

40th Anniversary

Jazz Band Festival

featuring

The Count Basie Orchestra

Count Basie Orchestra:

"TIMELESS, PRICELESS & STILL the GENUINE ARTICLE"

The Basie Orchestra is one of the most thriving big bands in history. With 17 Grammy awards, our musicians have grown up with the Kansas City Swing style of Count Basie and add their own voice to the band. With 19 performers, 17 sidemen, 1 vocalist, and 1 bandleader, we've become the premier jazz band. Check out the Kansas City style swing for yourself. Our Orchestra celebrates the big band experience through the completely original and identifiable Count Basie repertoire. Come and experience our musical heritage. Our new album, *Basie is Back*, will be released in the next few months. Be on the look out for the new album wherever the Count Basie Orchestra performs. You can then say, "I came back to Basie. The real Basie! Not a counterfeit...."

CLINICS: Members of the Count Basie Orchestra will host clinics throughout the convention. These will cover a wide range of topics including improvisation, jazz ensemble playing, jazz literature, recording techniques, and life on the road. Clinic times will be listed on the competition schedule that you will receive at registration.

JUDGES: Judges for the Festival will be
 Alan Shinn,
 Director of Percussion, TTU
 Don Turner
 Ret. Director of Jazz Studies, TTU
 Dr. Robert Henry
 Assoc. Dean, Visual & Perf. Arts, TTU
 Jason Berg
 Doctoral Music Student, TTU

NEED MORE INFO? CONTACT:
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 OR
 Mr. Brad Leali, Director of Jazz Ensembles
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Dear Jazzers,

We are excited, not only because it's our 40th anniversary, but what better way to honor this occasion than by featuring "The Count Basie Orchestra."

Whether you enter your band for competition or comments only, I hope that the educational and motivational aspects of this event will encourage you to participate in the Festival.

Brad Leali

Director of Jazz Studies

A BIT ABOUT OUR

DIRECTOR OF JAZZ STUDIES:

BRAD LEALI has been referred to as one of the most important voices on the alto saxophone of his era. This Denver, Colorado native has and is still enjoying an extremely successful career in music. Having received his music education degree from the University of North Texas, where he performed and recorded with the world renowned One O'clock Lab Band; Brad went on to play lead alto saxophone with the Harry Connick Jr. Orchestra as well as being their musical director. During this period, he relocated to New York City and established himself as a major voice in the highly competitive jazz community. After leaving Harry Connick Jr. to join the Count Basie Orchestra, Brad continued to enjoy success as the featured alto saxophone soloist. This band won a Grammy for their CD titled, "Count plays Duke." On this recording, Brad also received a nomination for his solo work on the Billy Strayhorn composition, "Star - Crossed Lovers."

Professor Leali is extremely committed to jazz education. As a highly sought after clinician, he has traveled both nationally and internationally to many schools and festivals to teach students of all ages. He was the Founder/Director of the music school, The Brooklyn Jazz Coalition. Also, as a member of IAJE (International Association of Jazz Educators), he has been the Director of the Clifford Brown/Stan Getz All-Stars, as well as being a clinician and performer for many of their conferences. Professor Leali's philosophy on jazz is very simple and straight forward. "I want everyone to enjoy jazz music - not just jazz musicians. I teach my students to play music, not just the notes, and in their search for creativity, to never forget their audience."

Sponsored by:

Phi Mu Alpha Sinfonia Music Fraternity
 in cooperation with the



TEXAS TECH UNIVERSITY
 School of Music™

FESTIVAL RULES & REGULATIONS

CATEGORIES: Big Band and Combo (six horns or less) from junior and senior high schools as well as junior colleges may participate. We will be accepting approximately 20 bands, so please send your entry form and fee in as soon as possible.

