

**TEXAS TECH UNIVERSITY**

**COLLEGE OF VISUAL & PERFORMING ARTS**

**SCHOOL OF MUSIC**

**UNDERGRADUATE STUDENT HANDBOOK**

**2012-2013**

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## **I. Introduction**

### **A. Mission, Vision, and Core Values**

#### Mission Statement

The Texas Tech University School of Music provides a professional environment that stimulates the highest standards of excellence in music education, research, performance, creativity, and service.

#### Vision Statement

The Texas Tech University School of Music aspires to be a leader in linking the elements of music education, research, performance, creativity, and technology.

The School of Music will:

- Be recognized as one of the premier comprehensive schools of music in the United States, attracting the finest students, faculty, and staff;
- Prepare students to be leaders in the profession with the highest standards of performance, teaching, research, artistic, and creative vision; who are innovative and confident, able to think critically, and successful in their chosen field;
- Emphasize synthesis and connection in all of our curricula; be engaged at the local, regional, state, national, and international levels to benefit the educational experiences of students, faculty, and staff;
- Provide cultural enrichment and an understanding of the arts locally, regionally, nationally, and internationally.

#### Core Values

- Commitment to excellence in teaching, research/creative activity, and service
- Highest standards in performance
- Creativity
- Excellence in the advancement of knowledge
- Effective communication
- Critical thinking
- Cultural literacy
- Technological literacy
- Respect for and responsiveness to the needs of students
- Shared governance and academic freedom.

## B. Major Fields of Study and Degree Programs

Undergraduate instruction in the School of Music leads to the Bachelor of Music (B.M.) degree with fields of specialization in Performance, Music Composition, Music Theory, or Teacher Certification; or, to the Bachelor of Arts (B.A.) in Music degree. Qualified students may pursue more than one area with permission of the faculty. Those students choosing to study Music Education will identify intent to receive certification for all-level teaching. These students must also complete the core of courses required as part of the professional education program. The required course of study for these programs is included in a later section of this handbook.

The School of Music offers a wide variety of courses and performance opportunities for the non-music major. Instruction is available in music survey courses, private lessons, ensembles, and in beginning group keyboard classes.

Students may also pursue a minor in music. A course of study for the minor in music is included later in this handbook.

### Course Purposes

The **Bachelor of Arts in Music** provides the foundation of a liberal arts education. This program is an option for the student who wishes a more general course of study, a broad coverage of music rather than a heavy concentration on any single music component. A minimum total of 120 hours is required for this degree.

For the **Bachelor of Music in Performance** degree, the students will be prepared to work independently to prepare performances at the highest possible level of achievement. Students will be able to apply skills in solo, small and large ensemble settings. After completing all degree requirements, students should find opportunities for specialized performance careers or advanced performance study at the graduate level. A minimum total of 121-126 hours (depending on the track) is required for this degree.

The **Bachelor of Music in Music Theory** provides specialized training in music, with emphasis on academic studies in music theory as preparation for professional work or advanced study at the graduate level. A minimum total of 120 hours is required for this degree.

The **Bachelor of Music in Music Composition** provides specialized training in music, with emphasis on original creative work in composition as preparation for professional work or advanced study at the graduate level. A minimum total of 124 hours is required for this degree.

The **Bachelor of Music leading to Teacher Certification** degree is intended for those students who wish to become certified to teach music in early childhood through twelfth grade settings. The student will be expected to develop as a teacher, grow as musician and acquire the information leading to professional credentials. A minimum total of 126-127 hours (depending on the track) is required for this degree.

## C. The School of Music Faculty and Facilities

Over 450 students are enrolled as majors in the School of Music. This size is ideal in affording a pleasant atmosphere and ensuring complete instrumentation for the

larger ensembles as well as individual attention for students in private applied music study, in classes, and in the many small ensembles.

The faculty includes a performing specialist on all band and orchestral instruments as well as piano, voice, organ, harpsichord, harp, and guitar, along with specialists in Administration, Conducting, Composition, Music Education, Music History and Literature, and Music Theory.

All music holdings (scores and recordings) are housed in the campus library, which is adjacent to the School of Music.

Performance facilities for music include a 1,000-seat theatre/concert hall and the 573-seat Hemmle Recital Hall that houses an 81-rank Holtkamp Organ consisting of 4,271 pipes. Also used for performances are one Fazioli, one Yamaha and two Steinway grand pianos, a Kingston French double harpsichord, and a Martin harpsichord. The campus is also fortunate to have a 36-bell carillon. A recital recording service is also operated through the recording studio. The School of Music is a fully accredited member of the National Association of Schools of Music.

#### **D. Building Hours**

The Music Building is open for use by the faculty and students of Texas Tech University between the hours of 7 a.m. and midnight each day except during university holidays.

#### **E. Smoking/Drug Policy**

Texas Tech University does not allow smoking in any buildings other than in designated areas. The Music Building is a smoke-free environment.

Texas Tech University is a drug-free environment. Student use of any illicit drugs is grounds for immediate dismissal. The use of alcohol is strictly forbidden on campus or during any university-sponsored event regardless of location.

#### **F. Programs**

The School of Music offers a wide variety of recitals, concerts, lectures, and other programs by students, faculty, and distinguished guests. Most of the programs are free and open to the public.

#### **G. Student Responsibilities**

Each music major should think of himself/herself as a professional and act accordingly, not only with respect to study and practice, but in all aspects of their conduct.

Students should be protective of the music building, equipment, library materials, and instruments. No student should permit others to be abusive either carelessly or deliberately. Given the limited resources of the school the smallest damage hurts everyone.

Students are encouraged to check their (or their parents') homeowners' insurance concerning a rider that covers university-owned instruments and equipment entrusted to their care.

Please report any items in the building that need attention to the Director of the School of Music. Help us keep the music building a livable and workable space.

## II. Academic Policies and Guidelines

### A. Admission and Assessment Requirements in the School of Music

Students applying to the School of Music will be listed as (MUAR) music audition required until their audition. **Acceptance to Texas Tech University does not ensure admission as a music major.** Music majors must audition in their declared principal applied area with the appropriate faculty for acceptance into any music program.

**Any music major who is absent for any reason from Texas Tech University or is not a music major for a period of two consecutive long semesters or longer, must apply for readmission to Texas Tech University and must audition for readmission to the School of Music as a music major.**

After acceptance into the School of Music, all music majors will participate in applied and academic assessment during each semester of enrollment. The music major must maintain a grade of C or above in every course designated as part of the major area music curriculum. If the music major does not receive a grade of C in such course(s), he or she will be allowed to repeat the course(s) twice in order to achieve the minimum grade of C. **University policy states that a student may repeat a course for credit only one time at the normal tuition rate; those repeating a course more than once must pay an additional cost of education fee.** If or when a music major does not receive a minimum grade of C in a major area music course after repeating it twice, he or she will no longer be able to continue his or her status as a music major and must declare a major other than music.

See the academic advisor in the School of Music for specific details regarding courses constituting the major area music curriculum.

Each music degree has a core of courses that comprise the major field of study for that degree in which a grade of "D" will not be accepted. They are as follows:

#### Piano Performance

MUAP 1001-4002, 3190, 4190, 1105, 1106, 4301, 4302, 4303 and/or 4304, 3206  
MUEN 3106x8  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, 4307  
MUHL 2301, 2302, 2303, 4300, MUHL elective  
MUSI 1200  
Required MUSIC electives

#### Organ Performance

MUAP 1001-4002, 3190, 4190, 1101, 1102, 3203, 3206, and 3207 or 3208  
MUEN 3106x2 and other MUENx6  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, & 4305 or 4307  
MUHL 2301, 2302, 2303, 4300, MUHL or MUTH elective  
MUSI 1200, 4000 (Organ Pedagogy)

Required MUSIC electives

### **Vocal Performance**

MUAP 1001-4002, 3190, 4190, 1303, 1304, 3303, 4305, 3206  
MUEN 3101x8, 3102  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303  
MUHL 2301, 2302, 2303  
MUSI 1200  
Required MUSIC electives

### **Wind or Percussion Performance**

MUAP 1001-4002, 3190, 4190, 3206,  
MUENx12  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, & 4305 or 4307  
MUHL 2301, 2302, 2303, 4300 and a MUHL or MUTH elective  
MUSI 1200  
MUCP 4207  
Required MUSIC electives

### **Stringed Instrument Performance**

MUAP 1001-4002, 3190, 4190, 3206,  
MUEN 3104 or 3204x8, 3106x6  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, & 4305 or 4307  
MUCP 4207  
MUHL 2301, 2302, 2303, 4300 and a MUHL or MUTH elective  
MUSI 1200  
Required MUSIC electives

### **Music Composition**

MUAP 1001-3002, 4190, 3206  
MUCP 1201, 1202, 2201, 2202, 3201, 3202, 4201, 4102, 4207, 4208, 4341, 4342  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, 3316, 4305, 4307  
MUHL 2301, 2302, 2303  
MUSI 1200  
MUEN X8  
Required MUSIC electives

### **Music Theory**

MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303, 4316, 4305, 4307  
MUCP 4207, 4208  
MUAP 1001-3002, 3190, 3206  
MUHL 2301, 2302, 2303, 4300, MUHL elective  
MUSI 1200  
MUEN X8  
Required MUSIC electives

### **Music Teacher Certification**

MUSI 1101, 1200, 3216, 3217, 3218, 3219, 3225, 3226, 3237, 3238



MUAP 1001-3002, 3190, 1103, 1104, 2103, 2104, 3103, 3104, 4103, 4104, 3206, 3207, 3208  
MUTH 1203/1103, 1204/1104, 2203/2103, 2204/2104, 3303  
MUHL 2301, 2302, 2303  
MUENx8  
Professional Education: EDSE 4310, EDSE 4322, EDLL 4382, MUED 3311, 3312,  
MUAL 4000 (6)  
Required MUSIC electives

**\*All music majors must earn a minimum grade of "C" in both the written and aural/oral components during each semester of freshman and sophomore theory to qualify for advancement.**

## **B. Rotation of Courses**

Some courses within the School of Music are not offered every year or every semester. Sequential courses exist in the areas of Theory, Aural Skills, Piano, Music History, Conducting, and Instrumental Methods courses.

