“Believe Me, If All Those Endearing Young Charms” (Mantia)

Theme (freely)

Var. I \( \frac{1}{\text{quarter note}} = 69 \)

Piu mosso
Dmitri Shostakovich, *Festive Overture*, arr. Hunsberger (prepare both excerpts)
Alford: Army of the Nile (prepare both excerpts)
Schumann: *When Jesus Wept*

Hector Berlioz (arr. Safranek), *The Roman Carnival Overture*
Grainger: Lincolnshire Posy

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

\[ \text{Solo Tpt. louden} \]

Slightly slower

Slacken slightly

P—fff

P—fff

Slow off—

Slightly slower still

Slow—off—

long

P—ppp