Performance Events (Fall 2017)

Sunday, September 17, 2017
“Collaborations” – Faculty Chamber Music Series Concert
4:00 P.M. – Hemmle Recital Hall
The School of Music faculty work as a team throughout the academic year, teaching their students to perform as soloists and as collaborators. In the first concert of this staple performance series, see and hear some of our instrumental and vocal professors team up as colleagues and as friends to perform an eclectic and exciting program of chamber works.

Sunday, September 17, 2017
University Symphony Orchestra Concert
7:30 P.M. – Hemmle Recital Hall
One of the first concerts of the academic year, this performance also marks the conducting debut with the University Symphony Orchestra of Dr. Philip Mann, our new Director of Orchestral Studies.

Monday, September 18, 2017
Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass
7:00 P.M. – Talkington Hall at The Legacy Event Center

Monday, September 18, 2017
Clarinet Studio Recital — students of Dr. David Shea
8:00 P.M. – Hemmle Recital Hall

Thursday, September 21, 2017
Concert Band & Symphonic Band Concert
7:30 P.M. – Hemmle Recital Hall
Sunday, September 24, 2017
**Sarah Daughtrey Guest Artist Mezzo-Soprano Recital**
4:00 P.M. – Hemmle Recital Hall
Dr. Sarah Daughtrey serves as Voice Area Coordinator and Associate Professor of Music at New Mexico State University (NMSU). Her passion for interdisciplinary performance led to two faculty grants for multimedia programs based around “The Arts of Spain” at the beginning of the 20th century and Paris and its World Expositions, as well as a faculty recital at NMSU around the theme of “Paris and Exoticism,” featuring Ravel's chamber song cycle *Chansons madécasses*. Most recently, she performed with fellow NMSU faculty at the 2016 College Music Society national conference in works from Peter Garland’s avant-garde music journal *Soundings*.

Monday, September 25, 2017
**Celtic Ensemble Concert: “Dance of the North Wind”**
8:00 P.M. – Hemmle Recital Hall
Along with the traditional songs of Ireland, Wales, Sweden, France, Norway, and Scotland, the Celtic Ensemble (in their guise as the Elegant Savages Orchestra) will share the cluster of music and dance styles known in contemporary Western Europe as “BalFolk” (literally, “folk-dance”). BalFolk is a modern phenomenon, part of a new wave of European “revivals” which has transformed expectations about who plays which regional folk styles and what that playing means. At the center of the revival is the dynamic interplay between musicians and dancers, and the emotional community created by the dancing.

Tuesday, September 26, 2017
**Goin’ Band LISD Band Extravaganza**
7:00 P.M. – Lowry Field

Wednesday, September 27, 2017
**David Dees Faculty Saxophone Chamber Recital**
8:00 P.M. – Hemmle Recital Hall

Friday, September 29, 2017
**Kaleidoscope of Choirs Concert**
7:30 P.M. – Hemmle Recital Hall
Revel in all the colors of the voice as all four choirs of the School of Music offer a concert showcasing the diversity of voice types, characters, and styles that lend themselves so well to choral music. The University Singers, Matador Singers, Women's Chorale, and University Choir will all perform throughout the course of the evening. This will also be your first chance to welcome Dr. Alan Zabriskie as our new Director of Choral Studies and conductor of the University Choir!
Sunday, October 1, 2017
Kevin Wass Faculty Tuba Recital
4:00 P.M. – Hemmle Recital Hall

Monday, October 2, 2017
Jazz Ensembles I & II Concert
7:30 P.M. – Hemmle Recital Hall
Swing it up during this combined showcase concert featuring the jazz performers of the School of Music. The big bands and small combos will play a toe-tapping mix of recognizable standards and more recently-composed charts, with solo turns for many of the instrumentalists throughout the show.

Tuesday, October 3, 2017
Symphonic Wind Ensemble Concert
7:30 P.M. – Hemmle Recital Hall

Thursday, October 5, 2017
David Shea Faculty Clarinet Recital
8:00 P.M. – Hemmle Recital Hall

Friday, October 6 to Saturday, October 7, 2017
American Musicological Society Southwest Chapter Conference

Saturday, October 7, 2017
American Musicological Society Southwest Chapter Conference Performance
8:00 P.M. – Hemmle Recital Hall

Sunday, October 8, 2017
Jeremy Lewis Guest Artist Tuba Recital
4:00 P.M. – Hemmle Recital Hall
An alumnus of the TTU tuba studio, Dr. Jeremy Lewis is the Instructor of Tuba and Euphonium at West Texas A&M University in Canyon. He is the tubist in the WT Faculty Brass Quintet, leads the WTAMU Tuba-Euphonium Ensemble, and is the principal tubist with the Amarillo Symphony Orchestra. As a competitor he placed second in the 2006 International Women’s Brass Conference Tuba Competition and was also a semifinalist in the 2004 Leonard Falcone International Euphonium and Tuba Festival and the 2004 ITEC Artist Tuba Competition.

