and guitar amps on stage. The warm-up room will have chairs and stands, a drum set and bass and guitar amps, as well as an acoustic piano. **No electric keyboard or keyboard amps will be provided by the Festival. EACH BAND WILL BE RESPONSIBLE FOR THE SECURITY OF ITS OWN INSTRUMENTS. WE HAVE NO ROOM FOR STORAGE. EACH BAND MUST LEAVE INSTRUMENTS ON A SUPERVISED BUS UNTIL ONE-HALF HOUR BEFORE ITS WARM-UP.**

EVENING CONCERTS: All evening concerts will be in the School of Music's Hemmle Recital Hall and will begin at 8 pm. The Friday concert will feature Holly Hofmann with Mike Wofford, along with TTU students and faculty. Saturday night's awards concert will feature TTU Jazz I and The N'Awlins Gumbo Kings. No admission will be charged to listen to the festival participating bands. Friday's concert and the Saturday awards concert will be free to festival participants. Friday night's concert is free to the public. Ticket prices for Saturday night's concert will be \$11.00 for the general public. Non-TTU students w/ID and seniors will be \$9 and children under the age of 12 will not be charged.

CLASSIFICATION: Bands will enter as Junior College, High School, Junior High School or Combo. All bands will receive comments and will be eligible for awards. Remember to limit combo instrumentation eight players or less.

TIME LIMIT: Each band will be allotted 20 minutes of warmup time plus ten minutes to move to the competition area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" competition time includes setup, performance and complete removal of all equipment.

MUSIC: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. To be fair to the other bands and guest artists, please pay careful attention to the time limit (especially if you plan to play 4 tunes).

ADJUDICATION: Each band will receive written criticisms as well as taped comments. All bands will be considered for all awards. Ratings will be given by division only (no 'numbers'). Awards will be decided at the judges' discretion

ELIGIBILITY: Bands must be composed only of students from the school represented and be sponsored by that school's band director. All students must be eligible to perform in accordance with state laws. The director may conduct but not play in the band. No student may perform in more than one ensemble without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

AWARDS: The festival will be of a semi-competitive nature. Bands receiving a concert first division (I) will receive a trophy. All other division ratings will receive a certificate. A trophy will also be awarded to the outstanding ensemble performance, and outstanding individual player. Players selected as "All-Star" players will receive individual awards. There will be no 1st, 2nd or 3rd place awards, nor will classification be a consideration. The "Outstanding Ensemble Performance" award is a subjective, unanimous decision of the adjudicators based on a number of factors including, but not limited to: programming, quality of performance, musicality, creativity, originality, style, and stage presence. All awards are given at the discretion of the adjudicators. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available after the awards ceremony.

SCHEDULING: We would like to schedule junior high, A, 2A, and 3A on Friday, April 16, and 4A, 5A and junior colleges on Sat., April 17. However, we realize that there are always some conflicts and will be happy to work with you on scheduling.

ENTRY FEES: The entry fee for the Festival is \$250 for jazz ensembles and \$100 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Friday, March 19, 2010. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We will limit the number of bands we can accept, so send your entry as soon as possible.



43rd Annual Texas Tech-Phi Mu Alpha Jazz Band Festival

April 16 – April 17, 2010

ENTRY FORM DUE BY 5:00 pm, March 19, 2010

Return to: Special Activities, School of Music, Box 42033, TTU, Lubbock, TX 79409-2033

TYPE OR PRINT LEGIBLY

SCHOOL _____

DIRECTOR'S NAME _____

SCHOOL ADDRESS _____

CITY _____ ST _____ ZIP _____

SCHOOL PHONE _____/_____ HOME PHONE _____/_____

CELL PHONE _____/_____ SCHOOL FAX _____/_____

E-MAIL _____

CLASSIFICATION: Combo Jr. College High School Jr. High School

We will bring a second band. Yes No DIRECTOR _____

We will bring a jazz combo. Yes No DIRECTOR _____

1st BAND: # of Performers _____ Which day would you rather perform?

2nd BAND: # of Performers _____ (Friday spaces are limited)

COMBO: # of Performers _____ Friday Saturday No preference

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO TTU SOM \$ _____
(\$250 per jazz band, \$100 per combo)

If you have any special needs (i. e. schedule, equipment, etc.) please specify below.

* Please do not forget to furnish four copies of your setup diagram – see Festival Rules and Regulations for details. You may send these in with the form or bring them when you check in to the Festival.