The student should consult the Schedule of Courses, University Catalog, or the Director of the School of Music for further information about these courses.

## **C. Progress toward the Degree**

In order to remain a Music Major, students must maintain progress toward the degree by taking at least one course (other than applied lessons or ensemble) each semester required in the degree plan.

The faculty of the school has outlined the proper order in which the required courses should be taken. This order was not arbitrarily derived, but was based upon a pedagogical sequence of knowledge and skills over the course of study. The student should consult this plan, listed in the School of Music section of the University Catalog, and should not deviate from it. To do so may result in the student taking longer than eight semesters to receive the degree. The MUTC Specialization usually takes four and one half years.

## **D. Final Examinations**

Final examinations are required in all University courses. Juries, proficiencies, or recitals may substitute for a final examination in applied lessons if the faculty member agrees.

Concerts may substitute as final examinations for ensemble courses.

Final examinations must be taken during the time set by the University and published in the University Final Examination Schedule. Final exams may not be taken at any other time, even if agreed upon by the faculty member and all of the students in the class.

## **E. Certification Requirements**

In addition to the coursework required by the School of Music to fulfill the Bachelor of Music degree, students wishing to be certified to teach in the State of Texas must fulfill all requirements of the College of Education and the State of Texas. The

coursework for Teacher Certification is listed in the University Catalog section of the College of Education and in the Degree Guide Sheets included as part of this handbook.

In addition to this course of study the following is also required of the student seeking certification.

**Admission to Teacher Certification Program** (MUTC majors only)

Upon completion of 60 semester hours students obtain and complete an application form from the College of Education. Deadlines for submission of applications are generally mid-February (for fall semester admission) and mid-September (for spring semester admission). It is best to begin the professional education courses no sooner than 3 semesters before the student teaching semester. To be admitted, a student must have an overall GPA of 2.7 or better.

**Application for Student Teaching** (MUTC majors only)

Student Teaching Placement Request forms must be received in the Music Education Office one year prior to student teaching. Deadline dates will be announced and posted each semester. Obtain a checklist for eligibility at the time you submit your request form. Your eligibility status will be determined and you will be notified of that status prior to the advanced registration period for the semester in which you plan to student teach.

**TEXES Certification Test** (MUTC majors only)

Students seeking all-level certification must take the EC-12 Music All-Level TExES Certification exam (exam #177) and the EC-12 Pedagogy and Professional Responsibility (PPR) Certification exam (exam #160). The Music TExES must be taken prior to the beginning of student teaching. All are advised also to take the PPR exam prior to student teaching. TExES exams are available via computer administration at various testing sites across the state. Register to take the exam at [HTTP://texas.ets.org](http://texas.ets.org). Study guides are available on-line at [www.sbec.state.tx.us](http://www.sbec.state.tx.us)

**Application for Teaching Certificate** (MUTC majors only)

In order to receive a teaching certificate, students must complete an application in the College of Education and pay a fee. Details are available from the College of Education.

**F. Piano Proficiency**

All students who are not keyboard principals must demonstrate a proficiency level in piano. This requirement must be successfully completed at the level of MUAP 2124 either by examination or by taking appropriate coursework. The keyboard proficiency requirement must be fulfilled prior to student teaching and graduation. At the back of this handbook are the requirements needed for piano proficiency.

Contact Dr. Carla Cash for more information at [carla.d.cash@ttu.edu](mailto:carla.d.cash@ttu.edu).

**III. Performance Policies**

**A. Recitals**

Candidates for music with teacher certification degrees are required to present a ½ length recital. Music Theory majors are required to present a ½ length recital. Performance majors are required to present a ½ length recital and a full-length

senior recital. Piano performance majors with pedagogy emphasis are required to present a  $\frac{3}{4}$  length recital. Piano performance majors with chamber music and accompanying emphasis are required to present four recitals of standard accompaniment and chamber music repertoire.

Music composition majors are required to present a recital of their original compositions during the senior year. Permission to present the recital must be obtained from the composition faculty one semester prior to the recital.

## **B. Recital Attendance**

All School of Music undergraduate music majors enrolled in applied lessons are expected to experience a broad range of repertory through attendance at the many performance events offered each semester. Examples include recitals, guest artist concerts, ensemble concerts, chamber music concerts, opera and music theatre productions, Lubbock Symphony Orchestra, Presidential Lecture and Performance Series events, and the like.

## **C. Principal Applied Lessons**

For degrees requiring recitals in the principal applied area, successful completion of the junior recital is required before a student is allowed to enroll in MUAP 4001.

Majors in music education and composition majors enroll for 2 credit hours each semester, MUAP 1001-3002. During the semester in which a student plans to perform the Junior Recital, enrollment in MUAP 3190 is required. MUAP 3002 will be taken for one credit hour less that semester.

Majors in music theory enroll for 2 credit hours each semester, MUAP 1001-3002.

Music performance majors enroll for 2-3 credit hours each semester, MUAP 1001-4002. Consult the MUPF checklist specific to your area of performance for the credit hours appropriate for each level of enrollment. During the semester in which a student plans to perform the Junior Recital, enrollment in MUAP 3190 is required. MUAP 3002 will be taken for one credit hour less that semester. During the semester in which a student plans to perform the Senior Recital, enrollment in MUAP 4190 is required. MUAP 4002 will be taken for one credit hour less that semester.

## **D. Ensemble Participation Requirements**

**All music majors enrolled in applied lessons on their principal instrument must be enrolled in an appropriate ensemble. These ensembles will vary in size and nature.**

**Marching Band requirements for Wind, Brass and Percussion Teacher Certification majors: Any student enrolled as a Music (with Teacher Certification) major in the Wind, Brass and Percussion area is required to enroll for and complete two (2) semesters of Marching Band.**

Music majors must audition for placement in an approved ensemble as part of their degree requirements. Approved ensembles by degree program are listed below.

- Only one ensemble *per long semester* will count toward a music degree (summer ensembles do not count).
- Starting with the student's first semester as music major, ensemble enrollment must be in consecutive semesters until the requirement is complete.

- MUTC majors' ensemble requirements are waived during the semester of student teaching.
- Transfer students must audition for an approved ensemble each semester in residence until either their requirement is met or until graduation, whichever comes first. Up to two semesters of transferred ensembles may count toward this requirement.
- Questions regarding ensemble requirements should be directed to the Undergraduate Academic Advisor.

## **E. Credit and Time Requirements**

Pursuant to the Texas Tech University Undergraduate/Graduate Catalog, the Texas Administrative Code, and in accordance with norms stated in the NASM Handbook, the credit and time expectations for School of Music courses are as follows:

For applied lessons, the standard requirement is one contact hour of one-on-one instruction and one contact hour of studio class per week, thus totaling 30 in-class contact hours per semester. In addition, an average of two non-contact hours per day is expected for out-of-class student practice.

For traditionally delivered 3-credit- hour lecture and seminar based courses during a regular semester, students should expect to be in class for three hours per week and work outside of class a minimum of six hours per week. For 3-credit-hour studio and project based courses, students should expect to be in class for six hours per week and work outside of class between three and six hours per week.

For large ensembles, students should expect to be in class for a minimum of three hours per week for 1 credit hour. Small and medium ensembles normally meet in class a minimum of one hour per week for 1 credit hour.