Monday, October 9, 2017
Balkan Ensemble Concert
8:00 P.M. – Hemmle Recital Hall
Join students of Professor Roger Landes as they perform an adventurous set of tunes and songs that encompass musical styles from the Balkans, including the
countries of Bulgaria, Greece, Macedonia, Romania, and Turkey. Original compositions and student improvisations will come to the fore as the performers showcase their exploration of these harmonically and rhythmically demanding traditions. The students in the ensemble have arranged all of the selections for the concert.

Tuesday, October 10, 2017
University Symphony Orchestra Showcase Concert: “Young Artists of the Future”
7:30 P.M. – Hemmle Recital Hall
Celebrate up-and-coming virtuoso performers from the School of Music as the finalists of last year’s student concerto competition dazzle with their winning solo selections in the spotlight with the Symphony Orchestra. The future of concert performance definitely looks bright if these young artists have anything to say about it!

Thursday, October 12, 2017
Trumpet Studio Recital — students of Dr. Andrew Stetson
8:00 P.M. – Hemmle Recital Hall

Friday, October 13, 2017
The Lubbock Chorale & University Choir with the Lubbock Symphony: Beethoven’s Symphony No. 9
7:30 P.M. – Lubbock Memorial Civic Center Theatre

Saturday, October 14, 2017
The Lubbock Chorale & University Choir with the Lubbock Symphony: Beethoven’s Symphony No. 9
7:30 P.M. – Lubbock Memorial Civic Center Theatre

Sunday, October 15, 2017
Andrew Stetson Faculty Trumpet Recital
4:00 P.M. – Hemmle Recital Hall

Monday, October 16, 2017
Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass
8:00 P.M. – Hemmle Recital Hall

Friday, October 20, 2017
Goin’ Band at Homecoming Parade & Pep Rally

Sunday, October 22, 2017
Matador Singers & University Singers Fall Concert
3:00 P.M. – Hemmle Recital Hall
Sunday, October 22, 2017
Trombone Studio Recital — students of Professor James T. Decker
5:00 P.M. – Choir Hall (Room 010)

Monday, October 23, 2017
Saxophone Studio Chamber Recital — students of Professor David Dees
8:00 P.M. – Hemmle Recital Hall

Tuesday, October 24, 2017
Concert Band Side-by-Side Concert
7:30 P.M. – Hemmle Recital Hall

Wednesday, October 25, 2017
David Dees Faculty Saxophone Recital
6:00 P.M. – Talkington Hall at The Legacy Event Center

Thursday, October 26, 2017
Clarinet Studio Recital — students of Dr. David Shea
7:30 P.M. – Talkington Hall at The Legacy Event Center

Thursday, October 26, 2017
Octubafest Concert — students of Dr. Kevin Wass
8:00 P.M. – Hemmle Recital Hall
It’s a long way from Lubbock to the Wiesn, but you can still regale in the anthems of the famous German Oktoberfest as Dr. Kevin Wass directs his tuba and euphonium students in performances of appropriately seasonal music. Special selections will help ring in the days prior to Halloween, and there will (of course) be lots and lots of polkas. Ein prosit!

Saturday, October 28, 2017
Kimberly Sparr Faculty Viola Recital
2:00 P.M. – Hemmle Recital Hall

Saturday, October 28, 2017
University Choir & Women’s Chorale Concert
7:30 P.M. – Hemmle Recital Hall

Sunday, October 29, 2017
James T. Decker Faculty Trombone Recital
2:00 P.M. – Talkington Hall at The Legacy Event Center
Viola Studio Recital (students of Dr. Kimberly Sparr) with Guest Artist James Dunham
2:00 P.M. – Hemmle Recital Hall
Violist James Dunham’s rich background includes having been a founding member of the Naumburg Award winning Sequoia String Quartet and subsequently the violist of the Grammy Award winning Cleveland Quartet. He is currently the violist of the Axelrod String Quartet, in residence at the Smithsonian Institute where the group performs on their collection of Nicolo Amati and Stradivari instruments. He is also the Professor of Viola and Chamber Music at Rice University’s Shepherd School of Music where he co-directs its Master of Music in String Quartet program. He was a former faculty member of the California Institute of the Arts, the Eastman School of Music, and the New England Conservatory of Music, where he chaired the String Department for six years and received the Louis & Adrienne Krasner Teaching Excellence Award.

