

TEXAS TECH UNIVERSITY PIANO MAJOR AND PRINCIPAL AREA REQUIREMENTS

The information here pertains to requirements relating only to piano-specific courses. Degree plans outlining complete degree requirements can be found at **music.ttu.edu** under the **Student Resources** tab.

Degree	Year	Lesson Enrollment	Credit Hour	Jury Requirements	Recital
BM Piano Performance	Freshman	1001	3	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		1002	3	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Sophomore	2001	3	10-15 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		2002	3	10-15 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Junior	3001	3	10-15 minutes of memorized solo repertoire representing at least 2 contrasting styles (may include repertoire to be performed at Junior Recital); scales and arpeggios*	
		3002	2		A 30- to 40-min public solo recital: Repertoire, at Level VII or above, should not replicate that played at Freshman or Sophomore juries. Up to 1/4 of recital may consist of piano ensemble repertoire (e.g., work for 4 hands).
		3190	1		
	Senior	4001	3	10-15 minutes of memorized solo repertoire representing at least 2 contrasting styles (may include repertoire to be performed at Senior Recital); scales and arpeggios*	
		4002	2		A 50-min public solo recital: Repertoire, at Level VIII or above, should not replicate that played for recital or juries prior to Senior year. Up to 1/4 of recital may consist of piano ensemble repertoire (e.g., work for 4 hands, concerto movement).
		4190	1		

*Major and minor scales and diminished seventh arpeggios (4 octaves) should be played fluently at a minimum of 4 notes to the beat at MM 100-120. Major and minor arpeggios, 3 notes to the beat at MM 100-120. Students should be able to play these exercises starting at the bottom *and* top of the keyboard. Selection of keys to be performed at each jury will be determined by the applied instructor based on student ability and progress.

Additionally required:

Two semesters of keyboard literature

One semester of keyboard pedagogy

Eight semesters of accompanying

Degree	Year	Lesson Enrollment	Credit Hour	Jury Requirements	Recital
BM Music Education-Piano Principal	Freshman	1001	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		1002	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Sophomore	2001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		2002	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Junior	3001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles (may include repertoire to be performed at Junior Recital); scales and arpeggios*	
		3002 3190	2 1		A 30-min public solo recital: Repertoire, at Level V or above, should not replicate that played at Freshman or Sophomore juries. Up to 1/3 of recital may consist of piano ensemble repertoire (e.g., work for 4 hands).

*Major and minor scales and diminished seventh arpeggios (4 octaves) should be played fluently at a minimum of 4 notes to the beat at MM 86-96. Major and minor arpeggios, 3 notes to the beat at MM 86-96. Students should be able to play these exercises starting at the bottom and top of the keyboard. Selection of keys to be performed at each jury will be determined by the applied instructor based on student ability and progress.

Additionally required:

Two semesters of keyboard skills
Four semesters of accompanying

Degree	Year	Lesson Enrollment	Credit Hour	Jury Requirements	Recital
BM Theory-Piano Principal	Freshman	1001	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		1002	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Sophomore	2001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		2002	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Junior	3001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles (may include repertoire to be performed at Junior Recital); scales and arpeggios*	
		3002 3190	2 1		A 30-min public solo recital: Repertoire, at Level IV or above, should not replicate that played at Freshman or Sophomore juries. Up to 1/3 of recital may consist of piano ensemble repertoire (e.g., work for 4 hands).

*Major and minor scales and diminished seventh arpeggios (4 octaves) should be played fluently at a minimum of 4 notes to the beat at MM 70-80. Major and minor arpeggios, 3 notes to the beat at MM 70-80. Students should be able to play these exercises starting at the bottom and top of the keyboard. Selection of keys to be performed at each jury will be determined by the applied instructor based on student ability and progress.

Additionally required:

Four semesters of accompanying

Degree	Year	Lesson Enrollment	Credit Hour	Jury Requirements	Recital
BM Composition-Piano Principal	Freshman	1001	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	No piano recital requirement for BM Composition.
		1002	2	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Sophomore	2001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		2002	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Junior	3001	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		3002	2	8-12 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	

*Major and minor scales and diminished seventh arpeggios (4 octaves) should be played fluently at a minimum of 4 notes to the beat at MM 70-80. Major and minor arpeggios, 3 notes to the beat at MM 70-80. Students should be able to play these exercises starting at the bottom and top of the keyboard. Selection of keys to be performed at each jury will be determined by the applied instructor based on student ability and progress.

Additionally required:

Four semesters of accompanying

Degree	Year	Lesson Enrollment	Credit Hour	Jury Requirements	Recital
BA-Piano Principal	Freshman	1001	1+	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	No piano recital requirement for the BA.
		1002	1+	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
	Sophomore	2001	1+	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	
		2002	1+	5-10 minutes of memorized solo repertoire representing at least 2 contrasting styles; scales and arpeggios*	

*Major and minor scales and diminished seventh arpeggios (4 octaves) should be played fluently at a minimum of 4 notes to the beat at MM 68-72. Major and minor arpeggios, 3 notes to the beat at MM 68-72. Selection of keys to be performed at each jury will be determined by the applied instructor based on student ability and progress.

Additionally required:

Two semesters of accompanying

Example Piano Repertoire by Level (Magrath, J. *Piano Literature for Teaching and Performance*)

Level	Example Repertoire
III	Bach, <i>Anna Magdalena Bach Notebook</i> ; Bartok, <i>Mikrokosmos</i> , vol. 1; Schumann, <i>Album for the Young</i> ; etc.
IV	Bach, <i>Little Preludes</i> ; Clementi, <i>Sonatinas</i> ; Schumann, <i>Album for the Young</i> ; Bartok, <i>Ten Easy Pieces</i> ; etc.
V	Bach, <i>Two-Part Inventions</i> , Suite movements, easier <i>Three-Part Inventions</i> ; Mozart Sonatas, K. 283, 135, 332, 545; easier Haydn Sonatas; Beethoven, <i>Six Easy Variations on a Swiss Song</i> ; Romantic and Modern compositions.
VI	Bach, Suite movements, <i>Three-Part Inventions</i> ; Haydn and Mozart Sonatas; Beethoven Sonatas Op. 14, 49, and 79; Romantic and Modern compositions; technical etudes.
VII	Bach Suites or Preludes and Fugues from the <i>Well-Tempered Clavier</i> ; Haydn or Mozart Sonatas; Beethoven Sonatas Op. 10 No. 2, Op. 2 No. 1; Romantic and Modern compositions; technical etudes.
VIII	Bach, <i>Well-Tempered Clavier</i> ; Beethoven Sonatas Op. 2 Nos. 2 and 3, 13, 22, 26, 27 No. 1; Mozart and Mendelssohn Concertos; Romantic and Modern compositions; technical etudes.
IX	Chopin Etudes; Beethoven Sonatas 27 No. 2, 31, 54, 78, 90; Schumann Sonatas; Bach Suites or Preludes and Fugues from the <i>Well-Tempered Clavier</i> ; Romantic and Modern compositions; technical etudes.
X	Bach, <i>Chromatic Fantasy and Fugue</i> , Toccatas; Chopin Sonatas; Beethoven Sonatas Op. 101, 106, 109, 110, 111; larger works of the Romantic or 20 -Century composers; technical etudes.