Sousa, *Stars and Stripes Forever* (play lower octave)

Brahms (arr. Safranek): *Academic Festival Overture*
Bernstein (arr. Polster): *Symphonic Dances from West Side Story, 4th Movement*

Solid and boppy \( \text{Tempo} = 120-144 \)

one player

4. Cool (Fugue)
Dmitri Shostakovich, *Symphony No. 5*

1\(^{st}\) Movement

2\(^{nd}\) Movement
Sergei Prokoviev, *Romeo and Juliet Suite No. 2*

**Mvmt I: Montagues and Capulets**

**Mvmt III: Friar Laurence**

**Mvmt V: Romeo and Juliet Before Parting**
Richard Wagner, *Overture to Die Meistersinger*

Paul Hindemith, *Symphonic Metamorphosis*

Mvmt. II: Turandot, Scherzo (continues on next page)