



TEXAS TECH  
UNIVERSITY

*School of Music presents:*

*The Art of Conducting  
and Pedagogy*

*July 13-17, 2008*

*Clinicians:*

*Dr. Sarah McKoin,*

*Texas Tech University*

*Mr. Rodney Winther,*

*Cincinnati Conservatory of Music*

## **About the Symposium:**

The symposium will cover rehearsal techniques, conducting pedagogy, movement and communication, score study, and discussions on repertoire and philosophy.

There will be live conducting sessions during the day and open discussion forums on a broad range of topics with the faculty, other guest artists and one another during the evening. The symposium is designed for all middle and high school teachers, college aged upper level music education majors or graduate students.

## **About Texas Tech:**

Texas Tech University is a public, coeducational research university located in Lubbock, Texas, U.S. Established on February 10, 1923, and originally known as Texas Technological College, it is the leading institution of the Texas Tech University System and has the sixth largest student body in the state of Texas. With 1,839 acres, it has the second largest contiguous campus in the United States and is the only school in Texas to house an undergraduate institution, law school, and medical school at the same location.

## About The School of Music:

The School of Music at Texas Tech University prepares professional musicians and educators, provides every student at the University a chance to experience music, and serves as a center of musical art and culture for Lubbock and the surrounding West Texas area. In addition to its primary responsibilities to music majors, the School also provides numerous courses and activities for musical amateurs and other non-music majors. Over 500 students are enrolled as majors in the School of Music. This size is ideal in affording a pleasant atmosphere ensuring complete instrumentation for the larger ensembles as well as individual attention for students in private applied music study, in classes, and in the many small ensembles. The faculty includes a performing specialist on all band and orchestral instruments as well as piano, voice, organ, harp and guitar, and specialists in conducting, composition, electronic music, music education, musicology, world musics, and music theory.

# Symposium Schedule:

## Sunday, July 13

- 12:30 Registration Hemmle Recital Hall
- 1:00 Introduction
- 2:00-5:00 Conducting Round
- 5:30 Dinner Break
- 7:00 Forum I

## Monday, July 14

- 8:30 Coffee/bagels in HRH foyer
- 9:00 Conducting Round
- 12:00 Lunch
- 1:30 Guest Artist Topic
- 3:30 Conducting
- 5:30 Dinner
- 7:00 Forum II

## Tuesday, July 15

- 8:30 Coffee/bagels in HRH foyer
- 9:00 Conducting Round
- 12:00 Lunch
- 1:30 Guest Artist Topic
- 3:30 Conducting
- 5:30 Dinner
- 7:00 Forum III

## Wednesday, July 15

- 8:30 Coffee/bagels in HRH foyer
- 9:00 Conducting Round
- 12:00 Lunch
- 1:30 Guest Artist Topic
- 3:30 Conducting
- 5:30 Dinner
- 7:00 Forum IV

## Thursday, July 17

- 8:30 Coffee/bagels in HRH foyer
- 9:00 Conducting Round
- 12:00 Lunch
- 1:30 Guest Artist Topic
- 3:30 Conducting
- 5:00 Final Thoughts and wrap-up
- 6:00 Happy Hour and Dinner

## About the Clinicians:



**Rodney Winther** is currently in his eleventh year as Director of Wind Studies and Professor of Music at the University of Cincinnati College-Conservatory of Music. His duties at CCM include conducting the Wind Symphony, Chamber Winds and the CCM Chamber Players, while also teaching Masters and Doctoral students in Wind Conducting. Mr. Winther's frequent appearances as guest conductor and clinician have taken him across the United States and abroad, including England, Ireland, the Republic of Malaysia, Taiwan, Venezuela and Canada. He has been invited to conduct many of the world's finest ensembles, including the Eastman Wind Ensemble, Summit Brass, The U.S. Navy Band, Taiwan National Symphony Orchestra Wind Ensemble, Kent Youth Wind Orchestra (England) and the Taller para Bandas del Tachira (Venezuela). His conducting workshops, both in the United States and abroad, have been critically acclaimed, helping young conductors around the world for the past twenty years. His workshops and concerts in Venezuela over the past two years were recognized this last June, when he was awarded the *Otorga Botón Honor al Mérito* by the Governor of the State of Tachira – the first American to receive this honor. He has been a leader in the commissioning and performing of new works for the wind band, including premiere performances and recordings by such distinguished composers as Karel Husa, Joseph Schwantner, Warren Benson, Samuel Adler, Dana Wilson, David Amram and Adam Gorb, among numerous others. He has been invited to conduct at numerous conventions, including several times at the Midwest Band and Orchestra Clinic, as well as the International Women's Brass Conference, the Rafael Mendez Brass Institute, the International Saxophone Convention

