Symphony No. 90 in C (Haydn) - 2nd mvt. (no repeats)

II.

Andante

Symphony No. 90 in C (Haydn) - 4th mvt.

IV.

Finale

Allegro assai
Overture to *Tannhäuser* - 2nd bassoon (Wagner)

**Andante maestoso.** ($q = 56$)

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\[ \text{\textbf{p tenuto molto}} \]
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*Lincolnshire Posy, “Rufford Park Poachers”* (Grainger)

**Flowingly** ($q = 69$)

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\[ \text{\textbf{p tenuto molto}} \]
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*Colonial Song* (Grainger)

FLOWINGLY (Fairly Slow) M.M. $q = \text{about 58}$

Richly, broadly, and with ample swells ($\rightarrow \rightarrow$)

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\[ \text{\textbf{SLOW OFF}} \]
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Suite from *Pulcinella* (Stravinsky)

5. Toccata

**Allegro, \( \mathfrak{J} = 120 \)**

6. Gavotta

**Allegro moderato, \( \mathfrak{J} = 50-56 \)**
Variazione 2a

Allegro più tosto moderato, $J = 88$

accompagnando

Please take repeats