### **Bachelor of Arts**

#### **Guitar:**

- ♦ Four semesters in any departmental ensemble

#### **Keyboard:**

- ♦ Two semesters in Accompanying
- ♦ Two semesters in any departmental ensemble

#### **Harp:**

- ♦ Four semesters in harp ensemble

#### **Strings:**

- ♦ Two semesters in Symphony Orchestra
- ♦ Two semesters in any departmental ensemble

#### **Voice:**

- ♦ Two semesters in choir
- ♦ Two semesters in any departmental ensemble

#### **Woodwind, Brass, & Percussion**

- ♦ Two semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band or Orchestra
- ♦ Two semesters in any departmental ensemble

### **MUTC – Choral Emphasis**

- ♦ Seven semesters in choir

### **MUTC – Instrumental Emphasis**

#### **Guitar:**

- ♦ Seven semesters in any departmental ensemble + one choir

**Harp:**

- ♦ Seven semesters in harp ensemble + one choir

**Keyboard:**

- ♦ Four semesters of accompanying
- ♦ Three semesters of choir

**Strings:**

- ♦ Seven semesters in Symphony Orchestra + one choir

**Woodwind, Brass & Percussion:**

- ♦ Three semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band or Symphony Orchestra
- ♦ Two additional semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra or Jazz Ensemble 1
- ♦ Two semesters of marching band
- ♦ One semester of choir

**Bachelor of Music, Harp Performance:**

- ♦ Eight semesters in Harp Ensemble + six credits of Harp Chamber Music

**Bachelor of Music, Organ Performance**

- ♦ Eight semesters in Accompanying

**Bachelor of Music, Orchestral Instrument Performance:**

**Guitar:**

- ♦ Fourteen credits in any ensemble

**Strings:**

- ♦ Eight semesters in Symphony Orchestra + six credits of small ensembles

**Woodwind, Brass & Percussion:**

- ♦ Six semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band or Symphony Orchestra
- ♦ Two additional semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra or Jazz Ensemble 1 + four credits of small or medium ensembles

**Bachelor of Music, Piano Performance:**

- ♦ Eight semesters in Accompanying

**Bachelor of Music Theory or Composition:**

**Guitar:**

- ♦ Eight semesters in any departmental ensemble

**Harp:**

- ♦ Eight semesters in Harp Ensemble

**Keyboard:**

- ♦ Four semesters in Accompanying
- ♦ Four additional semesters in any departmental ensemble

**Strings:**

- ♦ Four semesters in Symphony Orchestra
- ♦ Four additional semesters in any departmental ensemble

**Woodwind, Brass & Percussion**

- ♦ Four semesters in Symphonic Wind Ensemble, Symphonic Band, Concert Band or Symphony Orchestra
- ♦ Four additional semesters in any departmental ensemble

**Voice**

- ♦ Four semesters in a choir
- ♦ Four additional semesters in any departmental ensemble

**Bachelor of Music, Voice Performance:**

- ♦ Eight semesters in a choir + one semester in Music Theater

**E. Juries**

All music majors must pass jury examinations as prescribed by the faculty of their division. Students should consult the Area Chair of the appropriate division for requirements.

**F. Area Requirements**

**1. *String Division***

- Jury examinations in strings will be held during finals week of the Fall and Spring semesters.
  - Juries are required for ALL freshman and sophomores.
  - Freshmen juries are 10 minutes for education majors and 15 minutes for performance majors.
  - Sophomore juries are 20 minutes in length.
  - Juniors and Seniors may be required to perform a jury in a semester that they are not performing a recital depending on the studio teacher.
- Juniors and seniors have required recital hearings that take place at least 2 weeks before a degree recital.
  - A committee consisting of three string faculty members will be present at the hearing.
  - A grade of pass or fail will be given at the hearing and will determine if the recital can proceed as scheduled or be rescheduled for a later date.
  - Check with the studio teacher for procedures in assembling a committee.
- Studio master classes are scheduled on a regular basis and are required.
- Students should consult the studio teacher or area chairperson for divisional performance requirements.

**2. *Keyboard Division***

- Keyboard juries comprise components of repertoire, technique, and keyboard skills. In most cases, freshmen and sophomores perform one exam per academic year. Juniors and seniors typically present a recital hearing in place of the jury. (\*Scholarship recipients must present a jury at least once a year and exhibit appropriate progress for renewal of the scholarship.)
- Sophomores and juniors performing a degree recital must present a 30-min hearing to the keyboard faculty at least two weeks prior to the recital. The hearing must be judged acceptable by a majority of the faculty. In cases in which a recital is deemed unacceptable, the recital must be rescheduled in consultation with the studio teacher.

- c. Performance of a full concerto with any large ensemble at TTU can be counted as a half recital.
- d. Piano majors and principals must enroll in 4 to 8 semesters of piano ensemble (accompanying) depending on their specific degree.
- e. In addition to lessons, piano majors and principals must attend weekly studio classes.
- f. Student attendance is required at keyboard area faculty recitals, guest artist recitals, and master classes. Individual studio teachers will communicate any additional recital attendance requirements (e.g., student recitals).
- g. Final grades for applied lessons are dependent on weekly attendance, preparation, and progress; performance quality at studio classes, juries, and/or recitals; and recital attendance.
- h. For specific information regarding degree coursework, juries, and recital hearings, see the keyboard area undergraduate curriculum requirements at [www.depts.ttu.edu/music/downloads/AreasofStudy/undergrad.pdf](http://www.depts.ttu.edu/music/downloads/AreasofStudy/undergrad.pdf).

### **3. *Wind/Brass/Percussion Division***

- a. Regular master classes are scheduled by the faculty and are required.
- b. Required Senior recital hearings for Applied Music Majors are graded P/F by a committee of at least three faculty members of the division.
- c. Required Junior recital hearings will be graded P/F by a committee of at least three faculty members of the division.
- d. Recital Hearings
  1. A recital hearing must be presented for the major professor and at least two other winds and percussion area professors (Profs. Garner Santa, Anderson, Meek, Shea, Dees, Strieder, Seipp, Smith, Decker, Shinn, Rogers, Wass). It is the student's responsibility to schedule a room for the hearing and to find a committee to be present. The hearing must be presented at least TWO WEEKS before the performance date. If the day two weeks before the recital is not a regular class day (weekend or vacation), the hearing must be presented no later than 4 pm on the last class day before the weekend or vacation.
  2. A student who fails the hearing may repeat the hearing ONE time during the same semester. The second attempt must take place at least ONE WEEK before the recital date. The committee should be the same as at the first attempt. Students who fail the recital hearing on the second attempt will receive a grade of "F" for the course.
  3. PLEASE NOTE: The grade of "I", Incomplete, is to be given only when a student is unable to complete the requirements of a course due to circumstances beyond his or her control. The failing of a recital hearing does not fall under this description and THE GRADE OF "I" WILL NOT BE GIVEN FOR THOSE WHO FAIL THE RECITAL HEARING.
- e. Students are required to play a jury each semester of enrollment in private lessons.

#### **4. *Vocal Division***

- a. Students are required to perform a jury each semester of enrollment in private lessons. 8 copies of repertoire sheets are required for juries.
- b. Regular master classes are scheduled by the faculty and are required.
- c. Students must give advance notification of any lesson he/she will miss – 24 hours if possible, but at least by 9:00 a.m. the morning of the lesson. If notification is not given, the absence will be unexcused.
- d. When each voice major or principal finishes the semester of MUAP 2002, he/she must sing three selections for the voice exam (one selected by the student, two selected by the instructor). The progression to upper level study will be determined by the entire voice faculty based upon this hearing.
- e. Students must schedule a recital hearing with the entire voice faculty at least two weeks prior to the recital. If the faculty does not feel that the recital is properly prepared the recital must be rescheduled.

#### **5. *Composition Division***

- a. Advanced Placement

As a result of the Music Theory Placement Exam or the College Board's Advanced Placement Music Theory Exam, some students may receive Credit by Examination for MUTH 1203: Elementary Music Theory I. The School of Music follows published University policy in regard to the awarding of Credit by Examination (see Texas Tech University undergraduate catalog).

- b. Admission into the Major in Composition

Provisional acceptance into a Music Composition major is based upon a combination of auditions, transcripts, and entrance examinations, submission of scores, writing samples, and recordings, and/or interviews. Students wishing to change their major to composition after having been accepted into another major in music must proceed through a formal process of evaluation by the composition faculty.

- c. All composition majors are advised to take MUCP 4207 (Instrumentation) and MUCP4208 (Orchestration) prior to their senior year.

- d. Composers will submit a portfolio yearly for evaluation by the composition faculty. Faculty will meet with the composer as part of this review process. Near the completion of the sophomore year, composition majors will be asked to submit samples of their freshman and sophomore work for formal review. Composers will submit scores and recordings in the form of a portfolio. The faculty will evaluate each student's work, as well as the academic record, before approving continuance as a composition major. Aside from the evaluation of compositions and theoretical work, the principal review criteria are:

1. the completion of all academic requirements through the sophomore year;
2. a grade average of no less than B in composition and theory courses.



e. Principal applied study - Composition Majors

Principal applied study for composition majors consists of seven semesters of study on piano or on piano and a different instrument divided 4/3. Additional study on an instrument besides piano may be pursued.

f. In addition, two semesters of computer music are required.

g. Composition Studio class (Composers' Forum)

The composition faculty schedules composition studio classes on selected Wednesdays at 4:00. Attendance is required of all composition majors. Since many applied teachers also schedule studio master classes on Wednesdays at 4:00, composition majors are responsible for notifying their principal applied teachers of the specific Wednesdays on which they will attend composition studio class rather than the applied studio master class. The composition studio classes where this rescheduling *must* occur are announced master classes scheduled during each semester.

h. Senior recitals

Composition majors are required to present a recital of original compositions during the senior year concurrent with enrollment in MUCP 4102, the final composition course. Permission to present the recital must be obtained from the composition faculty through a review of scores and recordings one semester prior to enrollment in MUCP 4102. This review is initiated by the student's composition teacher and usually takes place during enrollment in MUCP 4201. Senior composition recitals consist of 45 minutes to one hour of original music. All aspects of the recital are the responsibility of the student composer from soliciting performing personnel and organizing rehearsals to reserving the hall and handling publicity. The composition teacher is the best source of information and assistance in managing all of these details but the responsibility ultimately rests with the student.