(Montreal), the International Saxophone Symposium of the U.S. Navy Band, the National Saxophone Alliance, the National Trumpet Guild, the Eastern Trombone Workshop of the U.S. Army Band and the 1995 and 1997 BASBWE conventions in England. His book - *An Annotated Guide to Wind Chamber Music* - has already been hailed as a much needed and valuable resource in this ever-growing area. A second volume - *An Annotated Guide to Mixed Wind, String and Percussion Chamber Music* - will be completed shortly. His reputation and experience recently resulted in his being selected for inclusion in "Who's Who in Fine Arts Higher Education".

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**Dr. Sarah McKoin** serves as the Director of Bands at Texas Tech University, a position she assumed in 2005, where her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, teaching graduate and undergraduate conducting and wind literature, and administrating all facets of the University band program which include four concert bands, the 400 member Goin' Band and other athletic bands.

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Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held ap-

pointments at the State University of New York at Buffalo and SUNY Fredonia. Her UMKC Wind Symphony was selected as a featured ensemble and performed for the 2005 Missouri Music Educator's National Association Conference. In addition, the Wind Symphony under Dr. McKoin's leadership performed for the College Music Society's National Conference and for the opening concert of a nationally recognized month long festival honoring Igor Stravinsky which involved all of Kansas City's major arts organizations. While Director of Bands at the University at Buffalo, the UB Wind Ensemble was invited to perform for the New York State Band Directors' National Association, the first invitation of its kind for that ensemble.

Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble, an ensemble comprised of college-aged musicians from around the country.

Dr. McKoin maintains a frequent and active schedule as guest conductor and clinician which has taken her to venues throughout the United States. In 2001 Professor McKoin traveled to Tel Aviv, Israel to serve as producer for the world premiere recording of Roberto Sierra's *Fantasia Correliana* with the Castellani-Andriaccio guitar duo on the Fleurdeson label.

McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She is active in the College Band Director's National Association and is currently the Vice-President for the Southwest Region as well as President of the Big 12 Band Director's Association. She has taught secondary school in both Michigan and at L.D. Bell High School in Texas.



## REPERTOIRE

(Select Five)

*Lincolnshire Posy*

I. \_\_\_ II. \_\_\_ IV. \_\_\_ V. \_\_\_ VI. \_\_\_

*George Washington Bridge*

Percy Grainger

William Schuman

*Second Suite in F*

I. \_\_\_ II. \_\_\_ III. \_\_\_ IV. \_\_\_

*Overture to Candide*

Gustav Holst

Leonard Bernstein

*Prelude, Siciliano and Rondo*

I. \_\_\_ II. \_\_\_ III. \_\_\_

*Old Wine in New Bottles*

I. \_\_\_ II. \_\_\_ III. \_\_\_ IV. \_\_\_

*Acrostic Song*

Malcolm Arnold

Gordon Jacob

David Del Tredici, arr. Spede

*Salvation is Created*

Tschenekov

## APPLICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Occupation: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Instrument: \_\_\_\_\_ Need to borrow? \_\_\_\_\_

Participant: \_\_\_\_\_ or Auditor: \_\_\_\_\_

## TUITION

**Conducting Participants (limited to first 20) \$350.00**

**Auditors (unlimited) \$175.00**

Please make check payable to **Texas Tech University**

And mail to: **Texas Tech University**

**c/o Debbie Holt**

**School of Music**

**Box 42033**

**Lubbock, Texas 79409**

Please include "Conducting Symposium" in the check memo. Receipts will be available at the symposium.

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Box 42033  
Lubbock, Texas 79409  
1 52U-44-0633

