Recommendation Form  
Music Education Bachelor + Masters Degree (BM + MMED)

The following student is applying for admission into the Coordinating Board approved BM + MMED program. Recommendations are an important part of the application process, and we certainly appreciate your evaluation of the potential success of this student. Successful applicants will be able to dual count up to 9 specified hours for both undergraduate and graduate credit. Dual credit coursework will include the normal undergraduate requirements as well as additional graduate level work in each course as determined by the course instructor.

Dual credit undergraduate hours are limited to the following specific courses:
- 3 hours: MUED 3311 – Curriculum in Education & Music
- 3 hours: MUED 3312 – Method in Education & Music
- 2 hours: Dual credit students must take 4 hours of Music for Children and 4 hours of Band/Orchestra/Choir Techniques.
  - 2 of the 8 hours may be taken for dual credit.
- 1 hour: Secondary instrument as determined by consultation with a music education advisor. This requirement may be fulfilled by enrolling in advanced methods classes or private lessons (with private lesson instructor approval).

For descriptions of these professional and personal traits, see reverse.

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<th>APPLICANT CHARACTERISTICS</th>
<th>COMMENTS</th>
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<th>Above Average</th>
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Would you advise admitting this applicant into a the Texas Tech MMED graduate program? Yes Perhaps No

Applicant’s strengths or weaknesses affecting his/her success in the BM+MMED program:
(Attach comments or use back of this page.)

Reviewer Signature ___________________________ Date ___________________

Printed Name & Title ____________________________________________  Thank you for participating in this important process.
Definitions of Characteristics and Professional Criteria

**Commitment**: the applicant demonstrates high expectations for themselves and others, organizes and monitors time, space and materials, and exerts initiative and effort to achieve goals.

**Responsibility**: the applicant is conscientious about attendance, deadlines, and expectations while acting reliably and independently.

**Communication**: the applicant uses oral and written communication skills effectively.

**Musical Skill**: the applicant has abilities that show substantial proficiency on his/her major instrument or voice, and sound proficiency on secondary instruments and conducting.

**Academic Work**: the applicant demonstrates high quality academic work.

**Probable success as a graduate student**: the applicant demonstrates a high degree of curiosity, respect for learning, and a willingness to delve substantively into the processes of teaching and research.

**Maturity**: the applicant demonstrates developed professional judgment, emotional stability, and sound professional ethics.

**Probable success as a music educator**: the applicant is someone you would hire; a person who demonstrates knowledge, a willingness to listen and learn, and a passion for what they do.