Samuel Barber, *Commando March*

Gustav Holst, Second Suite in F, 1st movement

% Allegro

D

Bass Trom.

Solo.

E

dim.

F

ores.

G
Arnold Schoenberg, *Theme and Variations, Op. 43a*

**VAR. V**

*MOLTO MODERATO* \( \frac{72}{4} \)

\( \text{P} \text{ contabile} \)

\( \text{Flutter tongue} \)

\( \text{POCO RIT.} \)

\( \text{A TEMPO} \)

\( \text{POCO A POCO ALLARG.} \)

\( \text{P} \) means: principal part, the end of which has been marked with the sign \( \uparrow \)

\( \triangleright \) means ending of a phrase

\( \triangleleft \) means beginning of a phrase
Percy Aldridge Grainger, *Colonial Song*