Trumpet/Cornet Audition
February 8-9, 2016

(Applicants may audition on B-flat or C Trumpet. No cornet please.)

Preliminary round excerpts will be heard in the following order:

Etude No. 2, “Du Style” from *Etudes Transcendantes* (Charlier)

Trumpet in B-flat
Variations on “America” (Ives)

*Play two parts as one player*

Trumpet in B-flat

**Var. V** \( \dot{q} = 138 \)

Symphony in B-flat (Hindemith)

Trumpet in B-flat

**Moderately fast, with vigor** \( \dot{q} = 88 \)
An Outdoor Overture (Copland)
Trumpet in B-flat

“Golden Jubilee” (Sousa)
Trumpet in B-flat