## 6. *Theory Division*

a. Advanced Placement

As a result of the Music Theory Placement Exam or the College Board's Advanced Placement Music Theory Exam, some students may receive Credit by Examination for MUTH 1203: Elementary Music Theory I. The School of Music follows published University policy in regard to the awarding of Credit by Examination (see Texas Tech University undergraduate catalog).

b. Admission into the Major in Music Theory

Provisional acceptance into a Music Theory major is based upon a combination of auditions, transcripts, and entrance examinations, submission of scores, writing samples, recordings, and/or interviews. All entering students majoring in Music Theory must audition in their declared principal applied area with the appropriate faculty, in addition to meeting with the theory faculty. Students wishing to change their major to theory after having been accepted into another major in music must proceed through a formal process of evaluation by the theory

faculty.

- c. Principal applied study for Music Theory majors consists of 12 credit hours of study on the student's principal instrument or voice. Theory majors enroll for two credit hours each semester. The division in which the student studies (string, wind and percussion, or voice) sets standards and procedures for successfully completing the requirement. Juries may or may not be required.
- d. Foreign language requirement for music theory majors

The theory major must complete six hours of sophomore-level course work in a foreign language approved by the division.

## **IV. Use of University Equipment and Facilities**

### **A. Instruments**

Certain instruments and equipment are available to students to checkout for use in departmental classes and/or ensembles. These instruments can be checked out through the office of the instrument manager, Room 013A. Instruments checked out for use by a student become the responsibility of that student for the checkout period. In order to receive an instrument the student must complete an instrument checkout form and pay a use fee of \$15 per instrument for the checkout period. All equipment must be returned at the termination of the contract or upon demand by the Director.

### **B. Lockers**

Lockers are available in the School of Music building on a first-come-first-serve basis to music students. Lockers may be obtained from the instrument manager, Room 013A at a fee of \$10 per use period.

### **C. Other Equipment**

The School of Music sometimes allows students use of photocopying equipment, FAX machines, and computer equipment. These machines should be used only with permission of the Director.

The School of Music adheres to the guidelines of fair use stated in the copyright laws pertaining to music, books, journals, and recordings.

### **D. Keys**

In some cases students will be assigned keys to rooms and equipment storage areas. These keys will be checked out from the Building Coordinator in 206. Keys must be returned upon demand by the Director of the School of Music. Failure to return keys will result in holds on student records and assessment of late fees.

## V. Scheduling and Student Activities

1. Room schedules are maintained online at <http://www.calendarwiz.com/ttusom>. Requests for meeting space, rehearsals, lessons, etc. must be submitted in advance. Faculty members, Teaching Assistants, and students are allowed to schedule rooms with permission.

### TTU SOM Calendar Public Access

Web address: <http://www.calendarwiz.com/ttusom>

#### Mini-tutorial

**\*All SOM events that are open to the public are put in the \*TTU SOM EVENTS category (recitals, concerts, master classes, etc.). This category can be subscribed to by clicking the "Subscribe: iCal" link on the calendar website. Instructions for subscribing via iCal and Outlook are available on the calendar website.**

To view all activity in a room on a specific date:

1. Toggle the first checkbox in the dropdown menu labeled "Select Category" until ALL boxes are checked.
2. Select the room you wish to view from the dropdown menu labeled "Select Location"
3. Click "Go"
4. Use the "Go To Date" button in the upper right to select a specific date

To change rooms:

1. Deselect the previous room and select another one
2. Click "Go"

To view multiple rooms at once:

1. Select all rooms you wish to view at once
2. Click "Go"

View the calendar in Month, Week, Day or List view

Select an individual category to view only activities relating to a specific ensemble, course, etc. Be sure to toggle the first checkbox in the "Select Location" category to view ALL events relating to that category in ALL locations. Remember that performances will always be in the \*TTU SOM EVENTS category.

### SCHEDULING PROCEDURE FOR FACULTY/GUEST ARTIST RECITALS AND EVENTS

- Review the calendar for an open time that works for you.
- Check all other rooms for conflicts that could negatively impact your plan.
- Send an e-mail to Tiffany ([tiffany.holmes@ttu.edu](mailto:tiffany.holmes@ttu.edu))
- Tiffany will check your request against the current regulations and priorities for scheduling.
- Tiffany will then enter your event into the calendar. The individual making the request will receive an e-mail "Announcement" as confirmation that the event has been entered into the calendar. Please review the Announcement for any errors.

- Should there be an issue with your request (i.e. a known conflict, priority issue, etc.) Tiffany will notify you via e-mail what the problem appears to be.
- Requests will be addressed and entered in the order received. E-mails are time-stamped and a change log is maintained within the calendar system. Should issues arise that cannot be resolved by time-stamp or change log, the Director of the School of Music will make the appropriate determination.

### **SCHEDULING REGULATIONS AND PRIORITIES FOR STUDENT RECITALS**

#### **FACULTY MAKES THE REQUEST TO SCHEDULE A STUDENT RECITAL!!!**

- Assures that the teacher has granted permission for the student to perform, and that the teacher is available to attend the recital.
- Do not attempt to schedule or “hold” multiple performance dates as options.

#### **Recital Scheduling:**

- All degree recitals (graduate and undergraduate) will be scheduled by the end of the second week of class each long semester.
- Recitals may be scheduled in Hemmle Recital Hall or 010 (M01) as scheduling permits.
- Degree recitals will be scheduled with the following priority: graduate students (priority 1) in “Prime times” (8 p.m. or 3 p.m. on weekends); senior recitals (priority 2) in prime time (8 p.m. or 3 p.m. on weekends).
- **Junior recitals** are not scheduled in prime times. They should be 6 p.m. or other times on weekends.
- LEGACY SCHEDULING is limited to students presenting a degree recital. If the recital involves large equipment (i.e. percussion instruments etc.) the recital will not be scheduled in the Legacy. Exceptions to this policy must be formally requested through the Director of the School of Music with appropriate permissions from the faculty who maintain instruments to be utilized.
- All non-degree recitals may be scheduled during the third and fourth weeks of class. Non-degree recitals are not to be scheduled in “prime times.” Degree recitals may still be scheduled during the third and fourth week as space is available. Degree recitals scheduled during the third and fourth week no longer have priority over non-degree recital scheduling.
- Degree recitals are not charged a recital or recording fee. Recital and recording costs will be paid from Special Instruction Fees already collected.
- All non-degree recitalists will be charged an \$85 recital/recording fee. This amount will be paid at the time of scheduling.
- When possible, non-degree recitalists are encouraged to schedule in locations other than Hemmle Recital Hall or 010.
- Degree and non-degree recitals will NOT be scheduled in the current semester after the fourth week of class.
- Recitals may be rescheduled for medical reasons, emergencies, etc. as space/time is available.
- The student’s inability to be prepared is not sufficient reason to reschedule a recital in the same semester!

#### **STUDENTS MAY SCHEDULE REHEARSAL TIME AND SPECIAL EVENTS ETC.**

Students wishing to schedule dress rehearsal and event time in the School of Music must e-mail Tiffany Holmes ([tiffany.holmes@ttu.edu](mailto:tiffany.holmes@ttu.edu)).

- A student who has a scheduled recital may rehearse in the performance space. The rehearsal time is a maximum 2 hours. Typically, this would be the dress rehearsal for the performance.

- Students are generally not to schedule general practice in performance halls. During the summer months, and holiday breaks, it is possible to schedule additional time in performance venues. However, the additional time will be no more than 2 hours, and is subject to being “bumped” for major recording events and activities.
- ALL time in performance venues MUST BE APPROVED by contacting Tiffany Holmes ([tiffany.holmes@ttu.edu](mailto:tiffany.holmes@ttu.edu)).

### **Recording of Recitals and Concerts**

The School of Music Recording Project is responsible for audio recording of concerts, recitals, and recording sessions in Hemmle Recital Hall, 010, and the Allen Theatre. All junior, senior and graduate recitals will be recorded. The Recording Project bases the recording schedule off of the official SOM calendar. However, students should confirm the accuracy of the calendar and contact the Recording Project at least one week in advance of their recital of any changes. Additionally, recording sessions may also be scheduled. Students should contact the Recording Studio via email at [music\\_recording\\_studio@ttu.edu](mailto:music_recording_studio@ttu.edu). Additional information, including a schedule of fees, is available in the Publicity and/or Scheduling office.

Compact Discs of various School of Music recitals and concerts, particularly ensemble concerts, are available for sale to students. This service is made available for educational purposes giving students the opportunity to evaluate their performing efforts.

## **VI. Organizations of the School of Music**

In addition to ensembles and courses, the School of Music sponsors a number of student musical organizations. These organizations are honorary societies and are primarily service oriented. For example, the TTU chapter of the national honorary society Phi Mu Alpha Sinfonia maintains Hemmle Recital Hall and the TTU chapter of Mu Phi Epsilon provides ushers for School of Music events. Other organizations include the first chapter in the nation to be created of the national honor society Tau Beta Sigma, Kappa Kappa Psi, Chi Beta Choral Fraternity, a student chapter of Music Educators National Conference - Texas Music Educators Association, a student chapter of Music Teachers National Association, Goin' Band from Raiderland, Pi Kappa Lambda, Society of Composers, Incorporated, Raider Chapter (SCIRC), Gamma Ut (Vernacular Music Student Organization), Tech Horn Society, Iota Tau Alpha (Trombone Service Fraternity), Texas Tech Set-Dancers, Texas Tech Trumpet Society, Tech Flute Club and Tech Tuba-Euphonium Association.

