Texas Tech University
Orchestra and Band(s) Audition Repertoire for Horn
Fall 2019

Excerpts:
Beethoven: Symphony No. 7, 1st Mvt. 1st & 2nd Horns in A.
Dvorak: Cello Concerto, I. Allegro, mm. 51-64 horn in E.
Stravinsky: Petrushka, Horn in F
Bernstein: West Side Story Overture “Somewhere” solo.
Grainger: Children’s March, Horns in F
Hanson: Symphony No. 2, Horn in F
Shostakovich: Symphony No. 5, Horn in F

*If you plan to audition for Orchestra ONLY, OR BANDS AND ORCHESTRA you will be liable for ALL EXCERPTS, if you are auditioning for BANDS only, then you will be liable for Bernstein, Grainger, Hanson, and Shostakovich. ** THERE WILL BE SIGHTREADING FOR EVERYONE.

Beethoven: Symphony No. 7, 1st Mvt. 1st & 2nd Horns

1st Horn in A, dotted quarter = 104

2nd Horn in A, dotted quarter = 104
Dvorak **Cello Concerto**  
Horn I in E, I. Allegro ms. 51-64

Stravinsky: **Petroushka, Horn I in F**
Bernstein: **West Side Story** Overture “Somewhere” solo. Horn I in F.

Grainger: **Children’s March**, Horns in F

Grainger, P. *Children’s March*: 1st horn, mm. 212-236

Horn in F $\uparrow$ - 138
Hanson: Symphony No. 2, Horn in F

Hanson, H. (Trans. McBeth)  Symphony No. 2: 3\textsuperscript{rd} movt., 1\textsuperscript{st} horn

Horn in F

mm. 4-19  \( \frac{\text{d}}{\text{4}} = 112 \)

\textit{Allegro con brio}

\begin{music}
\begin{musicnotation}
\begin{musicstaff}
\begin{musicnote}
\staccato
\end{musicnote}
\end{musicstaff}
\end{musicnotation}
\end{music}

mm. 107-113  \( \frac{\text{d}}{\text{4}} = 132 \)
Shostakovich *Symphony #5*, Mvmt. I, tutti low horn Horn I in F. Bass Clef, Old notation, the first note played is a G right below the treble clef staff.