Solo

Johann Sebastian Bach (arr. Wass): Courante from Suite No. 3 for Solo Cello

Orchestral Excerpts

Hector Berlioz: Overture to King Lear

Anton Bruckner: Symphony No. 8 (complete part)

George Gershwin: An American in Paris

Paul Hindemith: Symphonic Metamorphosis

Ottorino Respighi: Church Windows

Igor Stravinsky: Rite of Spring

Band Excerpts

Felix Mendelssohn (arr. Seredy): Fingal’s Cave (Hebrides Overture)

Gustav Holst: Second Suite in F Major
Hector Berlioz: Overture to King Lear

George Gershwin: An American in Paris
1. SATZ

Kontrabass

Allegro moderato
3. SATZ. ADAGIO

Feierlich langsamer, doch nicht scheppend

Langsam ad tempo (wie anfangs)
Ottorino Respighi: Church Windows
Gustav Holst: Second Suite in F Major, 1st mvmt

Felix Mendelssohn (arr. Seredy): Fingal’s Cave (Hebrides Overture)