

# TTU Clarinet Band/Orchestra Auditions – Fall 2018

Please listen to several recordings of these pieces for style and tempi.

## 1. Beethoven - Symphony No. 6, 1st movement (mm. 474 – 493)

Excerpt from Beethoven's Symphony No. 6, 1st movement, measures 474-493. The score is written for a single staff in G major (one sharp). It begins with a key signature change to G major, marked with a 'K'. The music features a variety of dynamics: *f* (forte), *p* (piano), *f* (forte), *dolce* (sweetly), and *dim.* (diminuendo). There are also triplets and a *pp* (pianissimo) section starting at measure 490.

## 2. Mendelssohn - Scherzo *from a Midsummer Night's Dream*

Excerpt from Mendelssohn's Scherzo from *A Midsummer Night's Dream*, measures 1-10. The score is written for Clarinet I in B-flat major (two flats). It begins with the tempo marking *Allegro vivace*. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *tr* (trills). The score includes first and second endings for several phrases, marked with '1' and '2'. A section labeled 'A' and another labeled 'B' are also indicated.

3. Modest Mussorgsky – *Night on Bald Mountain*, Near the end of piece

**Meno mosso tranquillo.**  
**Solo**  
**dolce**

The image shows a musical score for a piano solo. The tempo is marked 'Meno mosso tranquillo.' and the mood is 'dolce'. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The second staff continues the melody with a triplet of eighth notes. There are empty rectangular boxes above and below the second staff, likely for a student to write or draw.

4. Felix Mendelssohn – Symphony No. 3, 2<sup>nd</sup> movement (mm. 84 – 122)

The image shows a musical score for Felix Mendelssohn's Symphony No. 3, 2nd movement, measures 84 to 122. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'pp' (pianissimo) at measure 84, 'sf p' (sforzando piano) at measure 93, 'dim.' (diminuendo) at measure 100, and 'ff' (fortissimo) at measure 117. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are empty rectangular boxes above and below the score, likely for a student to write or draw.

5. Percy Grainger, *Lincolnshire Posy*, 4th Movement, (opening)

#### 4. "THE BRISK YOUNG SAILOR"

(who returned to wed his True Love)

(quarter = 100)

**Sprightly**

*mp*

9

 $m\bar{p}$  (short)

(short, detached)

17

 $\pi p$  $\pi f$ 

25

 $\mathcal{L}$