Solo

Simone Mantia: Believe Me If All Those Endearing Young Charms (excerpt)

Orchestral Excerpts

Gustav Mahler: Symphony No. 7

Band Excerpts

Samuel Barber: Commando March

Henry Fillmore: The Circus Bee

Gustav Holst: Second Suite in F Major

Felix Mendelssohn (arr. Safranek): Fingal's Cave (Hebrides Overture)

Arnold Schoenberg: Theme and Variations, op. 43a
Simone Mantia: Believe Me If All Those Endearing Young Charms (excerpt)

NOTE: Treble Clef B flat (third space C sounds B flat a major ninth lower, first note sounds A at top of bass clef)
Samuel Barber: Commando March

Henry Fillmore: The Circus Bee
Gustav Holst, Second Suite in F

I. March.

§ Allegro

A

B

C

D

Bass Trom. [Solo]

E

F

G

ores. ff
Gustav Mahler: Symphony No. 7 (B flat Tenor Horn, sounds M9 lower—first note sounds F sharp above bass clef)

Felix Mendelssohn, Fingal's Cave (Hebrides Overture), arr. Safranek
Arnold Schoenberg: Theme and Variations, Op. 43a (B flat Baritone, sounds M9 lower—first note sounds as E natural above bass clef)

VAR. V

MOLTO MODERATO $\frac{7}{8}$

P means: principal part, the end of which has been marked with the sign ⊙

$\Rightarrow$ means ending of a phrase

$\Leftrightarrow$ means beginning of a phrase