University Symphony Orchestra Halloween “Hauntcert”
7:00 P.M. – Hemmle Recital Hall
All manner of spookiness awaits as the University Symphony Orchestra offers their annual family Halloween extravaganza! Special guests and surprises will all join the orchestra in a performance that will provide plenty of new tricks and festive treats. Show up an hour early to join in the fun of the costume contest for a chance to guest-conduct the orchestra. Receive a hands-on opportunity to get to know the instruments of the orchestra in the popular “Instrument Petting Zoo,” where all can listen to, touch, and even play everything that will be on stage for the concert. To get the spirit of the evening started, the young musicians of the TTU String Project will also give a special performance prior to the concert.

Symphonic Band Concert
7:30 P.M. – Hemmle Recital Hall

Christopher Koch Guest Artist Recorder Recital
6:00 P.M. – Hemmle Recital Hall
Christopher Koch is currently Associate Professor of Music and Director of Orchestras and Wind Symphony at Drury University, Music Director of the Springfield Regional Opera (Missouri), and Music Director of the Springfield-Drury Civic Orchestra. He was a conducting finalist in the American Prize Competition and the Springfield-Drury Civic Orchestra was a placed winner under his direction in the AP’s orchestral division. He has appeared as a guest conductor with orchestras across the United States and is increasingly active as an early music specialist in recorder performance, including recital and concerto.
performances throughout the Midwest and appearances at College Music Society conferences.

Friday, November 3, 2017
**Fall Opera: Gilbert and Sullivan’s The Mikado**
7:30 P.M. – Allen Theatre in the Student Union Building
W.S. Gilbert and Sir Arthur Sullivan’s *The Mikado* was the ninth of their fourteen collaborations. Set in the fictional town of Titipu, the son of the Mikado of Japan, Nanki-Poo, disguises himself as a traveling musician to escape an arranged marriage, and falls in love with a local girl, Yum-Yum. This hilarious operetta is one of Gilbert and Sullivan’s all-time masterpieces.

Sunday, November 5, 2017
**Fall Opera: Gilbert and Sullivan’s The Mikado**
2:00 P.M. – Allen Theatre in the Student Union Building

Monday, November 6, 2017
**Jazz Ensemble I Concert**
7:30 P.M. – Hemmle Recital Hall

Tuesday, November 7, 2017
**Composers’ Forum Concert**
8:00 P.M. – Hemmle Recital Hall
Get to know the new face of musical composition at this concert that will exclusively feature new and original works by student composers from the School of Music’s composition studios. For many of these young artists, this performance will constitute the world premiere of their fresh selections.

Thursday, November 9, 2017
**Trombone Ensembles Concert — students of Professor James T. Decker**
8:00 P.M. – Hemmle Recital Hall

Sunday, November 12, 2017
**Graduate Brass Quintet Recital**
4:00 P.M. – Hemmle Recital Hall

Monday, November 13, 2017
**Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass**
7:00 P.M. – Choir Hall (Room 010)

Monday, November 13, 2017
**Clarinet Studio Recital — students of Dr. David Shea**
7:30 P.M. – Talkington Hall at The Legacy Event Center
Tuesday, November 14, 2017
Percussion Ensembles & Steel Bands Concert — students of Dr. Lisa Rogers and Professor Alan Shinn
7:30 P.M. – Hemmle Recital Hall

Wednesday, November 15, 2017
Flute Concerto Night — students of Dr. Lisa Garner Santa
4:30 P.M. – Talkington Hall at The Legacy Event Center
Join the flute studio of Dr. Lisa Garner Santa for their annual concerto event hosted in the beautiful acoustic space of the Talkington Hall at the Legacy Event Center. Several of the performing students' selections will be their entries to the concerto competition at the School of Music for the opportunity to perform as a featured soloist in concert with the University Symphony Orchestra.

