

Texas Tech University
Symphonic Wind Ensemble, Symphonic Band, Concert Band
Euphonium Audition Materials
Fall Semester, 2018

Johann Sebastian Bach: *Suite No. 4 in E flat Major, BWV 1010*
Multiple stops may be arpeggiated or reduced to a single pitch.

SARABANDE

The musical score is written for Euphonium in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The piece is titled "SARABANDE". The score consists of six staves of music, with measure numbers 6, 11, 17, 23, and 28 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Fingerings (1, 2, 3, 4) and breath marks (V) are provided throughout. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Percy Grainger: *Molly on the Shore*

$\text{♩} = 108$

f

75 as if starred (quasi Solo)

mp very feelingly

83

f

f

mf louden

91 as if starred (quasi Solo)

ff very feelingly

99

ppp

John Philip Sousa, *The Stars and Stripes Forever*

$\text{♩} = 120$

ff

ff

p

f

p

f

f

ff

John Williams (arr. Curnow): *The Cowboys*

Williams/Curnow

31 *Vigorouso*
div.

f

a2

div.

a2

194 *stacc.*

mp

div.

mf

f

sfz

ff

div.

202 *div.*

f

cresc.

ff

sfz

div.

div.

div.

div.

div.

fff *rall.*

Gustav Holst: *Suite No. 1 in E Flat, 1st movement*

Allegro moderato. A

♩ = 96-100

mf legato

f *cres.* *ff*

B

Pesante.

dim. **C**

Ottorino Respighi (arr. Rogers): *The Pines of Rome, "The Pines Near a Catacomb"*

♩ = 72

ff

3

3

12

ff *f* *dim. poco a poco*

Percy Grainger: *Lincolnshire Posy*, 2. *Horkstow Grange*
(B flat treble clef—written pitch is a major 9th higher than sounding pitch)

Slowly flowing; singingly

mf

6 *f* *mf* 10

mp 14 *f*

17 *p* *ppp*

25 Solo Tpt. louden

Slow off ——— Slightly slower

29 *f* *p* *ff* (almost clingingly)

Slacken slightly Slightly slower still Slow ——— off ——— long

34 *fff* *f* *p* *ppp*