**Satisfying Deficiencies (MM and DMA degrees, Vocal Performance)**

**Diction**
All incoming graduate students (MM and DMA in voice) will take a diction proficiency exam, which will be administered prior to the start of the first semester of study in the degree. This exam will be graded at the level of proficiency expected of the undergraduate student finishing the 2-semester diction sequence at Texas Tech University.

The student who does not pass any or all portions of the exam will retake the exam or portions of the exam again (multiple times if necessary) to satisfy the diction proficiency requirement. For those students who have never taken substantive formal diction courses (to be determined by transcript examination), enrollment in a 1-credit MUSI 7000 leveling course that includes self-study and attendance of the portions of the undergraduate diction course for each language in which diction study is needed is strongly encouraged to assist in preparation for retaking the proficiency exam. The course may not be applied to any requirements for any graduate degree in music.

All incoming graduate students must pass the exam prior to enrolling in the graduate diction course MUAP 5323 (Italian, German, French). Any graduate student may enroll in the graduate diction course MUAP 5323 (Czech, Spanish, Russian), regardless of the proficiency exam outcome. Every graduate student must pass the exam in order to graduate.

**Pedagogy**
Transcript examination will determine whether an incoming graduate student must take an entrance exam in vocal pedagogy prior to the first semester of study in the degree. Incoming graduate students who have taken a vocal pedagogy course in a prior degree will not take the entrance exam, and have no further prerequisite for graduate vocal pedagogy study. For those who do not pass (a) portion(s) of the exam: the student may take the graduate level vocal pedagogy course, MUAP 5303, but leveling work given by the pedagogy professor during the MUAP 5303 course must be completed prior to completing the course.

**Song Literature**
Transcript examination will determine whether an incoming graduate student must make up a deficiency in song literature prior to the second semester of study in the degree. For those who have not taken a course in song literature prior to beginning their degree at Texas Tech University there are two options to remove this deficiency.

*Option #1:* The student may do self-study on the topic of song literature in English, French and German. They may then contact Dr. Averill prior to their second semester to
schedule a proficiency exam. Failure of the examination will determine the student must enroll in a 1-credit MUSI 7000 leveling course (see below).

Option #2: If the student decides that they would rather take the MUSI 7000 leveling course and skip the proficiency exam, they may notify Dr. Averill of their desire to do so. Either option may satisfy the deficiency in song literature.

Leveling Course: Students who do not pass the proficiency exam in song literature, or who opt to take the leveling course instead of taking the exam must enroll in a 1-credit MUSI 7000 leveling course and observe the undergraduate song literature lectures to survey German, French, Italian, British, and American song literature. The MUSI 7000 leveling course MAY be taken concurrently with graduate song literature, MUAP 5302. The course may not be applied to the music literature requirements for any degree in music. The graduate student who must take this MUSI 7000 leveling course should expect to do reading, listening, and style sheet assignments and participate in class discussions, but no other written or presentational work will be required.

N.B.: It is not the intent of the faculty to make the MM/DMA degree more difficult to obtain, and these requirements are not obstacles to degree completion; rather, they are in place to ensure a portion of the School of Music Vision Statement:

The School of Music will:
Prepare students to be leaders in the profession with the highest standards of performance, teaching, research, artistic, and creative vision; and who are innovative and confident, able to think critically, and be successful in their chosen field.

(https://www.depts.ttu.edu/music/filesandpdfs/SOMGraduateHandbook.pdf)

Schedule of courses, Fall 2017-Spring 2020:

Fall 2017
- MUAP 1304 (Undergraduate German/French diction)
- MUAP 5323 (Graduate Czech/Spanish/Russian diction)
- MUAP 5303 (Graduate Vocal Pedagogy)

Spring 2018
- MUAP 1303 (Undergraduate Italian/English diction)
- MUAP 3303 (Undergraduate Song Literature Survey)
- MUAP 5302 (Undergraduate/Graduate Opera Literature)

Fall 2018
- MUAP 1304 (Undergraduate German/French diction)
- MUAP 5323 (Graduate Diction Italian/German/French)

Spring 2019
- MUAP 1303 (Undergraduate Italian/English diction)
- MUAP 3303 (Undergraduate Song Literature Survey)
- MUAP 5302 (Graduate Song Literature)
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