These organizations enhance the musical life of the School of Music and are well-respected organizations on-campus and throughout the nation. Students are encouraged to acquire more information by contacting officers of the groups or watching announcements on bulletin boards in the main hallway of the newer section of the Music Building.

## **VII. Advising and Registration**

Upon entering Tech, students are initially advised during a new student orientation session during the summer.

Advanced registration for upcoming semesters is held during each of the long semesters for currently enrolled students only. Advisor will post an advising schedule for this time period.

1. Clear all holds (traffic & parking, housing, SBS, etc.)
2. Prepare a preliminary schedule prior to advisement. Go online to be sure you have the most accurate information,
3. Sign up for advisement for the day on which you are to register or a later date.

4. Registration for students who did not go through advanced registration takes place during the week immediately preceding the beginning of each long semester. For summer sessions, registration takes place one day prior to the start of the session.

## General Information for All Music Degree Programs:

### Writing Placement (ENGL)

ENGL 0301 (no degree credit) is required if:

SAT (verbal) is below 360

ACT (English) is below 15

### Math Placement

A Mathematics Placement Examination is required for all new students at TTU. This is administered during the New Student Orientation held throughout the summer. If a new student does not attend an orientation session where the exam is given, they must contact the Math Department at 742-2566 to make arrangements for the exam. Enrollment in math courses will not be allowed without the exam. Certain exemptions do exist. Contact the Math Department for these.

### Graduation Checklist

- ( ) High school transcript—final transcript sent to Admissions & Records.
- ( ) Transcripts—transcripts from all other universities and colleges attended sent to Admissions & Records.
- ( ) Degree Plan—a degree plan should be filed in Visual and Performing Dean's Office after a student has completed 45 semester hours.
- ( ) Admission to Teacher Certification Program (MUTC majors only) -- after completion of 60 semester hours, obtain and complete application form from the College of Education. Deadlines are generally mid February (for fall semester admission) and mid-September (for spring semester admission). It is best to plan to begin the professional education courses no sooner than 3 semesters before the student teaching semester. To be admitted, a student must have an overall GPA of 2.7 or better
- ( ) Application for Student Teaching (MUTC majors only) -- Student Teaching Placement Request forms must be received in the Music Education Office one year prior to student teaching. Deadline dates will be announced and posted each semester. Obtain a checklist for eligibility at the time you submit your request form. Your eligibility status will be determined and you will be notified of that status prior to the advanced registration period for the semester in which you plan to student teach.
- ( ) Student Teaching Placement Request (MUTC majors only) -- request forms must be received in the Music Education Office one year prior to student teaching. Dates will be announced and posted each semester.
- ( ) TExES (MUTC majors only) – must be taken before the student teaching semester. Study guides are available online at [www.sbec.state.tx.us](http://www.sbec.state.tx.us).
- ( ) Application for Teaching Certificate (MUTC majors only) -- complete application in the College of Education and pay fee; details available from the COE.

- ( ) Statement of Intent to Graduate—must be filed in the Visual and Performing Arts Dean’s Office one year prior to expected graduation
- ( ) Recitals—junior and senior (if applicable) recitals must be successfully completed.
- ( ) Piano Proficiency—must be successfully completed at the level of MUAP 2124 either by examination or by taking appropriate coursework.
- ( ) Grades of “I” and “PR”—must be removed at least one month prior to graduation.
- ( ) Courses in the Major—all successfully completed.
- ( ) General Education Courses—all successfully completed.
- ( ) Courses for a Minor (if applicable) -- all successfully completed.
- ( ) GPA—overall GPA of 2.0 or better.

### **Undergraduate Degree Programs and Certificates**

Bachelor of Arts in Music MUBA

Bachelor of Music in Music

*Fields of Specialization:*

Teaching Certification	MUTC
Performance	MUPF
Theory	MUTH
Composition	MUCP

Undergraduate Certificate in Jazz Studies

Undergraduate Certificate in World Music

#### **Certificate in Jazz Studies**

The School of Music offers a 17-hour Undergraduate Certificate in Jazz Studies to provide students with a foundation in the skills necessary to be a successful performer in the jazz idiom. The certificate program combines lecture and laboratory courses (performance ensembles) with private study, much like the mentor/apprentice tradition seen throughout the history of jazz music. Music education students are often required to teach jazz music and direct jazz ensembles after entering the workforce as professional music educators. Successful completion of this certificate program will make students more competitive in this job market. The certificate requires the following courses: MUEN 3105 and 3106, MUTH 3205 (may substitute MUSI 4000–Jazz/Commercial Arranging with permission of program coordinator), MUAP 1001 and 3205, and MUHL 3304.

Contact information: Stephen Jones, School of Music,  
806.742.2270 Ext. 260, [stephen.jones@ttu.edu](mailto:stephen.jones@ttu.edu)

#### **Certificate in World Music**

The School of Music offers a 15-hour Undergraduate Certificate in World Music. For most scholars involved in teaching or research, there is an expectation of familiarity with global music styles. Those interested in advanced degrees will find material advantage in this undergraduate certificate study. Those involved in K-12 education will be greatly facilitated in meeting global music and cultural diversity requirements. This certificate complements programs in music education, music

composition, performance, and the Bachelor of Arts in Music. The required courses for the certificate are MUHL 4300 (6 hours, requires topic approval), DAN 4301, MUEN 3110 (3 hours). Students can select one 3-hour elective from MUHL 4300, ANTH 4305, MUSI 3341, or MUSI 4000. Contact information: Dr. Christopher J. Smith, School of Music, 806.742.2270, Ext. 266, [christopher.smith@ttu.edu](mailto:christopher.smith@ttu.edu); Dr. Thomas M. Cimarusti, [Thomas.cimarusti@ttu.edu](mailto:Thomas.cimarusti@ttu.edu)

## Music Courses

### MUSI

1101	Intro to Music Teaching
1200	Intro to Research and Styles Analysis
2000	Independent Studies in Music - consent of instructor
3216	Choral Techniques - fall only; must be taken sequentially
3217	Choral Techniques - spring only; must be taken sequentially
3218	String and Orchestral Techniques - fall only, must be taken sequentially
3219	String and Orchestral Techniques - spring only, must be taken sequentially
3225	Band Techniques - fall only; prerequisite: minimum of 2 years college marching experience
3226	Band Techniques - spring only; prerequisite: MUSI 3226
3237	Music for Children - fall only; must be taken sequentially
3238	Music for Children - spring only; must be taken sequentially
3341	Introduction to Technology for Musicians
4001	Individual Studies in Music - consent of instructor

### MUAP

1103	Percussion - fall only; must be taken sequentially
1104	Percussion - spring only; must be taken sequentially
1105, 1106	Keyboard Skills - must be taken sequentially (advanced placement or credit by exam available)
1113	Voice
1123, 1124, 2123, 2124	Piano - must be taken sequentially (advanced placement or credit by exam available)
1303	Singers' Diction I - voice performance majors should enroll during their first semester
1304	Singers' Diction II - prereq: MUAP 1303
2103	Strings - high strings
2104	Strings - low strings
3103	Brass Fundamentals
3104	Brass Instruments - high or low brass
3190	Junior Recital
3206	Conducting - must be taken sequentially
3207	Choral Conducting - spring only; must be taken sequentially
3208	Instrumental Conducting - spring only; must be taken sequentially
3303	Vocal Literature - spring only
4103	Woodwinds Fundamentals
4104	Woodwinds - double reeds or flute and clarinet
4190	Senior Recital
4301, 4302	Keyboard Literature I & II - offered every other year; consult Keyboard Chairperson for schedule.
4303, 4304	Piano Pedagogy - must be taken sequentially; offered every other year; consult Keyboard Chairperson for schedule.



- 4205 Vocal Pedagogy for Educators – spring only  
 4305 Vocal Pedagogy - fall only  
 4307 Choral Conducting - prereq: MUAP 3207; participation in a major choral organization required  
 4308 Instrumental Conducting - prereq: MUAP 3208; participation in a major instrumental organization required  
 1001-4002 Applied Music - hours variable dependent upon area (consult specific curricular tables); 1 hr. cr. =1/2 hr. lesson; 2-3 hr. cr. =1 hr. lesson; successful completion of the Junior Recital is required before enrollment at the 4001 level is allowed

### **MUCP**

- 1201, 1202 Intro. to Contemporary Music -  
 2201, 2202 Music Composition - prereq: MUCP 1202 or equivalent  
 3201, 3202 Music Composition - prereq: MUCP 2202 and formal MUCP faculty approval  
 4207 Instrumentation - prereq: MUTH 2204/2104 or equivalent, or by permission of the Division of Theory/Composition  
 4208 Orchestration - prereq: MUCP 4207  
 4201, 4102 Music Composition - prereq: MUCP 3202 or equivalent  
 4341, 4342 Computer Music I and II

### **MUED**

- 3311 Curriculum and Instruction in Education and Music - fall only; formal acceptance into teacher education program required  
 3312 Methods in Education and Music – prereq: MUED 3311, fall or spring; formal acceptance into teacher education program required

### **MUAL** (all-level)

- 4000 Student Teaching - successful completion of all coursework in the major, all professional education courses, and the junior recital required; no other courses are to be taken during the student teaching semester

