

**Texas Tech University
Symphonic Band/Concert Band
Tuba Audition Materials
Spring Semester 2018**

John Philip Sousa, *George Washington Bicentennial March* (play lower octave throughout)

Four staves of music for the Tuba part of the *George Washington Bicentennial March*. The first staff begins with a *ff* dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The second staff includes a key signature change to one flat (B-flat major/F major) and a common time signature change. The third staff has a key signature change to two flats (B-flat major/F major) and a common time signature change. The fourth staff ends with a *ff* dynamic marking and a key signature change to one flat (B-flat major/F major).

Paul Hindemith, *Symphony in B Flat*, mvmt 1 (play lower octave throughout)

Four staves of music for the Tuba part of the first movement of *Symphony in B Flat* by Paul Hindemith. The first staff is marked with a *ff* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The second staff includes a key signature change to one flat (B-flat major/F major) and a common time signature change. The third staff has a key signature change to two flats (B-flat major/F major) and a common time signature change. The fourth staff ends with a key signature change to one flat (B-flat major/F major).

C. Kopprasch: 60 *Selected Studies*, #54[illegible]

Franz Liszt, *Mazeppa*, arr. Kindig

$\text{♩} = 88$ **Allegro marziale**

ff *ff* *ff* *ff* *ff*

Anton Bruckner, *Symphony No. 8*, mvmt 3

1 *p* *cresc.* *mf* *pp* *H* *cresc. sempre* *mf* *poco a poco cresc.* *ff marc.* *120* *12* *Ma, Nel.*

1 G *110* *1* *12*

Tempo I^{mo}

accel. ritard.

Fl. 1, 2