Excerpts:
Maw: American Games, horn in F.
Strauss: Serenade, Opus 7, Andante, horn in Eb.
Strauss: Don Juan, horn in F.
Strauss: Till Eulenspiegel, opening call, horn in F, and the Third Horn call, horn in D.
Shostakovich: Symphony No. 5, 1st Mvt, low tutti, and High Solo.
Wagner: Sigfried, short call.

American Games, Horn in F

*American Games (Maw)*

Horn in F
Fast, with energy \(( \text{d} = 144-152 \text{ ) \n}
well marked

\[ \text{\scalebox{0.7}{\includegraphics{american_games_horn_in_f}} \]
R. Strauss Serenade, **Horn in Eb.**

Strauss, R. *Serenade, Op. 7, Horn I in Eb, 6 after A to C*

Horn in Eb $d = 100$

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**Strauss – Don Juan, op. 20**

Excerpt 1 – Allegro molto con briohalf = 84 (11 after N – P)

Horn 1 in F
Strauss – Till Eulenspiegel, op. 28
Excerpt 1 – Gemächlich (beginning – 1)
Horn 1 in F

Excerpt 2 (8 before 28 – 38)
Horn 3 in D

Shostakovich – Symphony No. 5, op. 47
Excerpt 1 – I. Moderato quarter = 92 (17 – 21)
Horn 1 and 2 in F
Play the top part at all times, DO NOT PLAY THE LOWER OCTAVE!

Horn in F

Wagner – Göttterdammerung (short call)
Excerpt 1 – Vivace, Siegfried’s Rhine Journey
Horn 1 in F