MAJOR

Dissertation (12 hours):
MUSI 8000 Doctoral Dissertation

Related Area Courses (27 hours):
Supporting coursework in the area of concentration, determined in consultation between the student and the advisory committee

OTHER COURSES IN MUSIC (3 hours)

MUSI 7301 Music Bibliography and Research
Select three (3) hours from the following:
MUSI 5305 Administration in Music
MUED 5332 Learning and Music
MUED 5333 Tests, Measurements, and Evaluations in Music
MUTH 5306 Pedagogy of Music Theory

FINE ARTS DOCTORAL PROGRAM

Select fifteen (15) hours from the following:
ART 5310 Historical and Critical Perspectives in Art
ART 5314 Art in Contemporary Context
PHIL 5310 History of Aesthetics
PHIL 5414 Contemporary Aesthetics
TH A 5310 Historical and Critical Perspectives in Theatre Arts
TH A 5314 Theatre Arts in Contemporary Context
VPA 5300 Topics in the Visual and Performing Arts

TOTAL DEGREE HOURS: 60
REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations
Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations
Taken prior to admission to candidacy. Separate examinations in Music Theory, Music History, the major area of concentration, and the fine arts core.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2012-13.