ALCHEMY IN SILENT SPACES
ii. points of attraction (the moon and the sun)

Slowly, distantly (♩=54)
Rubato
Solo

Delicate and unhurried ♩=60
Legato
(Solo)
- Alchemy in Silent Spaces::ii -
- Flute 1 -

80 Slightly faster (\(\text{\texttt{\textunderscore\mspace{1mu}108}\text{\textunderscore\mspace{1mu}}}\))

accel...

84 (\(\text{\texttt{\textunderscore\mspace{1mu}122}\text{\textunderscore\mspace{1mu}}}\))

ff cresc. poco a poco ...

91 \(\text{\texttt{\textunderscore\mspace{1mu}91}\text{\textunderscore\mspace{1mu}}}\)

\(\text{\texttt{\textunderscore\mspace{1mu}91}\text{\textunderscore\mspace{1mu}}}\)

rit... a tempo

94 \(\text{\texttt{\textunderscore\mspace{1mu}94}\text{\textunderscore\mspace{1mu}}}\)

molto rit...

"Bell-tone"

99 a tempo (\(\text{\texttt{\textunderscore\mspace{1mu}60}\text{\textunderscore\mspace{1mu}}}\))

Attacca
Vocalise

Flute

Sergei Rachmaninoff, Op. 34, No.14
(1873-1943)