Play cuts within brackets; sight reading

1. **Beethoven** *Symphony No. 5*, Allegro
2. **Malcolm Arnold** *English Dances, Grazioso*
3. **Rossini** *La Gazza Ladra Overture*
4. **Ron Nelson** *Courtly Airs and Dances, Sarabande*
5. Sarabande (Spain)

\[ \text{Tempo: 56-58} \]
\[ \text{Sing: As one continuous phrase.} \]

\[ \text{molto sostenuto} \]

\[ \text{(no breath)} \]

\[ \text{(no breath)} \]

\[ \text{(no breath)} \]

\[ \text{(no breath)} \]

\[ \text{(no breath)} \]

\[ \text{(no breath)} \]