Texas Tech University
Symphony Orchestra
Audition Repertoire for Horn
Fall 2018

Required Solo:
Mozart: Concerto 2 or 4, 1st Movement, exposition.

Excerpts:
Beethoven: Symphony No. 3, Third Movement, Trio:
             All Horns(3), mm. 166-197.
Beethoven: Symphony No. 6, Scherzo Solo, 4th Mvmt opening.
Beethoven: Symphony No. 7, 1st mvt. (horn 1 & 2: m86 – 104)
Brahms: Symphony No. 3, Third Movement, solo.
Franck: Symphony in D minor, Second Mvmt., solo.
Strauss: Till Eulenspiegel, Opening call and the Third Horn call.
Strauss: Ein Heldenleben, Opening solo.
Strauss: Don Juan (horn call in F, 17 before O to 4 before P).
Tchaikovsky: Symphony No.5, 1st horn solo, mvmt. II.
Wagner: Das Rheingold, Opening (play twice).
Wagner: Sigfried, short call.
Beethoven Symphony #3

Horn 1 in E-Flat

Horn 2 in E-Flat

Horn 3 in E-Flat
Beethoven – Symphony No. 6, op. 68
Excerpt 1 – III. Allegro  dotted half = 108  ms. 132-161  (50 after $A$ – 77 after $A$)
Horn 1 in F

Beethoven – Symphony No. 6, op. 68
Excerpt 2 – V. Allegretto  dotted quarter = 60  ms. 1-10
Horn 1 in F

Beethoven – Symphony No. 7, 1st mvt. (horn 1 & 2: m86 – 104)

1st Horn in A, dotted quarter = 104

2nd Horn in A, dotted quarter = 104
Brahms – Symphony No. 3, op. 90
Excerpt 2 – III. Poco Allegretto ms. 98-110 (F – 12 after F)
Horn 1 in C

Franck – Symphony in D minor
Excerpt 1 – II. Allegretto ms. 29-48 (9 before B – C)
Horn 1 in F
Strauss – Till Eulenspiegel, op. 28
Excerpt 1 – Gemächlich (beginning – 1)
Horn 1 in F

Strauss – Till Eulenspiegel, op. 28
Excerpt 2 (8 before 28 – 38)
Horn 3 in F

Strauss– Ein Heldenleben, Opening 1st horn in F
Strauss – Don Juan, op. 20
Excerpt 1 – Allegro molto con brio  half = 84  (11 after N – P)
Horn 1 in F

Tchaikovsky – Symphony No. 5, op. 64 II. Andante cantabile, 9-28 (7 before A – 8 after A) Horn 1 in F

Wagner – Das Rheingold, In moto tranquillo, opening (play twice). Horn in E Flat.
Wagner – Götterdämmerung (short call)
Excerpt 1 – Vivace, Siegfried's Rhine Journey
Horn 1 in F