



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
**School of Music™**

## Summer 2022 Graduate Studies in Music Education

**Intensive Music Education Courses as Brief as Two Weeks (plus online components)  
Application & Class Registration Now Open for New Students**

### June 1 - July 2, 2022

Summer Choir- MUEN 5101 - Dr. Carolyn Cruse- TR- 6:00-8:00PM (L)  
Applied Choral Music Literature- MUAP 5302- Dr. Alan Zabriskie- (M-F) 8:00-9:50am (L)  
Choral Conducting Techniques/Analysis- MUAP 5306- Dr. Alan Zabriskie- (M-F) 10:00-11:50am (L)  
Graduate Music History Survey- MUHL 5300 – Dr. Stacey Jocoy (O-A)  
School Orchestra Literature- MUED 5327- Dr. Blair Williams (O-A)  
Music and Learning- MUED-5332- Dr. Keith Dye- (O-A)  
Applications of Technology in Music- MUSI 5342- Dr. Keith Dye- (O-A)  
Classroom and Rehearsal Behavior Management- MUED 5344- - Dr. Carolyn Cruse- (O-A)

Summer I Term

### June 6 - June 17, 2022

Voice-Building in the Choral Rehearsal- MUED 5325- Dr. Carolyn Cruse- (M-F) 8:00-11:50am (L,O)  
Foundations of Music Education- MUED 5340- Dr. Jacqueline Henninger- (M-F) 8:00-11:50am (L,O)  
Teaching Music in Urban Settings - MUED 5344- Dr. Jacqueline Henninger- (M-F) 1:00-4:50PM (L,O)

### June 20 - July 2, 2022

Pedagogy of Theory- MUTH 5306- Dr. David Forrest- (M-F) 8:00-11:50am (O)  
Band Conducting Methods I/II/III- MUAP 5306- Dr. Eric Allen- (M-F) 8:00am-12:00pm (O)  
Harmony/Voice Leading- MUTH 5300- Dr. Peter Fischer (O-A)

Summer II Term

### July 5 - August 5, 2022

Graduate Music History Survey- MUHL 5300- Instructor TBD (O-A)  
Music Students with Exceptionalities- MUSI 5306- Prof. Jenny Dees (O-A)

### July 5 - July 16, 2022

Styles in Wind Literature- MUTH 5305- Dr. Peter Martens- (M-F) 8:00-11:50am (L,O)  
Tests, Measurements, and Evaluations in Music- MUED 5333- Dr. John Parsons- (M-F) 8:00-11:50am (L,O)

### Modality

(L) = Face to Face, (O) = Online/Virtual, (O-A) = Online/Asynchronous

**For more information please contact:**

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class offerings, schedules, and instructional modalities are subject to change based on enrollment