1. From J.B. Arban Characteristic Studies #2—**Trumpet in B-flat**
2. Shostakovich Symphony No. 1—Largo—Trumpet in B-Flat

3. Vaughan Williams—Tocatta Marziale—Trumpet in B-Flat

(Allegro maestoso.)
4. Aaron Copland—An Outdoor Overture—Trumpet in B-Flat

Solo

\[ \textit{cant. freely with natural expression} \]

5. John Adams—Dr. Atomic Symphony—Trumpet in C

\textit{Solenamente} \hspace{1cm} (\textit{j} = 52)

Solo subtle accents

\[ \textit{Animato} (\textit{j} = 104) \]

(Timpani)