William Russell Watrous III (born June 8, 1939 in Middletown, Connecticut) is a jazz trombonist. He is perhaps best known by casual fans of jazz music for his rendition of Sammy Nestico's arrangement of the Johnny Mandel ballad "A Time for Love," which he recorded on a 1993 album of the same name. A self-described "bop-oriented" player, he is well known among fellow trombonists as a master technician and for his mellifluous sound.

Watrous' father, also a trombonist, introduced him to the instrument at an early age. While serving in the U.S. Navy, Watrous studied with jazz pianist and composer Herbie Nichols. His first professional performances were in Billy Butterfield's band. Watrous' career blossomed in the 1960s. He played and recorded with many jazz luminaries, including Maynard Ferguson, Woody Herman, Quincy Jones, Johnny Richards, and fellow trombonist Kai Winding. He also played in the house band on the Merv Griffin Show from 1965 - 1968.

In 1971, he played with the jazz fusion group Ten Wheel Drive. Also in the 1970s, Watrous formed his own band, "The Manhattan Wildlife Refuge Big Band," which recorded two albums for Columbia Records. The band was later renamed "Refuge West" when Watrous relocated to southern California.

He has continued to work actively since the 1980s as a band leader, studio musician, and performer at various jazz clubs. In 1983, Watrous collaborated with Alan Raph to publish Trombonisms, an instructional manual covering various performance techniques for the trombone. He has recorded as a solo artist, band leader and in various small ensembles on a number of different labels. These recordings include a Japanese Import album in 2001, containing material recorded in 1984, with Carl Fontana, whom Watrous has cited as his favorite trombonist. He also travels to San Diego periodically to play with his good friend and former student, Dave Scott, a noted jazz musician himself and KUSI-TV broadcast host.

Watrous has resided in the Los Angeles, California area since the late 1970s with his wife Mary Ann. He is on the music faculty at the University of Southern California Thornton School of Music.

**Need More Info? Contact:**

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Made possible by:
CATEGORIES: Big Band and Combo (8 members or less) from junior and senior high schools as well as junior colleges may participate. We will be accepting a maximum of 15 bands, so please send your entry form and fee in as soon as possible.

EQUIPMENT: Please furnish four clearly marked and legible copies of your set-up chart, which include both a legible diagram (with your players’ names in place) and a list of your music selections. The performance venue will have an acoustic piano grand piano (professionally tuned), chairs and stands. In addition there will be two risers, PA with 8 mikes, drum set, vibes and bass and guitar amps on stage. The warm-up room will have chairs and stands, a drum set and bass and guitar amps, as well as an acoustic piano. For recording purposes, resetting of risers, piano, drum set or amps is not permitted. Electric keyboards and keyboard amps will NOT be provided. We cannot guaranty any equipment beyond what is specified in the rules, however we will try to make accommodations if notified by the registration due date. EACH BAND WILL BE RESPONSIBLE FOR THE SECURITY OF ITS OWN INSTRUMENTS. WE CANNOT GUARANTEE ROOM FOR STORAGE.

Evening Concert: The evening awards concert will be in Texas Tech University’s ALLEN THEATRE and will begin at 7:30 pm on April 16, featuring TTU Jazz Ensembles with guest artist Bill Watrous. The concert will be free to festival participants. Ticket prices for the concert will be $12 for the general public. Non-TTU students w/ID and seniors will be $10 and children under the age of 12 will not be charged.

Classification: Bands will enter as Junior College, High School, Junior High School or Combo. All bands will receive comments and will be eligible for awards. Remember to limit combo instrumentation to eight players or less.

Time Limit: Each band will be allotted 20 minutes of warm up time plus ten minutes to move to the performance area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" performance time includes setup, performance and complete removal of all equipment.

Adjudication: Each band will receive written criticisms, taped comments, and a 20-30 minute clinic by one of the judges. All bands will be considered for all awards. Ratings will be given by division only (no ‘numbers’). Awards will be decided at the judges’ discretion.

Music: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. To be fair to the other bands and guest artists, please pay careful attention to the time limit (especially if you plan to play 4 tunes).

Eligibility: Bands must be composed only of students from the school represented and be sponsored by that school’s band director. All students must be eligible to perform in accordance with state laws. The director may conduct but not play in the band. No student may perform in more than one ensemble without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

Awards: The festival will be of a semi-competitive nature. All bands will receive a certificate with a division rating. Other awards will include outstanding ensemble performance, and outstanding individual performance, in one of 4 classifications: Junior College, 4/5/6A, 1/2/3A, and Midle School. Players selected as “All-Star” players will also receive individual awards. There will be no 1st, 2nd or 3rd place awards. The “Outstanding Ensemble Performance” and “Outstanding Individual Performance awards are a subjective, unanimous decision of the adjudicators based on a number of factors including, but not limited to: programming, quality of performance, musicality, creativity, originality, style, and stage presence. All awards are given at the discretion of the adjudicators. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available after the awards ceremony.

Scheduling: In a change from previous years, we would like to schedule all participating groups to perform Sat., April 16.

Entry Fees: The entry fee for the Festival is $250 for jazz ensembles and $100 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Friday, April 1, 2016. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We will limit the number of bands we can accept, so send your entry as soon as possible.

THANK YOU, AND WE HOPE TO SEE YOU IN APRIL!!
ENTRY FORM DUE BY 5:00 pm, April 1, 2016

Return to: Stephen Jones, Texas Tech University, School of Music, Box 42033, Lubbock, TX 79409-2033 or fax to (806) 742-2294

TYPE OR PRINT LEGIBLY

SCHOOL

DIRECTOR’S NAME

SCHOOL ADDRESS

CITY ____________________________ ST ___________ ZIP ___________

SCHOOL PHONE ______/___________ HOME PHONE ______/___________

CELL PHONE ______/___________ SCHOOL FAX ______/___________

E-MAIL ____________________________________________________________

Ensemble: ☐ Combo ☐ Jr. College ☐ High School ☐ Jr. High School

High School Classification: ☐ 1A ☐ 2A ☐ 3A ☐ 4A ☐ 5A ☐ 6A

We will bring a second band. ☐ Yes ☐ No DIRECTOR ______________________

We will bring a jazz combo. ☐ Yes ☐ No DIRECTOR ______________________

1st BAND: # of Performers _____

2nd BAND: # of Performers _____

COMBO: # of Performers _____

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO TTU SOM $__________

($250 per jazz band, $100 per combo)

If you have any special needs (i.e., schedule, equipment, etc.) please specify below. Any equipment beyond those specified in the rules, please request here, although requests are not guaranteed. We cannot accommodate requests on the day of the festival.

___________________________________________________________

___________________________________________________________

___________________________________________________________

* Please do not forget to furnish four copies of your setup diagram – see Festival Rules and Regulations for details. You may send these in with the form or bring them when you check in to the Festival.*
TTU JAZZ FESTIVAL

BASIC STAGE LAYOUT

Please mark needed stands with an "X" and needed chairs with an "O"

*PLEASE INCLUDE NAMES NEXT TO CHAIR PLACEMENT FOR JUDGES (AND AWARDS).

Trumpets – 4'x2'x2' Riser

Trombones – 4'x2'x2' Riser

Saxes – on stage floor

Bass Amp

Guitar Amp

Vibes – Cross out if not needed