### **MUEN**

- 1103 Marching Band - fall only; may be counted twice toward P.E. requirements; must be taken concurrently with MUEN 3103 (Marching Band) to count toward ensemble credit (does not count as ensemble credit by itself)  
 All other MUEN - see individual directors regarding auditions & admittance requirements

### **MUHL**

- 2301 History of Music I  
 2302 History of Music II  
 2303 History of Music III  
 4300 Topics in Music History & Literature - prereq: MUHL 2301, 2302, 2303; rotation schedule

### **MUTH**

- 1101 Intro. to Aural Skills - a leveling course; not counted toward degree plan  
 1203/1103, 1204/1104 Elementary Theory - must be taken sequentially; grade of C or better in both lecture and lab portions required in order to progress  
 2203/2103, 2204/2104

- Intermediate Theory - must be taken sequentially; grade of C or better in both lecture and lab portions required in order to progress
- 3303 Form, Analysis, and Synthesis - prereq: MUTH 2204/2104 or equiv.
- 4316 Analysis of Post-Tonal Music - prereq: MUTH 3303 or equivalent
- 4302 Fundamentals of Composition - fall only; prereq: MUTH 3303; must be taken sequentially
- 4303 Fundamentals of Composition - spring only; prereq: MUTH 3303, 4302; must be taken sequentially
- 4305 Modal Counterpoint - fall only; prereq: MUTH 2204/2104 or equiv.
- 4307 Tonal Counterpoint and Fugue - spring only; prereq: MUTH 2204/2104 or equivalent

Prof. Educ. courses - (EDSE 4310, EDSE 4322, and EDLL 4382) - formal acceptance into teacher education program required; students must obtain a permit from the College of Education, to register for these classes.

Core Curriculum - consult catalog or schedule of classes for specific courses in specific categories; updated listings kept in 221 & 107.

2012-13  
MUPF – Music Theory  
120 hours **(not including piano proficiency)\***

**First Year**

<i>Fall</i>			<i>Spring</i>		
MUTH 1203 Elem. Theory I	2		MUTH 1204 Elem. Theory II	2	
MUTH 1103 Elem. Aural Skills I	1		MUTH 1104 Elem. Aural Skills II	1	
MUSI 1200 Res. & Style Analysis	2		MUHL 2301 Hist. of Music I	3	
MUAP 1001 Prin. Instrument	2		MUAP 1002 Prin. Instrument	2	
MUAP (secondary inst.)	1		MUAP (secondary inst.)	1	
Ensemble	1		Ensemble	1	
ENGL 1301	3		ENGL 1302	3	
Math	3		Math	3	
	15			16	

**Second Year**

MUTH 2203 Int. Theory I	2		MUTH 2204 Int. Theory II	2	
MUTH 2103 Int. Aural Skills I	1		MUTH 2104 Int. Aural Skills II	1	
MUHL 2302 Hist. of Music II	3		MUHL 2303 Hist. of Music III	3	
MUAP 2001 Prin. Instrument	2		MUAP 2002 Prin. Instrument	2	
MUAP (secondary inst.)	1		MUAP 3206 Conducting	2	
Ensemble	1		Ensemble	1	
HIST 2300 U.S. History I	3				
Foreign Language (soph.)	3		Foreign Language (soph.)	3	
	16			14	

**Third Year**

MUTH 3303 Form & Analysis	3		MUTH 4316 Analysis Post-Tonal	3	
MUCP 4207 Instrumentation	2		MUCP 4208 Orchestration	2	
MUAP 3001 Prin. Instrument	2		MUAP 3002 Prin. Instrument	1	
MUHL 4300 Spec. Topics	3		MUHL 4300 Spec. Topics	3	
Ensemble	1		Ensemble	1	
POLS 1301 Political Science	3		MUAP 3190 Jr. Recital	1	
VPA 3301 Critical Issues in Art	3		Oral Communication	3	
	17			14	

**Fourth Year**

MUTH 4305 Modal Counterpoint	3		MUTH 4307 Tonal Counterpoint	3	
Ensemble	1		Ensemble	1	
			Individual or Group Behavior	3	
Natural Lab Science	4		Natural Lab Science	4	
HIST 2301 U.S. History II	3		POLS 2302 Political Science II	3	
Technology & App. Science	3			14	
	14				

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.

2012-13  
MUPF – Music Composition  
121 hours **(not including piano proficiency)\***

**First Year**

<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUCP 1201 Intro Cont. Music	2	MUCP 1202 Intro Cont. Music	2
MUAP 1001 Prin. Instrument	2	MUAP 1002 Prin. Instrument	2
Ensemble	1	Ensemble	1
ENGL 1301	3	ENGL 1302	3
Math	3	Math	3
	<b>16</b>		<b>17</b>

**Second Year**

MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUCP 2201 Music Comp. I	2	MUCP 2202 Music Comp. II	2
MUAP 2001 Prin. Instrument	2	MUAP 2002 Prin. Instrument	2
Oral Communications	3	Humanities	3
Ensemble	1	Ensemble	1
	<b>14</b>		<b>14</b>

**Third Year**

MUTH 3303 Form & Analysis	3	MUTH 4316 Analysis Post-Tonal	3
MUCP 3201 Music Comp. III	2	MUCP 3202 Music Comp. IV	2
MUCP 4207 Instrumentation	2	MUCP 4208 Orchestration	2
MUAP 3001 Prin. Instrument	2	MUAP 3002 Prin. Instrument	2
MUSI 3341 Intro to Music Tech	3	Ensemble	1
Ensemble	1		
MUAP 3206 Conducting	2	POLS 2302 Political Science II	3
	<b>15</b>		<b>13</b>

**Fourth Year**

MUCP 4201 Music Comp. V	2	MUCP 4102 Music Comp. VI	1
MUTH 4305 Modal Counterpoint	3	MUTH 4307 Tonal Counterpoint	3
HIST 2300 U.S. History I	3	HIST 2301 U.S. History II	3
POLS 1301 Political Science I	3	MUAP 4190 Sr. Recital	1
Ensemble	1	Ensemble	1
Natural Lab Science	4	Individual or Group Behavior	3
	<b>16</b>	Natural Lab Science	4
			<b>16</b>

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.

2012-13  
MUPF – Organ  
122-124 hours

**First Year**

*Fall*

MUTH 1203 Elem. Theory I	2
MUTH 1103 Elem. Aural Skills I	1
MUSI 1200 Res. & Style Analysis	2
MUAP 1001; organ lessons	3
*MUAP 1001; piano lessons	1
MUEN 3106 Accompanying	1
ENGL 1301	3
Math	3
	16

*Spring*

MUTH 1204 Elem. Theory II	2
MUTH 1104 Elem. Aural Skills II	1
MUHL 2301 Hist. of Music I	3
MUAP 1002; organ lessons	3
*MUAP 1002; piano lessons	1
MUEN 3106 Accompanying	1
ENGL 1302	3
Math	3
	17

**Second Year**

MUTH 2203 Int. Theory I	2
MUTH 2103 Int. Aural Skills I	1
MUHL 2302 Hist. of Music II	3
MUAP 2001 organ lessons	3
MUEN 3106 Accompanying	1
HIST 2300	3
	13

MUTH 2204 Int. Theory II	2
MUTH 2104 Int. Aural Skills II	1
MUHL 2303 Hist. of Music III	3
MUAP 2002 organ lessons	3
MUEN 3106 Accompanying	1
HIST 2301	3
Indiv./Group Behavior	3
	16

**Third Year**

MUTH 3303 Form & Analysis	3
MUHL 4300 Spec. Topics	3
MUAP 3001 organ lessons	3
MUAP 3203 MUSI 4000 Church Service Playing	2
MUEN 3106 Accompanying	1
MUAP 3206 Conducting	2
POLS 1301	3
	17

MUAP 3002 organ lessons	2
MUAP 3190 junior recital	1
MUEN 3106 Accompanying	1
MUAP 3207 or 3208 Adv. Cond. Technology & Appl. Sci.	3
Natural Science	4
POLS 2302	3
	16

**Fourth Year**

MUAP 4001 organ lessons	3
MUTH 4305 or 4307 Modal Or Tonal Counterpoint	3
MUEN 3106 Accompanying	1
Music elective	3
VPA 3301 Critical Issues	3
Oral Communications	3
	16

MUAP 4002 organ lessons	2
MUAP 4190 senior recital	1
MUEN 3106 Accompanying	1
MUHL or MUTH elective	3
MUAP 4201 (MUSI 4000) Organ Pedagogy	2
Natural Science	4
	13

\*Optional for students with extensive piano background

2012-13  
MUPF – Piano  
124 hours  
**First Year**

*Fall*

MUTH 1203 Elem. Theory I	2
MUTH 1103 Elem. Aural Skills I	1
MUSI 1200 Res. & Style Analysis	2
MUAP 1001 Piano Lessons	3
MUAP 1105 Keyboard Skills	1
MUEN 3106 Accompanying	1
ENGL 1301	3
Math	3
	16

*Spring*

MUTH 1204 Elem. Theory II	2
MUTH 1104 Elem. Aural Skills II	1
MUHL 2301 Hist. of Music I	3
MUAP 1002 Piano Lessons	3
MUAP 1106 Keyboard Skills	1
MUEN 3106 Accompanying	1
ENGL 1302	3
Oral Communications	3
	17