Thursday, November 16, 2017
Jazz Ensemble II Concert
7:30 P.M. – Hemmle Recital Hall

Friday, November 17, 2017
Joint Concert: Mariachi Los Matadores and the TTU Tango Orchestra
8:00 P.M. – Hemmle Recital Hall
The vibrant energy of Mexican mariachi and the sultry colors of Argentinian tango will share the stage during this performance of traditional music. Thanks to Dr. Lauryn Salazar’s and Charles Olivier’s outreach efforts in the Lubbock community, Lubbock High School’s Mariachi de Oro and the LISD Tango Orchestra will also be featured on the program.

Sunday, November 19, 2017
Viento Sur Guest Trombone Quartet Recital
3:00 P.M. – Talkington Hall at The Legacy Event Center
5 years after their Lubbock debut at the ninth annual Big 12 Trombone Conference, the Argentinian foursome called Viento Sur returns to deliver their special blend of trombone quartet repertoire and the traditional tangos and milongas of their home country. As musical ambassadors of Argentina and of the trombone, their memorably powerful sound and energetic spirit has catapulted them into stardom as brass artists.

Sunday, November 19, 2017
“Collaborations” – Faculty Chamber Music Series Concert
4:00 P.M. – Helen DeVitt Jones Sculpture Court at the Museum of Texas Tech
Sunday, November 19, 2017
**Faculty Piano Recital – Dr. William Westney**
4:00 P.M. – Hemmle Recital Hall
The solo recitals by TTU’s Browning Artist-in-Residence William Westney are eagerly anticipated yearly events in Lubbock. This program features two mature sonatas by towering composers for the piano – Wolfgang Amadeus Mozart and Frédéric Chopin. Mozart’s Sonata No. 17, K. 570 is pure, sunny, deceptively simple, and full of delightful musical witticisms. Chopin’s colossal and elegant Sonata No. 3, Op. 58 takes the form in another direction, and offers sweeping, majestic passion. Rounding out the program are three colorful Preludes by Claude Debussy, and a sonorous arrangement of Johann Sebastian Bach’s Prelude in G Minor, BWV 535 by Russian composer Alexander Siloti.

Sunday, November 19, 2017
**University Symphony Orchestra Concert**
7:30 P.M. – Hemmle Recital Hall

Monday, November 20, 2017
**Clarinet Choir & Ensembles Concert — students of Dr. David Shea**
8:00 P.M. – Hemmle Recital Hall

Tuesday, November 28, 2017
**Concert Band Concert**
7:30 P.M. – Hemmle Recital Hall

Friday, December 1, 2017
**Carol Concert**
8:00 P.M. – Hemmle Recital Hall
One of the most cherished events of the holiday calendar in Lubbock, this participatory concert invites audience members to sing timeless Yuletide carols with the School of Music’s choirs and several instrumental guests. Walk over from the Carol of Lights to enjoy this festive performance, and don’t forget to stick around after the concert to share hot cocoa and cookies with the student performers!

Sunday, December 3, 2017
**University String Orchestra Concert**
3:00 P.M. – Hemmle Recital Hall

Sunday, December 3, 2017
**Trumpet Ensembles Concert — students of Dr. Andrew Stetson**
8:00 P.M. – Hemmle Recital Hall
Monday, December 4, 2017
**Symphonic Band Concert**
7:30 P.M. – Hemmle Recital Hall

Tuesday, December 5, 2017
**Symphonic Wind Ensemble Concert**
7:30 P.M. – Hemmle Recital Hall

Wednesday, December 6, 2017
**Trumpet Studio Recital — students of Dr. Andrew Stetson**
8:00 P.M. – Hemmle Recital Hall

Friday, December 8, 2017
**The Lubbock Chorale Christmas Concert**
7:30 P.M. – Hemmle Recital Hall

Sunday, December 10, 2017
**TubaChristmas**
3:00 P.M. – Helen DeVitt Jones Sculpture Court at the Museum of Texas Tech

The worldwide musical phenomenon called TubaChristmas will be celebrated here in Lubbock to ring in the holiday spirit in low brass style! Hosted by the Tech Tuba-Euphonium Association and the Harvey Phillips Foundation, all kinds of carols specially arranged for low brass ensemble will be performed collaboratively by students and community members. There will even be easier arrangements for the younger students to enjoy playing with the grown-ups. Official TubaChristmas scarves and hats will be available for purchase, and the fun of the event will be capped by an Instrument Decorating Contest — don’t forget the sleighbells and twinkling lights!

Saturday, December 16, 2017
**The Seventeenth Annual Caprock Celtic Christmas**
Time TBD – Maedgen Theatre of Texas Tech University