EQUIPMENT: Please furnish four clearly marked and legible copies of your set-up chart which include both a legible diagram with your players names in place and a list of your music selections. Each room will have an acoustic piano, chairs and stands. In addition there will be two risers, PA with 8 mikes, drum set, vibes and bass and guitar amps on stage; and a drum set and bass and guitar amps in the sight reading room. **No electric keyboard or keyboard amps will be provided by the Festival. EACH BAND WILL BE RESPONSIBLE FOR THE SECURITY OF ITS OWN INSTRUMENTS. WE HAVE NO ROOM FOR STORAGE. EACH BAND MUST LEAVE INSTRUMENTS ON A SUPERVISED BUS UNTIL ONE-HALF HOUR BEFORE ITS WARM-UP.**

CONCERTS: All concerts will be in the School of Music's Hemmle Recital Hall and will begin at 8 pm. The Friday concert will feature Brad Leali and Jazz I. Saturday night's awards concert will feature the Count Basie Orchestra. No admission will be charged to listen to the festival competition. Friday's concert and the Saturday awards concert will be free to festival participants. Ticket prices for the general public will be \$10.50. Non-TTU students w/ID and seniors will be \$7 and children under the age of 12 will not be charged.

CLASSIFICATION: Bands will compete as Junior College, High School, Junior High School or Combo. You may enter for competition or comments only. Remember to limit combo instrumentation to six horns or less plus rhythm section.

TIME LIMIT: Each band will be allotted 20 minutes of warmup time plus ten minutes to move to the competition area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" competition time includes setup, performance and complete removal of all equipment.

MUSIC: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. Please pay careful attention to the time limit (especially if you plan to play 4 tunes). Bands that are unable to move onto the stage, perform and move off the stage in the 30 minute time period will be penalized.

SIGHT READING: Sight reading will be optional, but you must sight read if you want to be considered for an Outstanding Band Award. Each band that wishes to compete in sight reading will go to the sight reading room immediately after its concert performance. There will be one judge and the procedures will be similar to UIL sight reading competition. The scores for the sight reading portion will be considered in deciding competition results. Combos will not sight read.

ADJUDICATION: Each band will receive IAJE written criticisms as well as taped comments. Bands may enter for comments only, without the privilege of winning group awards, but students will still be eligible for individual awards. Ratings will be given by division only (no 'numbers'). Outstanding bands will be decided at the judges' discretion.

ELIGIBILITY: Bands must be composed only of students from the school represented and be sponsored by that school's band director. All students must be eligible to perform in accordance with state laws. The director may conduct but not play in the band. An ensemble may enter for comments only, thereby relinquishing all eligibility for group awards. No student may perform in more than one ensemble without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

AWARDS: Bands receiving a concert first division (I) will receive a trophy. A trophy will be also be awarded to the outstanding band in each of the following areas: junior college, high school, junior high school, sight reading and soloist. (Remember, to be considered for an outstanding band trophy, you must enter sight reading.) Players selected as All-Star players will receive individual awards. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available after the awards ceremony.

SCHEDULING: We would like to schedule junior high, A, 2A, and 3A on Friday, March 30 and 4A, 5A and junior colleges on Sat., March 31. However, we realize that there are always some conflicts and will be happy to work with you on scheduling.

ENTRY FEES: The entry fee for the Festival is \$200 for jazz ensembles and \$100 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Friday, March 2, 2007. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We will limit the number of bands we can accept, so send your entry as soon as possible.



40th Annual Texas Tech-Phi Mu Alpha Jazz Band Festival

March 30 – March 31, 2007

ENTRY FORM DUE BY 5:00 pm, March 2, 2007

Return to: Special Activities, School of Music, Box 42033, TTU, Lubbock, TX 79409-2033

TYPE OR PRINT LEGIBLY

SCHOOL _____

DIRECTOR'S NAME _____

SCHOOL ADDRESS _____

CITY _____ ST _____ ZIP _____

SCHOOL PHONE _____ / _____ HOME PHONE _____ / _____

CELL PHONE _____ / _____ SCHOOL FAX _____ / _____

E-MAIL _____

CLASSIFICATION: Combo Jr. College High School Jr. High School

We will bring a second band. Yes No DIRECTOR _____

We will bring a jazz combo. Yes No DIRECTOR _____

1st BAND: # of Performers _____ Competition Sight Read Comments Only

2nd BAND: # of Performers _____ Competition Sight Read Comments Only

COMBO: # of Performers _____ Competition Sight Read Comments Only

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO TTU SOM \$ _____
(\$200 per jazz band, \$100 per combo)

If you have any special needs (i. e. schedule, equipment, etc.) please specify below.