**Second Year**

MUTH 2203 Int. Theory I	2
MUTH 2103 Int. Aural Skills I	1
MUHL 2302 Hist. of Music II	3
MUAP 2001 Piano Lessons	3
MUEN 3106 Accompanying	1
HIST 2300	3
Math	3
	16

MUTH 2204 Int. Theory II	2
MUTH 2104 Int. Aural Skills II	1
MUHL 2303 Hist. of Music III	3
MUAP 2002 Piano Lessons	3
MUEN 3106 Accompanying	1
HIST 2301	3
Indiv/Group Behavior	3
	16

**Third Year**

MUTH 3303 Form & Analysis	3
MUHL 4300 Spec. Topics	3
MUAP 3001 Piano Lessons	3
MUAP 4301 Keyboard Lit I	3
MUEN 3106 Accompanying	1
POLS 1301	3
	16

MUHL elective	3
MUAP 3002 Piano Lessons	2
MUAP 3190 Junior Recital	1
MUAP 4302 Keyboard Lit II	3
MUEN 3106 Accompanying	1
MUAP 3206 Conducting	2
POLS 2302	3
	15

**Fourth Year**

MUAP 4001 Piano Lessons	3
MUAP 4303 Piano Pedagogy	3
MUEN 3106 Accompanying	1
Natural Science	4
Technology & Appl. Sci	3
	14

MUAP 4002 Piano Lessons	2
MUAP 4190 Senior Recital	1
MUEN 3106 Accompanying	1
MUTH 4307 Tonal Counterpoint	3
Natural Science	4
VPA 3301 Critical Issues	3
	14

2012-13  
MUPF – String  
121 hours  
**(not including piano proficiency)\***

**First Year**

<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUAP 1001 Prin. Instrument	3	MUAP 1002 Prin. Instrument	3
Ensemble	1	Ensemble	1
MUEN 3106 Chamber Ensemble	1	MUEN 3106 Chamber Ensemble	1
ENGL 1301	3	ENGL 1302	3
Math	3	Math	3
	<b>16</b>		<b>17</b>

**Second Year**

MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUAP 2001 Prin. Instrument	3	MUAP 2002 Prin. Instrument	3
Ensemble	1	Ensemble	1
MUEN 3106 Chamber Ensemble	1	MUEN 3106 Chamber Ensemble	1
HIST 2300 U.S. History I	3	HIST 2301 U.S. History II	3
	<b>14</b>		<b>14</b>

**Third Year**

MUTH 3303 Form & Analysis	3	MUCP 4207 Instrumentation	2
MUHL 4300 Spec. Topics	3	MUAP 3002 Prin. Instrument	2
MUAP 3001 Prin. Instrument	3	MUAP 3190 Jr. Recital	1
Ensemble	1	Ensemble	1
MUEN 3106 Chamber Ensemble	1	MUEN 3106 Chamber Ensemble	1
Natural Lab Science	4	MUAP 3206 Conducting	2
POLS 1301 Political Science I	3	POLS 2302 Political Science II	3
	<b>18</b>	Oral Communications	3
			<b>15</b>

**Fourth Year**

MUAP 4001 Prin. Instrument	3	MUAP 4002 Prin. Instrument	2
MUTH 4305 or 4307	3	MUAP 4190 Sr. Recital	1
Modal or Tonal Counterpoint		Ensemble	1
Ensemble	1	VPA 3301 Critical Issues in Art	3
MUHL or MUTH elective	3	Individual or Group Behavior	3
Natural Lab Science	4	Technology & Appl. Sci.	3
	<b>14</b>		<b>13</b>

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.

2012-13  
MUPF – Voice  
121-126 hours (not including piano proficiency)\*

**First Year**

<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUAP 1001 Pri. Voice Lessons	2	MUAP 1002 Pri. Voice Lessons	2
MUAP 1303 Diction I	3	MUAP 1304 Diction II	3
MUEN 3102 Music Theatre	1	Ensemble	1
Ensemble	1	ENGL 1301	3
Math	3	Math	3
	<b>15</b>		<b>18</b>

**Second Year**

MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUAP 2001 Pri. Voice Lessons	2	MUAP 2002 Pri. Voice Lessons	2
Ensemble	1	Ensemble	1
ENGL 1302	3	HIST 2300 U.S. History I	3
For. Lang. (Germ, Fren, Ital)	3-5	For. Lang. (Germ, Fren, Ital)	3-5
	<b>15-17</b>		<b>15-17</b>

**Third Year**

MUTH 3303 Form & Analysis	3	MUAP 3002 Pri. Voice Lessons	1
MUAP 3001 Pri. Voice Lessons	2	MUAP 3190 Jr. Recital	1
MUAP 3303 Vocal Literature	3	Ensemble	1
Ensemble	1	MUAP 3206 Conducting	2
HIST 2301 U.S. History II	3	POLS 1301 Political Science I	3
For. Lang. (2 <sup>nd</sup> yr. Germ, Fr It)	3	For. Lang. (2 <sup>nd</sup> yr. Germ, Fr It)	3
	<b>15</b>	Oral Communication	3
			<b>14</b>

**Fourth Year**

MUAP 4001 Pri. Voice Lessons	2	MUAP 4002 Pri. Voice Lessons	1
MUAP 4305 Vocal Pedagogy	3	MUAP 4190 Sr. Recital	1
Ensemble	1	Ensemble	1
VPA 3301 Critical Issues in Arts	3	Individual or Group Behavior	3
Natural Lab Science	4	Natural Lab Science	4
POLS 2302 Political Science II	3	MUSI 3341 Intro to Music Tech	3
	<b>16</b>		<b>13</b>

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.



2012-13  
MUPF – Wind or Percussion  
122 hours  
(not including piano proficiency)\*

**First Year**

<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUAP 1001 Prin. Instrument	3	MUAP 1002 Prin. Instrument	3
*Ensemble	1	*Ensemble	1
ENGL 1301	3	ENGL 1302	3
Math	3	Math	3
	<b>15</b>		<b>16</b>

**Second Year**

MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUAP 2001 Prin. Instrument	3	MUAP 2002 Prin. Instrument	3
*Ensemble	1	*Ensemble	1
HIST 2300 U.S. History I	3	HIST 2301 U.S. History II	3
MUSIC Elective	3		
	<b>16</b>		<b>13</b>

**Third Year**

MUTH 3303 Form & Analysis	3	MUCP 4207 Instrumentation	2
MUHL 4300 Spec. Topics	3	MUAP 3002 Prin. Instrument	2
MUAP 3001 Prin. Instrument	3	MUAP 3190 Jr. Recital	1
*Ensemble	2	*Ensemble	2
POLS 1301 Political Science I	3	MUAP 3206 Conducting	2
Natural Lab Science	4	POLS 2302 Political Science II	3
	<b>18</b>	Oral Communications	3
			<b>15</b>

**Fourth Year**

MUAP 4001 Prin. Instrument	3	MUAP 4002 Prin. Instrument	2
MUTH 4305 or 4307	3	MUAP 4190 Sr. Recital	1
Modal or Tonal Counterpoint			
*Ensemble	2	*Ensemble	2
MUHL or MUTH elective	3	VPA 3301 Critical Issues in Art	3
Natural Lab Science	4	Individual or Group Behavior	3
		MUSI 3341 Intro to Music Tech	3
	<b>15</b>		<b>14</b>

\*Twelve registrations in ensemble required.

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.

2012-13  
MUTC – Instrumental  
124 hours (not including piano proficiency)\*

<b>First Year</b>			
<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUAP 1001 Prin. Instrument	2	MUAP 1002 Prin. Instrument	2
Ensemble	1	Ensemble	1
Math	3	MUSI 1101 Int. Music Teaching	1
ENGL 1301	3	Math	3
		ENGL 1302	3
	14		16
<b>Second Year</b>			
MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUAP 2001 Prin. Instrument	2	MUAP 2002 Prin. Instrument	2
MUAP (secondary inst.)	1	MUAP (secondary inst.)	1
Ensemble	1	Ensemble	1
HIST 2300 U.S. History I	3		
Natural Lab Science	4	Natural Lab Science	4
	17		14
<b>Third Year</b>			
MUTH 3303 Form & Analysis	3		
MUAP 3001 Prin. Instrument	2	MUAP 3002 Prin. Instrument	1
Vocal Ens. for Instrumentalists	1	MUAP 3190 Jr. Recital	1
MUAP 3206 Conducting	2	MUAP 3208 Instr. Conducting	2
MUSI 3237 Music for Children I	2	MUSI 3238 Music for Children II	2
Ensemble	1	Or MUSI 3219 or 3226	
MUAP (secondary inst.)	1	MUAP (secondary inst.)	1
MUAP (secondary inst.)	1	HIST 2301 U.S. History II	3
COMS 2300 Public Speaking	3	Ensemble	1
	16	EDSE 2300 Schools, Society & Diversity	3 14
<b>Fourth Year</b>			
MUSI 3218 or 3225	2		
Band or Orchestra Techniques I		MUED 3312	3
MUED 3311	3	Methods in Educ. & Music	
Curriculum & Instruction		EDLL 4382	3
EDSE 4310	3	Reading & Writing in Secondary	
Learning, Cognition & Instruction		POLS 2302 Political Science II	3
EDSE 4322 Diversity in Class	3	Humanities (ENGL Lit Preferred)	3
POLS 1301 Political Science I	3		12
Ensemble	1		
	15		
<b>Fifth Year</b>			
		MUAL 4000	6

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal.

2012-13  
MUTC – Keyboard  
123 hours  
**First Year**

*Fall*

MUTH 1203 Elem. Theory I	2
MUTH 1103 Elem. Aural Skills I	1
MUSI 1200 Res. & Style Analysis	2
MUAP 1001 Piano Lessons	2
MUAP 1105 Keyboard Skills	1
Ensemble	1
Math	3
ENGL 1301	3
	15

*Spring*

MUTH 1204 Elem. Theory II	2
MUTH 1104 Elem. Aural Skills II	1
MUHL 2301 Hist. of Music I	3
MUAP 1002 Piano Lessons	2
MUAP 1106 Keyboard Skills	1
Ensemble	1
MUSI 1101 Intro to Mus. Teach.	1
Math	3
ENGL 1302	3
	17

**Second Year**

MUTH 2203 Int. Theory I	2
MUTH 2103 Int. Aural Skills I	1
MUHL 2302 Hist. of Music II	3
MUAP 2001 Piano Lessons	2
Ensemble	1
Natural Science	4
HIST 2300 U.S. Hist. to 1877	3
	16

MUTH 2204 Int. Theory II	2
MUTH 2104 Int. Aural Skills I	1
MUHL 2303 Hist. of Music III	3
MUAP 2002 Piano Lessons	2
Ensemble	1
Natural Science	4
HIST 2301 U.S. Hist. since 1877	3
	16

**Third Year**

MUTH 3303 Form & Analysis	3
MUAP 3001 Piano Lessons	2
Oral Communications	3
MUAP 3206 Conducting	2
MUSI 3237 Music for Children I	2
Ensemble	1
	13

MUEN 2101, Sec. Instr. Ens.	1
MUAP 3002 Piano Lessons	1
MUAP 3190 Junior Recital	1
MUAP 3207 Choral Conducting	2
MUSI 3238 Music for Children II	
Or MUSI 3217 Choral Tech. II	2
MUAP 4205 Vocal Pedagogy	2
Ensemble	1
EDSE 2300 School, Society, & Diversity	3
	13

**Fourth Year**

MUSI 3216 Choral Techniques I	2
MUED 3311 Curriculum	3
EDSE 4310 Schooling & Adol.	3
EDSE 4322 Diversity & Class.	3
POLS 1301 Am. Govt. Org.	3
Ensemble	1
	15

MUED 3312 Practicum	3
EDLL 4382 Read. & Writ. In Sec.	3
POLS 2302 Am. Public Policy	3
Humanities	3
	12

**Fifth Year**

MUAL 4000	6
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2012-13  
MUTC – Vocal  
124 hours (not including piano proficiency)\*

**First Year**

<i>Fall</i>		<i>Spring</i>	
MUTH 1203 Elem. Theory I	2	MUTH 1204 Elem. Theory II	2
MUTH 1103 Elem. Aural Skills I	1	MUTH 1104 Elem. Aural Skills II	1
MUSI 1200 Res. & Style Analysis	2	MUHL 2301 Hist. of Music I	3
MUAP 1001 Pri. Voice Lessons	2	MUAP 1002 Pri. Voice Lessons	2
		Ensemble	1
Ensemble	1	MUSI 1101 Int. Music Teaching	1
Math	3	MUAP 1303 Diction	3
ENGL 1301	3	ENGL 1302	3
	14		16

**Second Year**

MUTH 2203 Int. Theory I	2	MUTH 2204 Int. Theory II	2
MUTH 2103 Int. Aural Skills I	1	MUTH 2104 Int. Aural Skills II	1
MUHL 2302 Hist. of Music II	3	MUHL 2303 Hist. of Music III	3
MUAP 2001 Pri. Voice Lessons	2	MUAP 2002 Pri. Voice Lessons	2
Ensemble	1	Ensemble	1
Math	3	HIST 2300 U.S. History I	3
Natural Lab Science	4	Natural Lab Science	4
	16		16

**Third Year**

MUTH 3303 Form & Analysis	3	MUAP 4205 Vocal Pedagogy	2
MUAP 3001 Pri. Voice Lessons	2	MUAP 3002 Pri. Voice Lessons	1
		MUAP 3190 Jr. Recital	1
MUAP 3206 Conducting	2	MUAP 3207 Choral Conducting	2
MUSI 3237 Music for Children	2	MUSI 3238 Music for Children II	2
		Or Choral Tech. II	
Ensemble	1	MUEN 2101 Secondary Instr.	1
COMS 2300 Public Speaking	3	HIST 2301 U.S. History II	3
	13	Ensemble	1
		EDSE 2300 Schools, Society & Diversity	3 16

**Fourth Year**

MUSI 3216 Choral Techniques I	2	MUED 3312	3
MUED 3311	3	Methods in Educ. & Music	
Curriculum & Instruction		EDLL 4382	3
EDSE 4310	3	Reading & Writing in Secondary	
Learning, Cognition & Instruction		POLS 2302 Political Science II	3
EDSE 4322 Diversity in Class	3	Humanities (ENGL Lit Preferred)	3
POLS 1301 Political Science I	3		12
Ensemble	1		
	15		

\*must take 1 of these 2 courses

**Fifth Year**

MUAL 4000 6

\*All students must pass proficiency level equivalent to MUAP 2124 if not piano principal

## MINOR IN MUSIC

A Music Minor must include:

1. A minimum of eighteen semester hours in music courses, of which six must be in 3000 or 4000 level courses.
2. Courses in at least three of the six areas of music courses. (MUAP, MUCP, MUEN, MUHL, MUSI, MUTH).
3. A minimum of six hours of Music History & Literature. (These may be selected from 1308, 3304, 3310 or they may include any other Music History & Literature course for which the student is qualified, with enrollment subject to the approval of the instructor.)
4. A minimum of three hours of Music Theory. (This may be MUTH 1300 or 1203/1103)
5. A minimum of 9 hours is required at TTU.

### Helpful Links and Resources:

[www.ttu.edu](http://www.ttu.edu)

<http://www.depts.ttu.edu/music/>

<http://www.depts.ttu.edu/cvpa/>

<http://www.financialaid.ttu.edu/home/>

<http://www.depts.ttu.edu/studentbusinessservices/>

<http://www.ttuhs.edu/studenthealth/>

<http://www.ttu.edu/it4students/raiderlink.php>

<http://www.ttu.edu/it4students/>

## Health and Safety for the Music Student

The primary factor in your health and safety is YOU. Be responsible, make good choices and be informed. The information below will outline musician-specific health and safety issues as you prepare for your career in music.

### Hearing Health

Hearing health is essential to your lifelong success as a musician.

Noise-induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.

The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.

Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.

Risk of hearing loss is based on a combination of sound or loudness intensity and duration.

Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:

- 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
- 90 dB (blender, hair dryer) – 2 hours
- 94 dB (MP3 player at 1/2 volume) – 1 hour
- 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
- 110 dB (rock concert, power tools) – 2 minutes
- 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate

Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.

The use of earplugs and earmuffs helps to protect your hearing health.

Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.

It is important to follow basic hearing health guidelines.

It is also important to study this issue and learn more. NASM and PAMA provide advisories and other information on the web:

[http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA Hearing Health](http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA%20Hearing%20Health)

**If you are concerned about your personal hearing health, talk with a medical professional.**

*Excerpted from: "Protecting Your Hearing Health: Student Information Sheet on Noise-Induced Hearing Loss" NASM/PAMA: November 2011*

## **Performance Health**

Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that can affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.

As health concerns can vary widely depending on performance area, your primary source of information regarding performance health and injury prevention will be your applied music instructor. The School of Music will also host many guest speakers and presenters to specifically address performance health, injury prevention, and treatment options.

**If you are concerned about your health as a musician, or are experiencing discomfort in practice or performance, talk with a medical professional.**

Performance health resources for all musicians, regardless of area of study:

### **School of Music Courses**

Yoga for Musicians, MUSI 2000-001/7000-001, taught by Dr. Lisa Garner Santa  
Dimensions of Performance, MUAP 3101/5101, taught by Dr. William Westney

### **Materials in University Library (Select list—browse ML3820 area for more titles)**

Alan H.D. Watson, *The Biology of Musical Performance and Performance-Related Injury*, Scarecrow Press, 2009.

ML3820 .W27 2009

William J. Dawson, *Fit as a Fiddle: The Musician's Guide to Playing Healthy*, Rowman and Littlefield/MENC, 2008.

ML3820 .D38 2008

Barbara Conable, *What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping to Making Music*, Andover Press, 2000.

ML3820 .C75 2000

### **Websites**

The Complete Guide to the Alexander Technique:

<http://www.alexandertechnique.com>

Andover Educators (body mapping): <http://bodymap.org>

Dalcroze Society of America: <http://www.dalcrozeusa.org>

The Feldenkrais Method: <http://www.feldenkrais.com>

Performing Arts Medical Association: <http://www.artsmed.org>

*NOTE: Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities can and will not ensure any specific individual's health and safety. Too many factors beyond any institution's control are involved. Individuals have a critically important role and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study at any institution. The information above does not alter or cancel any individual's personal responsibility, or in any way shift personal responsibility for the results of any individual's personal decisions or actions in any instance or over time to any institution.*